



Louisiana Women Writers

Primary sources, bibliographies, and links to electronic resources for the study of women's writing in Louisiana.

Curator: Dorothy F. Johnson, with contributions by C. E. Knopf



Louisiana Women Writers New Essays And A Comprehensive Bibliography

Maria Hebert-Leiter

Louisiana Women Writers New Essays And A Comprehensive Bibliography:

Louisiana Women Writers Dorothy H. Brown, Barbara C. Ewell, 1992 This invaluable volume consisting of eleven critical and biographical essays and an extensive bibliography represents a rich source of insight and information on Louisiana women writers past and present. The book focuses on an array of authors from Grace King and Alice Dunbar Nelson to Shirley Ann Grau and Ellen Gilchrist associated with a state whose imaginative appeal is singular even in a region rife with mythologies. The essays are linked by a common thread the interaction of gender and place as a dynamic of significant critical interest. In the Introduction Barbara C. Ewell details the fundamental issues noting that writing about Louisiana and writing as a Louisiana woman involves writing about life at the margins on the borderlines where dominant and muted cultures role definition and identity race and class place and places impinge. She argues that the peculiar otherness of that experience imposed onto the more familiar layers of southern myth gender roles and racial prejudice distinguishes the contributions of this group of writers to the place that Louisiana occupies in the American psyche. Rather than attempting to confirm a canon these essays emphasize the diversity of Louisiana women writers. The critical approaches vary from specialized or speculative comments such as the essays on Sarah Morgan Dawson and on Kate Chopin's *Desiree's Baby* to introductory or biographical treatments such as those on Mollie Moore Davis and Berthe Amoss. Other writers considered in the volume include Sidonie de la Houssaye, Ada Jack Carver, Katherine Anne Porter, Sheila Bosworth, and Nancy Lemann. The Bibliography provides an indispensable new tool for researchers and a fascinating guide for anyone interested in the rich legacy of Louisiana's women writers. It is the first major survey of Louisiana women writers in more than fifty years. Although chiefly limited to imaginative writing in English it includes entries on some two hundred authors making it the most complete available. The entries supply names and pen names, dates of birth and death, birthplaces and other biographical information, lists of works with available publication data and lists of secondary sources. Intended for both scholarly and casual readers, *Louisiana Women Writers* will stimulate renewed interest in a rich and vigorous body of literature.

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **The History of Southern Women's Literature** Carolyn Perry, Mary Weaks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female. Mary Chesnut, Kate Chopin, Ellen Glasgow, Zora Neale Hurston, Eudora Welty, Harper Lee, Maya Angelou, Anne Tyler, Alice Walker, and Lee Smith to name several. Designating a writer as southern if her work reflects the region's grip on her life, Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature. Their comprehensive history, the first of its kind in a relatively young field, extends from the pioneer woman to the career woman, embracing black and white, poor and privileged, urban and Appalachian perspectives and experiences. The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time. Conduct books and slave narratives, Civil War diaries and letters, the antebellum postbellum, and

modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women s issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom s Cabin and the influence of Gone with the Wind The history of southern women s literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women s and literary studies

Writing African American Women Elizabeth A. Beaulieu, 2006-04-30 Women have had a complex experience in African American culture The first work of its kind this encyclopedia approaches African American literature from a Women s Studies perspective While Yolanda Williams Page s Encyclopedia of African American Women Writers provides biographical entries on more than 150 literary figures this book is much broader in scope Included are several hundred alphabetically arranged entries on African American women writers as well as on male writers who have treated women in their works Entries on genres periods themes characters historical events texts places and other topics are included as well Each entry is written by an expert contributor and relates its subject to the overall experience of women in African American literature Entries cite works for further reading and the encyclopedia closes with a selected general bibliography African American culture is enormously diverse and the experience of women in African American society is especially complex Women were among the first African American writers and works by black women writers are popular among students and general readers alike At the same time African American women have been oppressed and texts by black male authors represent women in a variety of ways The first of its kind this encyclopedia approaches African American literature from a Women s Studies perspective and thus significantly illuminates the African American cultural experience through literary works Included are several hundred alphabetically arranged entries written by numerous expert contributors In addition to covering male and female African American authors the encyclopedia also discusses themes major works and characters genres periods historical events places and other topics Included are entries on such authors as Maya Angelou James Baldwin Frederick Douglass Nikki Giovanni June Jordan Claude McKay Ishmael Reed Sojourner Truth Phillis Wheatley And many others In addition the many works discussed include Beloved Blanche on the Lam Iknow Why the Caged Bird Sings The Men of Brewster Place Quicksand The Street Waiting to Exhale And many more The many topical entries cover Black Feminism Black Nationalism Conjuring Children s and Young Adult Literature Detective Fiction Epistolary Novel Motherhood Sexuality Spirituality Stereotypes And many others Entries relate their topics to the experience of African American women and cite works for further reading Features and Benefits Includes hundreds of alphabetically arranged entries Draws on the work of numerous expert contributors Includes a selected general bibliography Offers a range of finding aids such as a list of entries a guide to

related topics and an extensive index Supports the literature curriculum by helping students analyze major writers and works Supports the social studies curriculum by helping students use literature to understand the experience of African American women Covers the full chronological range of African American literature Fosters a respect for cultural diversity Develops research skills by directing students to additional sources of information Builds bridges between African American history literature and Women s Studies The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick

MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion s authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries Narratives of Community

Roxanne Harde, 2009-03-26 Narratives of Community draws together essays that examine short story sequences by women through the lenses of Sandra Zagarell s theoretical essay Narrative of Community Reading texts from countries around the world the collection s twenty two contributors expand scholarship on the genre as they employ diverse theoretical models to consider how female identity is negotiated in community or the roles of women in domestic social and literary community Grouped into four sections based on these examinations the essays demonstrate how Zagarell s theory can provide a point of reference for multiple approaches to women s writing as they read the semiotic systems of community While narrative of community provides an organizing principle behind this collection these essays offer critical approaches grounded in a wide

variety of disciplines Zagarell contributes the collection's concluding essay in which she provides a series of reflections on literary and cultural representations of community on generic categorizations of community and on regionalism and narrative of community as she returns to theoretical ground she first broke almost twenty years ago Overall these essays bring their contributors and readers into a community engaged with a narrative genre that inspires and affords a rich and growing tradition of scholarship With Narratives of Community editor Roxanne Harde offers a wealth of critical essays on a wide variety of women's linked series of short stories essays that can be seen overall to explore the genre as a kind of meeting house of fictional form and meaning for an inclusive sororal community The book itself joins a growing critical community of monographs and essay collections that have been critically documenting the rise of the modern genre of the story cycle to a place second only to the novel But more than simply joining this critical venture Narratives of Community makes a major contribution to studies in the short story feminist theory women's studies and genre theory Its introduction and essays should prove of enduring interest to scholars and critics in these fields as well as continue highly useful in the undergraduate and graduate classrooms Gerald Lynch Professor of English University of Ottawa The introduction by Prof Harde and the 20 essays in the book dialogue with Sandra Zagarell's proposed paradigm narratives of community which other scholars have called short story cycles or story sequences Zagarell's proposal organically blends a generic model with a thematic concern to explain how women writing community often turn to a particular narrative style that itself supports the literary creation of that community Harde and the volume contributors appropriate this brilliant and engaging proposal in the context of other crucial discussions of the genre notably Forest Ingram's germinal study J Gerald Kennedy's work and those by Robert Luscher Maggie Dunn and Anne Morris James Nagel Gerald Lynch and I'm honored to note my own study on Asian American short story cycles to expand the range of the critical discussion on the form The quality and diversity of the essays remind us that there is still much work that can be done in the area of genre studies The volume emphasizes an important caveat to one vital misconception that although writers like James Joyce or Sherwood Anderson are thought to be the precursors or even inventors of the form women's sequences by Sara Orne Jewett and Elizabeth Gaskell among others actually predate the work of the male writers This fact suggests that the development of the form as a genre that attends to specific perspectives or creative formulations of and by women needs to be considered in depth The temporal scope of the volume is therefore a vital contribution to scholarship on the form as is the diversity of the writers analyzed Indeed the examination of narratives by writers from different countries and that focus on characters from different time periods racial religious or ethnic communities and social class impels a multilayered reading of the texts that inevitably promotes a nuanced understanding of the project of each of the writers a project that connects issues of individuality and community in varied and often surprising ways The essays thus critically explore the notion of community in its myriad associations with the individual and as a crucial site not only for women's action upon the world but also for her creative endeavors The essays in the volume revisit familiar

texts Naylor's *The Women of Brewster Place* Cisneros's *The House on Mango Street* Kingston's *The Woman Warrior* Welty's *The Golden Apples* Munro's *The Lives of Girls and Women* among others but offer new perspectives on the way form interacts with issues of women's communities and women creating community in these works. Significantly it also offers readings on texts that have not been analyzed in detail from this perspective. Gaskell's *Cranford* or Woolf's *A Haunted House* for example thus contributing to a continuing conversation about the ways women write. The juxtaposition of the familiar and the new expand the paradigms of current criticism not only on the story cycle but also on women's writing in general. Rocio Davis Professor of Literature University of Navarre Roxanne Harde's forthcoming volume *Narratives of Community* Women's Short Story Sequences provides an abundant collection of varied responses to Sandra Zagarell's longstanding call for further in depth exploration of the genre that Zagarell christened the narrative of community in her 1988 essay linking non novelistic narrative form with representations of female experience. As Harde observes such narratives of community overlap significantly with the growing canon of unified but discontinuous collections of autonomous stories that critics have variously labeled as the short story cycle sequence composite. The essays in her collection examine a rich variety of such works by women extending the scholarship in this area. Harde's ample collection of essays presents a concerted and diverse exploration of the implications of the short story sequence form as a representation of women's lives as part of and in conflict with membership in a community. Overall Harde's volume is a welcome addition to current scholarship on the short story sequence bringing in a variety of new voices and perspectives to the community of scholars who have engaged in the exploration of this paradoxical evolving and increasingly popular genre. Dr Luscher, *Bulletin of Bibliography*, 1999. To Find My Own Peace Grace Elizabeth King, 2004. This volume comprises King's journals of 1886 1901 1904 and 1907 1910. Heidari's introduction discusses what the journals reveal about such topics as the lives of unmarried women in the nineteenth century South the ways Victorian families dealt with diseases like alcoholism and depression and the challenges facing women writers of the period. **BOOK JACKET** **Southern Local Color** Barbara C. Ewell, Pamela Glenn Menke, Andrea Humphrey, 2002. Conflict exoticism sensuality eccentricity and the sheer differences of the American South pervade this lively anthology the first in fifty years to focus exclusively on the nineteenth century tradition of southern local color. Its thirty one stories spanning the 1870s through the early 1900s represent some of the best southern fiction to appear during the great flowering of American local color writing. The fifteen authors included here are those most admired by their contemporaries. Modern readers may recognize Kate Chopin author of *The Awakening* Charles Chesnutt the courageous and gifted African American writer or Joel Chandler Harris whose *Uncle Remus* and *Br'er Rabbit* tales have remained continually in print. However some authors like suffragist Sarah Barnwell Elliott are virtually unknown today while others like African Americans Paul Laurence Dunbar and Alice Dunbar Nelson are known primarily as poets or diarists. The editors extensive introduction locates the stories in the context of contemporary and current history and culture and each selection of tales begins with

detailed information on the author Also included are bibliographies and extensive notes Showcasing the many styles topics and settings of southern local color the anthology reconnects us to an unjustly neglected literary tradition As the editors make clear such tales of the South were essential to post Civil War America s struggle to address yet contain cultural and geographic variety racial mixtures and the just clamor of women and African Americans for equality From George Washington Cable s New Orleans to Thomas Nelson Page s Tidewater Virginia to the Appalachians imagined by Sherwood Bonner these stories engage nation shaping themes war segregation immigration depression and suffrage at the personal and community levels In Southern Local Color we have a unique forum for pondering a timeless American question how to reconcile our diversities with a unified national identity [African American Dramatists](#) Emmanuel S. Nelson,2004-10-30

Despite their significant contributions to the American theater African American dramatists have received less critical attention than novelists and poets This reference offers thorough critical assessments of the lives and works of African American playwrights from the 19th century to the present The book alphabetically arranges entries on more than 60 dramatists including James Baldwin Arna Bontemps Ossie Davis Zora Neale Hurston and Richard Wright Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the playwright s critical reception and primary and secondary bibliographies The volume closes with a selected general bibliography African American dramatists have made enormous contributions to the theater and their works are included in numerous editions and anthologies Some of the most popular plays of the 20th century have been written by African Americans and high school students and undergraduates study their works But for all their popularity and influence African American playwrights have received less critical attention than poets and novelists This reference offers thorough critical assessments of more than 60 African American dramatists from the 19th century to the present **Becoming Cajun, Becoming American** Maria Hebert-Leiter,2009-06-15 From antebellum times Louisiana s unique multipartite society included a legal and social space for intermediary racial groups such as Acadians Creoles and Creoles of Color In Becoming Cajun Becoming American Maria Hebert Leiter explores how American writers have portrayed Acadian culture over the past 150 years Combining a study of Acadian literary history with an examination of Acadian ethnic history in light of recent social theories she offers insight into the Americanization process experienced by Acadians who over time came to be known as Cajuns during the nineteenth and twentieth centuries Hebert Leiter examines the entire history of the Acadian or Cajun in American literature beginning with Henry Wadsworth Longfellow s poem Evangeline and the writings of George Washington Cable including his novel Bonaventure The cultural complexity of Acadian and Creole identities led many writers to rely on stereotypes in Acadian characters but as Hebert Leiter shows the ambiguity of Louisiana s class and racial divisions also allowed writers to address complex and controversial and sometimes taboo subjects She emphasizes the fiction of Kate Chopin whose short stories contain Acadian characters accepted as white Americans during the nineteenth and early

twentieth centuries Representations of the Acadian in literature reflect the Acadians path towards assimilation as they celebrated their differences while still adopting an all American notion of self In twentieth century writing Acadian figures came to be more often called Cajun and increasingly outsiders perceived them not simply as exotic or mythic beings but as complex persons who fit into traditional American society while reflecting its cultural diversity Hebert Leiter explores this transition in Ernest Gaines s novel *A Gathering of Old Men* and James Lee Burke s detective novels featuring Dave Robicheaux She also discusses the works of Ada Jack Carver Elma Godchaux Shirley Ann Grau and other writers From Longfellow through Tim Gautreaux Acadian and Cajun literature captures the stages of this fascinating cultural dynamism making it a pivotal part of any history of American ethnicity and of Cajun culture in particular Concise and accessible *Becoming Cajun Becoming American* provides an excellent introduction to American Acadian and Cajun literature

Feminist Collections ,1993 [Bibliographic Index](#) ,1994 **Louisiana History** ,1994 **HOW TO ACQUIRE BOOKS LISTED IN CURRENT CONTENTS** ,1996 [AEB, Analytical & Enumerative Bibliography](#) ,1994 Vol for Oct 1977 contains Index to reviews of bibliographical publications 1976 [Louisiana Folklore Miscellany](#) ,1992 [Subject Guide to Books in Print](#) ,2001 [The American Humanities Index](#) Stephen H. Goode,1998 **Resistência e inclusão** ,2002

Songs of the Reconstructing South Suzanne Disheroon-Green,Lisa Abney,2002-03-30 The South has a rich cultural legacy and that of Louisiana is especially strong and diverse Despite its similarities with the rest of the South Louisiana has a distinct cultural identity rooted in the colonial impulses of France and Spain the evolution of gender roles the importance of religion and the dramatic shift in racial politics after the 1803 Louisiana Purchase Perhaps because of its diversity it has inspired numerous writers some of whom have contributed greatly to American literature This book explores the influences at work on Louisiana writers and those writing about Louisiana from the end of the Civil War through World War II These writers reflect the effects of Louisiana s culture politics and colonial heritage Such writers as Alice Dunbar Nelson Lyle Saxon and George Washington Cable characterize the racial caste system pointing out the flaws in its construction and its effects on relationships Ruth McEnery Stuart Kate Chopin and Sallie Rhett Roman depict the lives of women in Louisiana and their struggles when taking on nontraditional roles And William Faulkner and Arna Bontemps draw upon narrative and folk traditions which provide the foundations for their works Chapters are grouped in sections devoted to three of the broadest influences on writers of the era women work and culture during Reconstruction the impact of Modernism and issues of race and class

Adopting the Tune of Phrase: An Psychological Symphony within **Louisiana Women Writers New Essays And A Comprehensive Bibliography**

In a world used by screens and the ceaseless chatter of fast conversation, the melodic splendor and psychological symphony produced by the written term frequently diminish into the back ground, eclipsed by the constant sound and distractions that permeate our lives. However, located within the pages of **Louisiana Women Writers New Essays And A Comprehensive Bibliography** a charming literary prize full of natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, this charming masterpiece conducts visitors on a psychological journey, well unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths with this emotional evaluation, we shall examine the book is central harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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