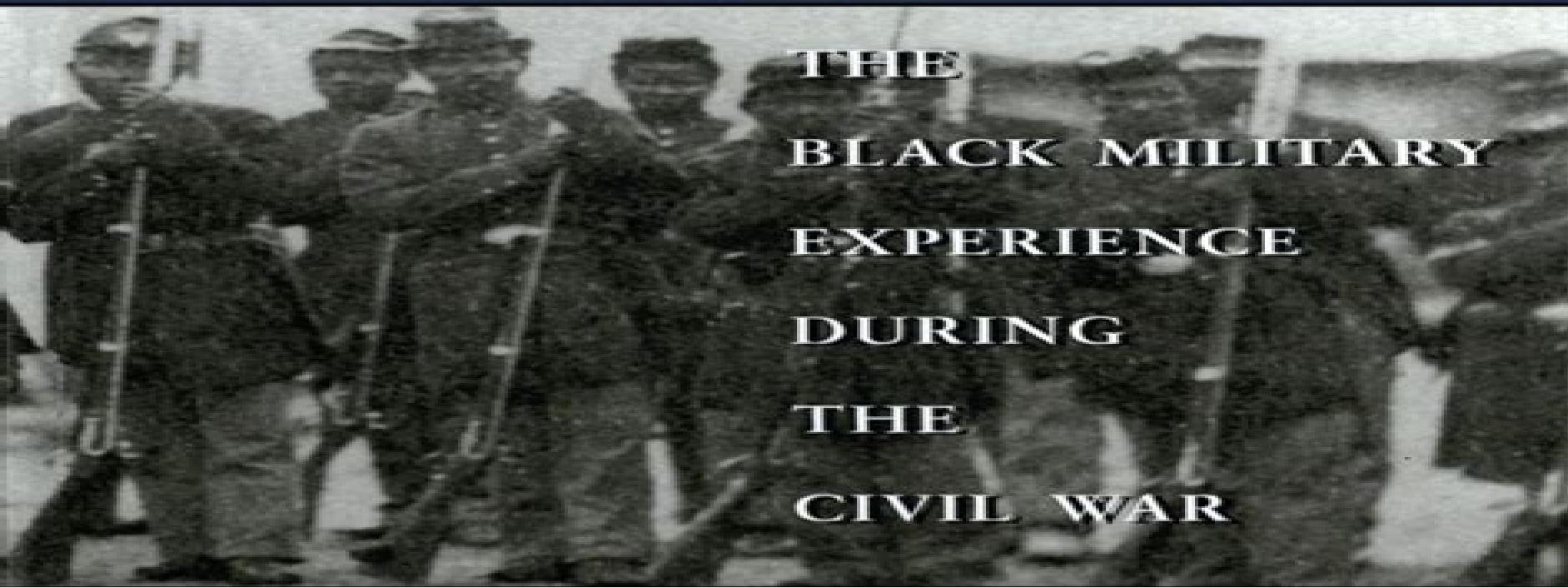


THE LOUISIANA NATIVE GUARDS



THE
BLACK MILITARY
EXPERIENCE
DURING
THE
CIVIL WAR

JAMES G. HOLLANDSWORTH, JR.

Louisiana Native Guards The Black Military Experience During The Civil War

Sean O'Brien

Louisiana Native Guards The Black Military Experience During The Civil War:

The Louisiana Native Guards James G. Hollandsworth, Jr., 1995-12 Early in the Civil War Louisiana's Confederate government sanctioned a militia unit of black troops the Louisiana Native Guards Intended as a response to demands from members of New Orleans substantial free black population that they be permitted to participate in the defense of their state the unit was used by Confederate authorities for public display and propaganda purposes but was not allowed to fight After the fall of New Orleans General Benjamin F Butler brought the Native Guards into Federal military service and increased their numbers with runaway slaves He intended to use the troops for guard duty and heavy labor His successor Nathaniel P Banks did not trust the black Native Guard officers and as he replaced them with white commanders the mistreatment and misuse of the black troops steadily increased The first large scale deployment of the Native Guards occurred in May 1863 during the Union siege of Port Hudson Louisiana when two of their regiments were ordered to storm an impregnable hilltop position Although the soldiers fought valiantly the charge was driven back with extensive losses The white officers and the northern press praised the tenacity and fighting ability of the black troops but they were still not accepted on the same terms as their white counterparts After the war Native Guard veterans took up the struggle for civil rights in particular voting rights for Louisiana's black population The Louisiana Native Guards is the first account to consider that struggle By documenting their endeavors through Reconstruction James G Hollandsworth places the Native Guards military service in the broader context of a civil rights movement that predates more recent efforts by a hundred years This remarkable work presents a vivid picture of men eager to prove their courage and ability to a world determined to exploit and demean them

Louisiana Native Guards James G. Hollandsworth, Jr., 1995-12-01 Early in the Civil War Louisiana's Confederate government sanctioned a militia unit of black troops the Louisiana Native Guards Intended as a response to demands from members of New Orleans substantial free black population that they be permitted to participate in the defense of their state the unit was used by Confederate authorities for public display and propaganda purposes but was not allowed to fight After the fall of New Orleans General Benjamin F Butler brought the Native Guards into Federal military service and increased their numbers with runaway slaves He intended to use the troops for guard duty and heavy labor His successor Nathaniel P Banks did not trust the black Native Guard officers and as he replaced them with white commanders the mistreatment and misuse of the black troops steadily increased The first large scale deployment of the Native Guards occurred in May 1863 during the Union siege of Port Hudson Louisiana when two of their regiments were ordered to storm an impregnable hilltop position Although the soldiers fought valiantly the charge was driven back with extensive losses The white officers and the northern press praised the tenacity and fighting ability of the black troops but they were still not accepted on the same terms as their white counterparts After the war Native Guard veterans took up the struggle for civil rights in particular voting rights for Louisiana's black population The Louisiana Native Guards is the first account to consider that struggle By

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The Louisiana Native Guards James G. Hollandsworth (Jr.), 1995 **Louisiana Native Guards**, Presents information about the Louisiana Native Guards the first black soldiers in the Union Army during the American Civil War Recounts the history of the unit their Confederate origins and their black officers Includes reviews of the book The Louisiana Native Guards The Black Military Experience During the Civil War Provides information about Nathaniel P Banks the general who commanded the Native Guards *Thank God My Regiment an African One* Clare P. Weaver, 2000-03-01 Incredible Anyone interested in the hardship frustration and courage of soldiers at war will be enthralled by this book James G Hollandsworth author of The Louisiana Native Guards Until now Union army colonel Nathan W Daniels has been a forgotten man with a forgotten regiment The white commanding officer of the 2nd Louisiana Native Guard Volunteers a black regiment he was removed with his men from mainland military activity and confined to obscure duty on Ship Island ten miles off the coast of Mississippi However as Daniels intriguing diary documents despite an unrenowned existence that has earned them little attention from historians the 2nd Native Guards represent a pioneering stage in the history of black troops at war The story of the Louisiana Native Guards is essentially the story of the first black commissioned officers in the Civil War Ordered by General Benjamin F Butler the promotion of seventy six educated free blacks was an experimental step taken during the early days of black enlistment However within one year nearly all the officers including their white colonels were forced out or had resigned in frustration Daniels lived the tale of these removals and confided his thoughts to his diary a rare surviving narrative from someone of his rank and position Woven through daily entries of routine life on the military post are his comments about his responsibilities and frustrations of being caught between the black and white military worlds of the day He vividly recalls a fierce skirmish on the mainland at East Pascagoula Mississippi in which his black troops having fought superbly suffered most of their casualties from apparently intentional friendly fire from the Union gunboat Jackson sent there to protect them In May 1863 Daniels was arrested in New Orleans on seemingly trifling charges related to his duty on Ship Island He continued his diary in the Federally occupied city giving fascinating details of life there and chronicling his slow torture in the machinery of the military bureaucracy He eventually separated from the army under circumstances that remain curious The diary also provides never before published pictures from wartime Ship Island including photographs of members of Daniels regiment visiting ship captains and Major Francis E Dumas the highest ranking black officer to see combat during the war A superb resource in and of themselves these photographs will fascinate Civil War enthusiasts The first published personal narrative by a regimental commander of free black troops *Thank God My Regiment an African One* offers a unique glimpse into the daily lives of white leaders of the earliest black soldiers It is a significant contribution to the

ongoing documentation of the experience of black troops in the Civil War **Death Or Victory** A. J. Cade,2026-02-06 A J Cade s Death or Victory offers the first in depth history of the Louisiana Native Guards pioneering African American regiments within the Union army Originating as a division of the New Orleans Home Guards in May 1861 the Native Guards consisted of free Black and Creole men who leveraged the city s established military customs to gain entry into the Home Guards Although not officially part of the Confederate forces their involvement compelled the federal government to contemplate forming a similar regiment setting the stage for their transition to the Union army the following year Cade s research highlights the Native Guards crucial role as a testing ground for Black participation in the Civil War Abraham Lincoln the War Department and the entire nation regarded these early regiments as an experiment in understanding the implications of Black service The Native Guards exceeded expectations engaging in significant battles and sieges Their achievements paved the way for broader Black involvement in Louisiana and eventually throughout the Union army Prominent figures such as Frederick Douglass cited the Native Guards as evidence of Black Americans entitlement to full citizenship and postwar freedom an opinion later echoed by Lincoln Cade s work challenges existing Civil War narratives by shedding light on the overlooked contributions of the Louisiana Native Guards rectifying misconceptions and highlighting Black and Creole individuals who fought for their nation In addition to revising Civil War historiography Cade s study also contributes to a more nuanced understanding of race and class in nineteenth century New Orleans Cade shows how the Native Guards reflected the unique racial dynamics of the city where free Black and Creole men of color had long enjoyed a degree of social and economic autonomy These men were often educated property owning and deeply invested in the city s civic life Their service in the Native Guards was not just about fighting for the Union it was also about asserting their rights as citizens and challenging the racial hierarchies that sought to deny them full participation in American society By examining the motivations and experiences of these men Cade provides a compelling portrait of a community that defied easy categorization and played a pivotal role in shaping the course of the Civil War *Ethnic and Racial Minorities in the U.S. Military* Alexander M. Bielakowski,2013-01-11 This encyclopedia details the participation of individual ethnic and racial minority groups throughout U S military history Ethnic and Racial Minorities in the U S Military An Encyclopedia is unique in its coverage of nearly all major ethnic and racial minority groups as opposed to reference works that have focused only on individual ethnic or racial minority groups It acknowledges the military contributions of African Americans Asian Americans French Americans German Americans Hispanic Americans Irish Americans Jewish Americans and Native Americans This timely work highlights the individuals and events that have shaped the experience of minorities in U S conflicts The work provides a comprehensive encyclopedia covering the role of all major ethnic and racial minorities in the United States during wartime Additionally it considers how the integration of servicemen in the U S military set the precedent for the eventual desegregation of America s civilian population

Arming Slaves Christopher Leslie Brown,Philip D. Morgan,2008-10-01

Arming slaves as soldiers is a counterintuitive idea. Yet throughout history in many varied societies slaveholders have entrusted slaves with the use of deadly force. This book is the first to survey the practice broadly across space and time encompassing the cultures of classical Greece, the early Islamic kingdoms of the Near East, West and East Africa, the British and French Caribbean, the United States and Latin America. To facilitate cross cultural comparisons each chapter addresses four crucial issues: the social and cultural facts regarding the arming of slaves, the experience of slave soldiers, the ideological origins and consequences of equipping enslaved peoples for battle and the impact of the practice on the status of slaves and slavery itself. What emerges from the book is a new historical understanding: the arming of slaves is neither uncommon nor paradoxical but is instead both predictable and explicable.

African-Americans in Defense of the Nation

James T. Controvich, 2011-03-28. The role of the African American in American history has been documented but sometimes ignored by historians. This work is intended to assist researchers in locating the wealth of material that has been published. African Americans in Defense of the Nation builds on a long list of early bibliographies concerning the subject. This work brings together a broad spectrum of titles related to the African American participation in America's wars. It covers both the military exploits as African Americans have been involved in every American conflict since the Revolution and their participation in the homefront support in building the weapons that the armed forces used. Organized both chronologically and topically, chapters cover the various conflicts from the Revolutionary War to the Post World War II era and branches of the military as well as the role of African American women in the United States military. This extensive reference work is the most comprehensive listing of African American units available. Additionally, a listing of juvenile titles will assist parents and teachers in locating material.

The Great New Orleans Kidnapping Case

Michael A. Ross, 2017-08-09. As the largest and youngest minority group in the United States, the 60 million Latinos living in the U.S. represent the second largest concentration of Hispanic people in the entire world after Mexico. Needless to say, the population of Latinos in the U.S. is causing a shift not only changing the demographic landscape of the country but also impacting national culture, politics and spoken language. While Latinos comprise a diverse minority group with various religious beliefs, political ideologies and social values, commentators on both sides of the political divide have lumped Latino Americans into a homogenous group that is often misunderstood. Latinos in the United States: What Everyone Needs to Know® provides a wide ranging, multifaceted exploration of Latino American history and culture as well as the forces shaping this minority group in the U.S. From exploring the origins of the term Latino and examining what constitutes Latin America to tracing topical issues like DREAMers, the mass incarceration of Latino males and the controversial relationship between Latin America and the United States, Ilan Stavans seeks to understand the complexities and unique position of Latino Americans. Throughout, he breaks down the various subgroups within the Latino minority: Mexican Americans, Dominican Americans, Cuban Americans, Puerto Ricans on the mainland and so on, and the degree to which these groups constitute or don't a homogenous community. Their

history and where their future challenges lie Stavans one of the world's foremost authorities on global Hispanic civilization sees Latino culture as undergoing dramatic changes as a result of acculturation changes that are fostering a new mestizo identity that is part Hispanic and part American However Latinos living in the United States are also impacting American culture As Ilan Stavans argues no other minority group will have a more decisive impact on the future of the United States

Freedom's Soldiers Ira Berlin, Joseph Patrick Reidy, Leslie S. Rowland, 1998-03-13 Freedom's Soldiers tells the story of the 200 000 black men who fought in the Civil War in their own words and those of eyewitnesses Thank God My Regiment an African One Clare P. Weaver, 2000-03-01 Incredible Anyone interested in the hardship frustration and courage of soldiers at war will be enthralled by this book James G Hollandsworth author of The Louisiana Native Guards Until now Union army colonel Nathan W Daniels has been a forgotten man with a forgotten regiment The white commanding officer of the 2nd Louisiana Native Guard Volunteers a black regiment he was removed with his men from mainland military activity and confined to obscure duty on Ship Island ten miles off the coast of Mississippi However as Daniels intriguing diary documents despite an unrenowned existence that has earned them little attention from historians the 2nd Native Guards represent a pioneering stage in the history of black troops at war The story of the Louisiana Native Guards is essentially the story of the first black commissioned officers in the Civil War Ordered by General Benjamin F Butler the promotion of seventy six educated free blacks was an experimental step taken during the early days of black enlistment However within one year nearly all the officers including their white colonels were forced out or had resigned in frustration Daniels lived the tale of these removals and confided his thoughts to his diary a rare surviving narrative from someone of his rank and position Woven through daily entries of routine life on the military post are his comments about his responsibilities and frustrations of being caught between the black and white military worlds of the day He vividly recalls a fierce skirmish on the mainland at East Pascagoula Mississippi in which his black troops having fought superbly suffered most of their casualties from apparently intentional friendly fire from the Union gunboat Jackson sent there to protect them In May 1863 Daniels was arrested in New Orleans on seemingly trifling charges related to his duty on Ship Island He continued his diary in the Federally occupied city giving fascinating details of life there and chronicling his slow torture in the machinery of the military bureaucracy He eventually separated from the army under circumstances that remain curious The diary also provides never before published pictures from wartime Ship Island including photographs of members of Daniels regiment visiting ship captains and Major Francis E Dumas the highest ranking black officer to see combat during the war A superb resource in and of themselves these photographs will fascinate Civil War enthusiasts The first published personal narrative by a regimental commander of free black troops Thank God My Regiment an African One offers a unique glimpse into the daily lives of white leaders of the earliest black soldiers It is a significant contribution to the ongoing documentation of the experience of black troops in the Civil War Native Guard Natasha Trethewey, 2007-11-06 Winner of the 2007 Pulitzer Prize for Poetry Former

U S Poet Laureate Natasha Trethewey's Native Guard is a deeply personal volume that brings together two legacies of the Deep South. Through elegaic verse that honors her mother and tells of her own fraught childhood, Natasha Trethewey confronts the racial legacy of her native Deep South where one of the first black regiments, The Louisiana Native Guards, was called into service during the Civil War. The title of the collection refers to the black regiment whose role in the Civil War has been largely overlooked by history. As a child in Gulfport, Mississippi, in the 1960s, Trethewey could gaze across the water to the fort on Ship Island where Confederate captives once were guarded by black soldiers serving the Union cause. The racial legacy of the South touched Trethewey's life on a much more immediate level, too. Many of the poems in Native Guard pay loving tribute to her mother whose marriage to a white man was illegal in her native Mississippi in the 1960s. Years after her mother's tragic death, Trethewey reclaims her memory just as she reclaims the voices of the black soldiers whose service has been all but forgotten. Trethewey's resonant and beguiling collection is a haunting conversation between personal experience and national history.

After the Glory Donald Robert Shaffer, 2004. Shaffer chronicles the postwar transition of black veterans from the Union army as well as their subsequent life patterns, political involvement, family and marital life experiences, with social welfare, comradeship with other veterans, and memories of the war itself. He draws on such sources as Civil War pension records to fashion a collective biography, a social history of both ordinary and notable lives, resurrecting the words and memories of many black veterans to provide an intimate view of their lives and struggles.

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African Americans at War [2 Volumes] Jonathan Sutherland, 2004. A fascinating chronicle of the endeavors of African Americans who fought for their country, this book recounts their stories, their bravery and their contributions. African Americans at War puts a human face on this neglected area of history. From pre-Revolutionary fighting against the French to cutting-edge combat against Saddam Hussein, these A-Z volumes underscore significant military contributions from African Americans. The two volumes provide comprehensive coverage of aspects including important historical figures, key battles, legislation and rulings, honored regiments, formations and squadrons, and significant places. Individuals portrayed include celebrated Revolutionary hero Crispus Attucks and Lieutenant Vernon J. Baker, who led his platoon in a near-suicidal attack on German positions in 1945. Often marginalized in support functions and frequently given suicidal missions, African Americans have served with distinction and honor in all U.S. conflicts. Their stories, endeavors, and bravery are now chronicled in one accessible resource. This set investigates each war, the interwar years, integration periods, and acceptance of African American men and women on the military team. This is a fascinating compendium spanning all U.S. history: 250 A-Z entries on the individuals, themes, and concepts surrounding African American military efforts. Substantial chronology of black contributions to the military from Colonial America to the present. Listing of websites with historical significance for African Americans in the military. Over 100 illustrations. Thematic bibliography.

Military Bibliography of the Civil War: Regimental publications and personal narratives. Union and Confederate biographies. General references. Armed

forces. Campaigns and battles ,2003 Volume IV Compiled and revised by Silas Felton 1063 pp revised with books missed in vols I II and III regimental publications personal narratives biographies campaigns and battles Northern and Southern Felton s new compilation is without peer He covers the subject from five different perspectives Regimental Publications and Personal Narratives Union and Confederate Biographies General References Armed Forces and Campaigns and Battles And making the work extremely useful the last 236 pages contain a complete Index of Authors of Volumes I through IV as well as a new Index of Titles in the Revised Volume IV Furthermore to clear up confusion created by the multiple names often used by Confederate units during the war artillery batteries in particular which carried a state designation but were commonly known by the battery commander s name Felton has cited a written work with a single number designation but indexed and listed it under its common appellation to aid the researcher and eliminate confusion **American Eras: Civil War and Reconstruction, 1850-1877** Robert J. Allison,1997 Covers the individuals and events related to such topics as world events the arts communication education government and politics and science and medicine from the colonial era onward

Mobile, 1865 Sean O'Brien,2001 Faced with overwhelming odds diehard Rebels refused to surrender and even with the end of the war clearly at hand Federal soldiers remained willing to fight and die to capture the last enemy stronghold O'Brien explores the battle and the driving forces behind it in the first comprehensive treatment of the campaign in over 130 years

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