



LOUISIANA LITERATURE



A REVIEW OF LITERATURE AND THE HUMANITIES

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Louisiana Literature Volume 15 No 1 Spring 1998

Marco Casella

Louisiana Literature Volume 15 No 1 Spring 1998:

The Sides of the Sea Johanna X. K. Garvey, 2024-09-25 In *The Sides of the Sea* Caribbean Women Writing Diaspora Johanna X K Garvey examines the works of contemporary writers from eight Caribbean countries including Haiti Trinidad and Tobago and the Dominican Republic Authors from Anglophone Francophone and Spanish speaking countries illustrate experiences across the African Diaspora including enslavement colonialism revolt marronage and decolonization Characters in fiction and poetry by such writers as Erna Brodber Jan J Dominique Mayra Santos Febres Tessa McWatt and Dionne Brand confront trauma engage in struggle forge connection and act as agents of change Complicating categories of identification and employing multiple strategies of resistance these Caribbean women writers show us paths out of and beyond the binaries embedded in colonialism and its aftermath As their texts remember moments and sites of trauma beginning with the Middle Passage they embark on new passages claim oceanic spaces and suggest directions that stretch beyond the Black Atlantic to a more complex understanding of how to pull the sides of the sea together in the twenty first century *The Sides of the Sea* is organized in three sections Plumbing the Depths which examines representations of the Middle Passage and its legacies Voicing the Wounds which explores genealogies inherited trauma and potential healing Unsettling Borders which discusses decolonial epistemologies transgressive sexualities and new visions of citizenship

Postregional Fictions Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's *Postregional Fictions* focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author's work to appear since his death this study considers the ways in which Hannah's novels and short stories challenge established conceptual understandings of the U S South Hannah's writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah's work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In *Postregional Fictions* Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work

Proposing on the Brooklyn Bridge Ginny Lowe Connors, 2003 More than 100

contemporary American poets write about marriage in this anthology Along with poems for weddings and anniversaries there

are reflections on nearly every aspect of married life *Empire, Technology and Seapower* Howard J. Fuller,2014-01-03 This book examines British naval diplomacy from the end of the Crimean War to the American Civil War showing how the mid Victorian Royal Navy suffered serious challenges during the period Many recent works have attempted to depict the mid Victorian Royal Navy as all powerful innovative and even self assured In contrast this work argues that it suffered serious challenges in the form of expanding imperial commitments national security concerns precarious diplomatic relations with European Powers and the United States and technological advancements associated with the armoured warship at the height of the so called Pax Britannica Utilising a wealth of international archival sources this volume explores the introduction of the monitor form of ironclad during the American Civil War which deliberately forfeited long range power projection for local coastal command of the sea It looks at the ways in which the Royal Navy responded to this new technology and uses a wealth of international primary and secondary sources to ascertain how decision making at Whitehall affected that at Westminster The result is a better balanced understanding of Palmerstonian diplomacy from the end of the Crimean War to the American Civil War the early evolution of the modern capital ship including the catastrophic loss of the experimental sail and turret ironclad H M S Captain naval power projection and the nature of empire technology and seapower This book will be of great interest to all students of the Royal Navy and of maritime and strategic studies in general

New Orleans Carnival Balls Jennifer Atkins,2017-09-13 Mardi Gras festivities don t end after the parades roll through the streets rather a large part of the celebration continues unseen by the general public Retreating to theaters convention centers and banquet halls krewes spend the post parade evening at lavish balls where members cultivate a sense of fraternity and reinforce the organization s shared values through pageantry and dance In New Orleans Carnival Balls Jennifer Atkins draws back the curtain on the origin of these exclusive soirees bringing to light unique traditions unseen by outsiders The oldest Carnival organizations the Mistick Krewe of Comus Twelfth Night Revelers Krewe of Proteus Knights of Momus and Rex emerged in the mid nineteenth century These old line krewes ruled Mardi Gras from the Civil War until World War I and the traditions of their private balls reflected a need for group solidarity amidst a world in flux For these organizations Carnival balls became magical realms where krewesmen reinforced their elite identity through sculpted tableaux vivants performances mock coronations and romantic ballroom dancing This world was full of possibilities krewesmen became gods kings and knights while their daughters became queens and maids As the old line krewes cultivated a sense of brotherhood they used costume and movement to reaffirm their group identity and the crux of these performances relied on a specific mode of expression dancing Using the concept of dance as a lens for examining Carnival balls Atkins delves deeper into the historical context and distinctive rituals of Mardi Gras in New Orleans Beyond presenting readers with a new means of thinking about Carnival traditions Atkins s work situates dance as a vital piece of historical inquiry and a mode of study that sheds new light on the hidden practices of some of the best known krewes in the Big Easy

Quixotic Authority Jodi L. Wyett,2026-01-13 Quixotic

Authority reveals how deeply absorbed reading was inextricable from and essential to British women's professional writing and cultural commentary from the mid eighteenth to the mid nineteenth century. The trope of quixotism what we might today call fangirling had distinctly gendered implications as the female quixote was almost exclusively associated with uncritical, overly absorptive novel reading and often portrayed as a self centered, deluded, ill educated home wrecker who must be reformed or punished. But what do we make of the fact that women wrote most of the depictions of female quixotes in novels of this period? Jodi Wyett shows that authors such as Charlotte Lennox and Jane Austen wrote quixote narratives to assert their own professional cachet as well as validate the passion and intelligence of women novel readers. Harnessing the power of the genre they debunked proscriptive contemporary discourse denigrating both women and the novel. This book redefines the female quixote as a fierce fangirl both modeled in fiction and embodied by her creators.

[Index to Black Periodicals](#) G K

HALL, G. K. Hall and Co. Staff, 1988-10 **New Books on Women and Feminism**, 1999 *Index to Black Periodicals*

, 1988 **Publishers' Weekly**, 1898 **The Publishers Weekly**, 1900 *Forthcoming Books* Rose Arny, 1999-08 **The**

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