

Louis I. Kahn

LA LUZ ES EL TEMA

José Ignacio Linazasoro

Luz y Forma

El texto de Louis I. Kahn es, en principio, una descripción un tanto poética de su proyecto del Museo Kimbell pero, si lo leemos con atención, sería más bien un alegato en favor de la luz natural.

La luz natural establece una pauta al arquitecto la relación entre arquitectura y naturaleza. Frente a una luz artificial siempre estática, para mostrarla el flujo de las horas y de las estaciones, por lo que se trata de un principio básico del que siempre se ha servido la arquitectura.

Este escrito que nos ocupa muestra cómo Louis Kahn se refiere a estas cuestiones en un tono absolutamente autorreferencial. Es la voz del arquitecto que se expresa como autor y lo hace en un estilo dialogante consigo mismo y de carta postica, mediante el cual pretende explicar el proyecto en tanto que experiencia fundamentada en su relación con la luz natural.

Kahn trata, en primer lugar, de salir al paso de una tendencia que ya se venía imponiendo por la cual la arquitectura de los museos debía fundarse en un control lumínico muy determinado en esos temas de la protección de los objetos expuestos, como de la adecuada pervivencia de los mismos, en particular de las obras pictóricas que se determinan en contacto con la luz indirecta.

Esta tendencia podría haberse consolidado finalmente en museos de monografías y otros agnósticos que actualizasen controles la arquitectura museística, pero en tiempos de Kahn, que contaba además con un cliente

Louis Ikahn

Klaus-Peter Gast, Louis I. Kahn



Louis Kahn:

Louis Kahn Louis I. Kahn, 2003 This unique anthology draws from Louis Kahn speeches essays and interviews some never previously published to capture the evolution and central tenets of the influential American architect thinking from his early work of the 1940s to his death in 1974 Professor Twombly introduction and headnotes offer incisive commentary on the texts *Louis Kahn* Louis I. Kahn, Dung Ngo, 1998-10 First ed published as *Louis I Kahn talks with students* 1969 **What Will be Has Always Been** Louis I. Kahn, Richard Saul Wurman, 1986 Gathers Kahn s speeches writings interviews and journal entries and shares the reminiscences of fellow architects *Louis I. Kahn* Klaus-Peter Gast, Louis I. Kahn, 1999 1999 is the twenty fifth anniversary of Louis Kahn s death In the second half of the twentieth century Louis Kahn s designs took on enormous significance for international architecture Kahn belonged to that generation of architects which perfected and simultaneously surpassed Modernism Most of Kahn s projects were realised in the USA and several large projects were built in Asia From Kahn s early work to larger projects such as the National Capital of Bangladesh in Dhaka and the Kimbell Art Museum in Fort Worth the documented works all illustrate the human aspect in Kahn s work **Louis I Kahn** Robert McCarter, 2005-06-16 US architect Louis Kahn 1901-74 was one of the greatest influences on world architecture during the second half of the twentieth century This monograph focuses on Kahn s major designs from the Yale Art Gallery in New Haven Connecticut the Salk Institute La Jolla California the Kimbell Art Museum in Fort Worth Texas Phillips Exeter Library Exeter New Hampshire to the National Capital of Bangladesh and the Indian Institute of Management in Ahmedabad as well as a number of unfinished projects in order to understand his work and philosophy **Louis I. Kahn—Architect** Jr. Charles E. Dagit, 2017-07-05 Few people in the history of art and architecture have planted a seed of inspiration that grew to become a towering oak of lasting influence There are those particularly colleagues and students of Louis I Kahn who would say that he was one of these people Certainly Kahn was one of the foremost architects of the twentieth century designing such famous landmarks as the National Assembly Building in Dhaka Bangladesh the Salk Institute in La Jolla California and the Kimbell Museum in Fort Worth Texas In this commemorative volume Charles E Dagit Jr shows the power and influence that Kahn displayed at the University of Pennsylvania department of architecture in the 1960s Since Dagit knew Kahn personally this is a factual history as well as a glimpse into Kahn s personal wisdom and humanity Beginning with a prelude that starts with the author s undergraduate years at the University of Pennsylvania Dagit launches readers on an intellectual journey of how he first met Kahn From there he details his experiences with Kahn and explores Kahn s interactions with Penn faculty members including Mario Romanach Robert Le Ricolet and Aldo Giurgola This first hand account sheds fascinating new light on one of the most prominent architects of the twentieth century *Louis I. Kahn* David Bruce Brownlee, David Gilson De Long, 1997 The Museum of Contemporary Art *The Architects: Louis Kahn* Charles L. Mee Jr., 2018-03-21 Louis Kahn s monolithic buildings defied convention and defined an era Like the architect himself his structures were both complex and

simplistic expressing an underlying strength while displaying a singularly bold vision Here in this short form book by award winning author Charles L Mee Jr is Kahn s extraordinary story **Louis Kahn** Carter Wiseman,2020-11-10 The man who envisioned and realized such landmark buildings as the Salk Institute the Kimbell Art Museum and the National Assembly complex in Bangladesh Louis Kahn was born in what is now Estonia immigrated to America and became one of the towering figures in his adopted country s built world His works are unmistakable in their elegance monolithic power and architectural honesty Written by Carter Wiseman one of Kahn s most respected commentators this book offers a succinct accessible examination of the life and work of one of America s greatest architects It traces the influence of his immigrant origins his upbringing in poverty his education the impact of the Great Depression and the arrival of Modernism on his life and work Finally it provides insight into why as the legacy of many of his contemporaries has receded in importance Kahn s has remained so durably influential Louis Kahn A Life in Architecture provides the best concise introduction available to this singular life and achievement **Louis Kahn** John Lobell,2020-06-30 For everyone interested in the enduring appeal of Louis Kahn this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy Louis I Kahn is one of the most influential and poetic architects of the twentieth century a figure whose appeal extends beyond the realm of specialists In this book noted Kahn expert John Lobell explores how Kahn s focus on structure respect for materials clarity of program and reverence for details come together to manifest an overall philosophy Kahn s work clearly conveys a kind of transcendent rootedness a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space and even how we fit into the world In Louis Kahn Architecture as Philosophy John Lobell seeks to reveal how Kahn s buildings speak to grand humanistic concerns Through examinations of five of Kahn s great buildings the Richards Medical Research Building in Philadelphia the Salk Institute for Biological Studies in La Jolla the Phillips Exeter Academy Library in New Hampshire the Kimbell Art Museum in Fort Worth and the Yale Center for British Art in New Haven Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn s philosophy including how Kahn wishes us to experience them An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity Louis Kahn Architecture as Philosophy helps us understand our place and the nature of well being in the built environment **Unlearning Architecture** Cengiz Yetken,2021-02-25 About the Book Louis I Kahn 1901 1974 was one of the most prolific architects of the twentieth century He taught architecture at Yale University and the University of Pennsylvania He designed and built public and institutional projects in the United States and abroad His buildings are treasured by architects educators and the public and have received accolades national and international recognition and awards in architecture Book Description The book traces Kahn s approach to architectural design through his poetic phrases uttered in class and it examines these as guidelines to establish a basic road map for architecture Accompanied by concept sketches and photographs that describe Kahn s buildings in a

personal light Yetken walks us through buildings and recalls anecdotes comments and stories from Kahn's class and office. The approach to the subject matter is new. It is a fresh look at Louis Kahn. It doesn't repeat things that have already been written or said. It conveys the dynamism of Kahn in academic and professional practice environments. This book offers a brand new context for understanding Kahn's philosophical views, deciphering his poetic musings as they relate to the actual design processes that took place in his class and in his office in particular, based on the personal involvement of the author with the particular project. This is also an immigrant story, the coming of age of a young architect from modest beginnings in his native Turkey to a transformative intellectual and professional journey in America and above all to a successful career inspired by someone with greatness.

Contribution and Readership The book is different from comparable architectural books. It is written in nonacademic, readable and easily understandable language. It is the only book on the subject that describes how Kahn guided his students and his staff. It explains how he structured his approach, how he described architecture to his students and his coworkers in his office, and how he envisioned the role architects should play in society. The book will be helpful and appealing to a broad potential readership, such as students of architecture, art and design, teachers of these disciplines, scholars of Louis Kahn and American architecture in general, practicing architects, and anyone interested in the creative design process.

Louis Kahn to Anne Tyng Louis I. Kahn, 1997. The fifty-three letters document not only their intense private relationship but also give a vibrant account of the experience of a brilliant young architect on the cusp of achieving international renown.

Louis I Khan Beyond Time and Style Carter Wiseman, 2007-02-27. The first in-depth biographical study of the brilliant but elusive architect who fundamentally redefined twentieth-century architecture. Now ranked with Frank Lloyd Wright, Le Corbusier, and Mies van der Rohe, Louis I. Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom. Drawing on more than one hundred interviews with colleagues, coworkers, clients, and family members, and illustrated with many previously unpublished photographs, this book documents the uniquely American rise of a poor immigrant to the pinnacle of the international architectural world. It illuminates the richly diverse personal relationships Kahn had with such clients as Jonas Salk and Paul Mellon, and the romantic entanglements that mystified even those closest to him. While celebrating the genius of Kahn's art, the book provides an invaluable portrait of the man who created it.

The Architects: Louis Kahn Robert Hughes, 2015-05-20. Louis Kahn was one of the most important architects of the twentieth century, hailed as a master of materials but also of light. The plan of a building, he once said, should be read like a harmony of spaces created in light. Here, in this essay by the legendary art critic Robert Hughes, is Kahn's story.

Louis I. Kahn Louis I. Kahn, Luca Bellinelli, 1999. Accademia di architettura Mendrisio. This publication on the construction of the Kimbell Art Museum by Louis I. Kahn may prove very useful to students and to anyone interested in gaining further knowledge of the distinctive features of the Kimbell Museum. It documents the long and arduous quest that often characterizes a creative process, even that of a great master such as Louis I. Kahn. The design of the

Kimbell Art Museum is the product of extraordinary intuition and results in a masterly synthesis that solves all the problems posed by the site and the specific purpose of the construction i Cataloghi dell Accademia di architettura 2 The series I Cataloghi documents the exhibitions i e reviews undertaken by the Academy of Architecture of the architectural works and events of the 20th century The initial stages are dedicated primarily to a comparison between the principal figures of this century and contemporary emerging architects This comparison attempts to trace the link that unites the birth and development of a theory to its subsequent concrete application along the winding path of research The exhibitions and their accompanying catalogues aim to offer all readers not only those attending the Academy a review of architects and architectural works that have enriched and continue to enrich the discipline of building *Between Silence and Light* John Lobell, Louis I. Kahn, 1979 Looks at Louis Kahn s buildings including the Exeter Library and the Salk Institute as well as examining his impact on contemporary architecture and presenting his theories concerning the relationship between human consciousness and building design **Readings from the Architecture of Louis I. Kahn** Jeffry Kieffer, 2001 Essay on the Salk Institute for Biological Studies previously published in A U architecture urbanism Beginnings Alexandra Tyng, 1984-02-14 Comprehensively traces the development of Louis I Kahn s philosophy of architecture from its beginnings in the 1930s to Kahn s death in 1974 The author Kahn s daughter provides a unique presentation of biographical information portions of letters and writings speeches photos and other material inaccessible to other writers Includes diagrams collected from published and unpublished sources Shows how Kahn s personality and background contributed directly to his philosophical principles **Louis I. Kahn** Vincent Scully (Jr.), 1962 Over 100 illustrations plans drawings and photographs together iwth a selection from the writings of the architect complete bibliography and chronology The Notebooks and Drawings of Louis I. Kahn , 2005

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