

# Saxophone Etude 2

Ballad

Christian Parkess

Becker T. Washington HSPVA

*Straight 8/16*

The musical score is written for saxophone in 8/16 time, marked "Straight 8/16". It consists of four staves of music. The key signature has one sharp (F#). The tempo is marked "Ballad". The score includes various chords and articulations:

- Staff 1: *rall.*,  $\text{E}^-$  (70),  $\text{E-Maj}^7$ ,  $\text{E}^-$ ,  $\text{E}^-6$ .
- Staff 2:  $\text{A-Maj}^7$ ,  $\text{Amin}^7$ ,  $\text{Amin}^6$ ,  $\text{B}^7\text{tr}$ ,  $\text{Emin}$ ,  $\text{E}^7\text{tr}\text{tr}\text{tr}$ .
- Staff 3:  $\text{Amin}^7$ ,  $\text{A}^b7$ ,  $\text{GMaj}^7$ ,  $\text{E}^-$ ,  $\text{E-Maj}^7$ ,  $\text{E}^-$ ,  $\text{E}^-6$ .
- Staff 4:  $\text{A}^-$ ,  $\text{A-Maj}^7$ ,  $\text{Amin}^7$ ,  $\text{Amin}^6$ ,  $\text{B}^7\text{tr}$ ,  $\text{Emin}^9\text{maj}$ ,  $\text{E}^7\text{tr}\text{tr}$ .

# Love And Smiles Sax Section With Rhythm Section

**Dave Wolpe**



## **Love And Smiles Sax Section With Rhythm Section:**

Singin' with the Jazz Combo (Alto Saxophone) Dave Wolpe, 2012-11-12 The Singin with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten piece combo ideal for the vocalist who needs arrangements for a small ensemble The combo instrumentation is trumpet alto sax tenor sax trombone guitar bass drumset and piano with conductor cues for the horns An optional baritone sax part adds additional color and texture Superbly arranged by Dave Wolpe the songs are in a variety of styles and tempos to provide flexibility in all musical settings Titles A Foggy Day At Last Falling in Love with Love Just in Time Mack the Knife Polka Dots and Moonbeams Santa Claus is Coming to Town Straighten Up and Fly Right S Wonderful When I Fall in Love      *Singin' with the Jazz Combo (Tenor Saxophone)* Dave Wolpe, 2012-11-12 The Singin with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten piece combo ideal for the vocalist who needs arrangements for a small ensemble The combo instrumentation is trumpet alto sax tenor sax trombone guitar bass drumset and piano with conductor cues for the horns An optional baritone sax part adds additional color and texture Superbly arranged by Dave Wolpe the songs are in a variety of styles and tempos to provide flexibility in all musical settings Titles A Foggy Day At Last Falling in Love with Love Just in Time Mack the Knife Polka Dots and Moonbeams Santa Claus is Coming to Town Straighten Up and Fly Right S Wonderful When I Fall in Love      *Singin' with the Jazz Combo (Baritone Saxophone)* Dave Wolpe, 2012-11-12 The Singin with the Jazz Combo series offers a variety of 10 great standards for solo vocalist with a nine or ten piece combo ideal for the vocalist who needs arrangements for a small ensemble The combo instrumentation is trumpet alto sax tenor sax trombone guitar bass drumset and piano with conductor cues for the horns An optional baritone sax part adds additional color and texture Superbly arranged by Dave Wolpe the songs are in a variety of styles and tempos to provide flexibility in all musical settings Titles A Foggy Day At Last Falling in Love with Love Just in Time Mack the Knife Polka Dots and Moonbeams Santa Claus is Coming to Town Straighten Up and Fly Right S Wonderful When I Fall in Love      **The Instrumentalist** ,2004      *Stan Getz* Nicholas Churchill, 2004-12-29 Some may only know the jazz legend Stan Getz tenor saxophonist for his bossa nova hits Desafinado and The Girl from Ipanema However Getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on June 6 1991 He played in a wide variety of musical settings such as big band orchestral quartet and duo The incredible beauty of his sound sparked the late jazz great John Coltrane to say We would all play like Stan Getz if we could When Getz died jazz trumpeter Dizzy Gillespie said He was sheer genius And there s one thing about this man he was the most melodic player on the jazz scene This bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated It includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and Web sites The citations are primarily from English language sources Materials in English and French as well as a handful of items from other languages are annotated This

work includes a preface that contains the scope of the work a user's guide and a list of more than 340 periodicals cited. The main body of the work is divided into the following sections: album reviews, performance reviews, discographies, and discographical information, transcriptions, biographical and critical works, filmography, and appendix. Album reviews are provided for 240 albums along with the discographical details for each of these albums. The appendix contains unannotated citations to materials in Danish, Dutch, German, Italian, Norwegian, Spanish, and Swedish.

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*Billboard*, 1942-09-19 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital events brand, content, and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

**Eight classic jazz originals** Woody Shaw, Jamey Aebersold, 1978

**Billboard Music Week**, 1929

*RCA Victor Record Review*, 1945

*The Gramophone*, 1927

*Metronome*, 1928

*Jazz Journal International*, 2007

*Cadence* Bob Rusch, 1999

*InMusic*, 1990

*All Music Guide* Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre.

*Saxophone Journal*, 2002

**The Penguin Guide to Jazz Recordings** Richard Cook, Brian Morton, 2006 14 000 CDs reviewed 2 000 New discs in this edition. More than 500 new artist listings. The Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz. For this eighth edition, Richard Cook and Brian Morton have once again reassessed and updated each entry. Whether you're looking for the best new CDs or finding out which are the essential jazz albums, for downloading, this book is the perfect companion. It is a mine of information and a source of insightful, witty, trenchant criticism that is required reading for jazz aficionados and novices alike.

**Record Research**, 1963

**Swing Era Scrapbook** Bob Inman, 2005 A wonderful reminder for those who lived through the Swing Era, Bob Inman's radio logs also serve as a valuable and lively reference source for researchers and students of social history and jazz music. Inman's radio logs contain first-hand accounts of live Manhattan Swing shows he witnessed and is well illustrated with over 500 photographs of prominent musicians from the height of the Swing Era.

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