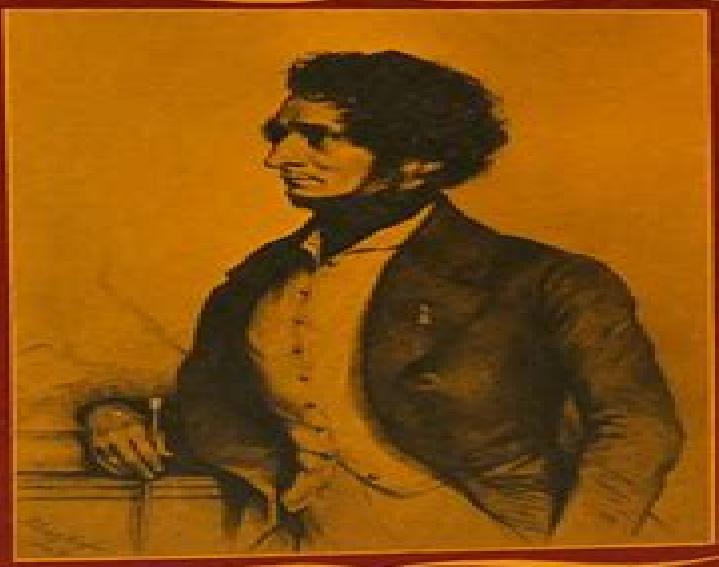


The Memoirs of  
HECTOR  
BERLIOZ



The complete work  
newly translated, edited, & introduced by

DAVID CAIRNS

# Memoirs Of Hector Berlioz 1st Edition Us

**George Peabody Library**

## **Memoirs Of Hector Berlioz 1st Edition Us:**

**Antiquarian Bookman** ,1963    First Nights Thomas Forrest Kelly,2000-01-01 This lively book takes us back to the first performances of five famous musical compositions Monteverdi s Orfeo in 1607 Handel s Messiah in 1742 Beethoven s Ninth Symphony in 1824 Berlioz s Symphonie fantastique in 1830 and Stravinsky s Sacre du printemps in 1913 Thomas Forrest Kelly sets the scene for each of these premieres describing the cities in which they took place the concert halls audiences conductors and musicians the sound of the music when it was first performed often with instruments now extinct and the popular and critical responses He explores how performance styles and conditions have changed over the centuries and what music can reveal about the societies that produce it Kelly tells us for example that Handel recruited musicians he didn t know to perform Messiah in a newly built hall in Dublin that Beethoven s Ninth Symphony was performed with a mixture of professional and amateur musicians after only three rehearsals and that Berlioz was still buying strings for the violas and mutes for the violins on the day his symphony was first played Kelly s narrative which is enhanced by extracts from contemporary letters press reports account books and other sources as well as by a rich selection of illustrations gives us a fresh appreciation of these five masterworks encouraging us to sort out our own late twentieth century expectations from what is inherent in the music

The Publishers Weekly ,1922    Romantic Voices Douglass Seaton,2025-12-01 Illuminates how Romantic aesthetic principles manifest themselves through musical sound and structure In Romantic Voices Douglass Seaton explores the underlying subjectivism whereby nineteenth century musical works depend on and manifest the ideology and epistemology of Romanticism Listeners and students have often imagined in a too casual way that Romantic music reveals the inner biographies of composers That easy assumption however leads to misunderstandings of both the biographical composers and the actual but fictive personas who do express themselves in the music In a dozen studies of works by major Romantic composers in genres ranging from instrumental solos to symphonies and from songs to opera Seaton presents new ways to understand these works within the context of the Romantic movement The book demonstrates how a discerning approach to this music can unveil the fictive personalities who express themselves in each piece Seaton embraces transmethodological approaches that harmonize close attention to the sound and structure of individual pieces their cultural and social history and what composers critics and listeners have said about them Among the works included are Beethoven s Tempest Sonata Schubert s Heine Songs Berlioz s Harold in Italy Schumann s Eichendorff Liederkreis Liszt s Vall e d Obermann Verdi s Otello and MacDowell s Keltic Sonata

*The Changing Image of Beethoven* Alessandra Comini,2008 In this unique study of the myth making process across two centuries Comini examines the contradictory imagery of Beethoven in contemporary verbal accounts and in some 200 paintings prints sculptures and monuments    AB Bookman's Weekly ,1994    **Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882** Johns Hopkins University. Peabody Institute. Library,George Peabody

Library,1899    **Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882** George Peabody Library,1899    The Spectator ,1885    *Second Catalogue of the Library of the Peabody Institute of the City of Baltimore* N. H. Morison,1899    The New Leader ,1969    Second catalogue, including the additions made since 1882 Baltimore Peabody inst, libr,1896    **Monthly musical record** ,1873    **The Monthly Musical Record** ,1873    House & Garden ,1927    Library of Congress Catalog Library of Congress,1970    **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research,University of California, Berkeley,1972    The Publisher ,1968    **Library of Congress Catalogs** Library of Congress,1976    **Subject Guide to Books in Print** ,1983

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