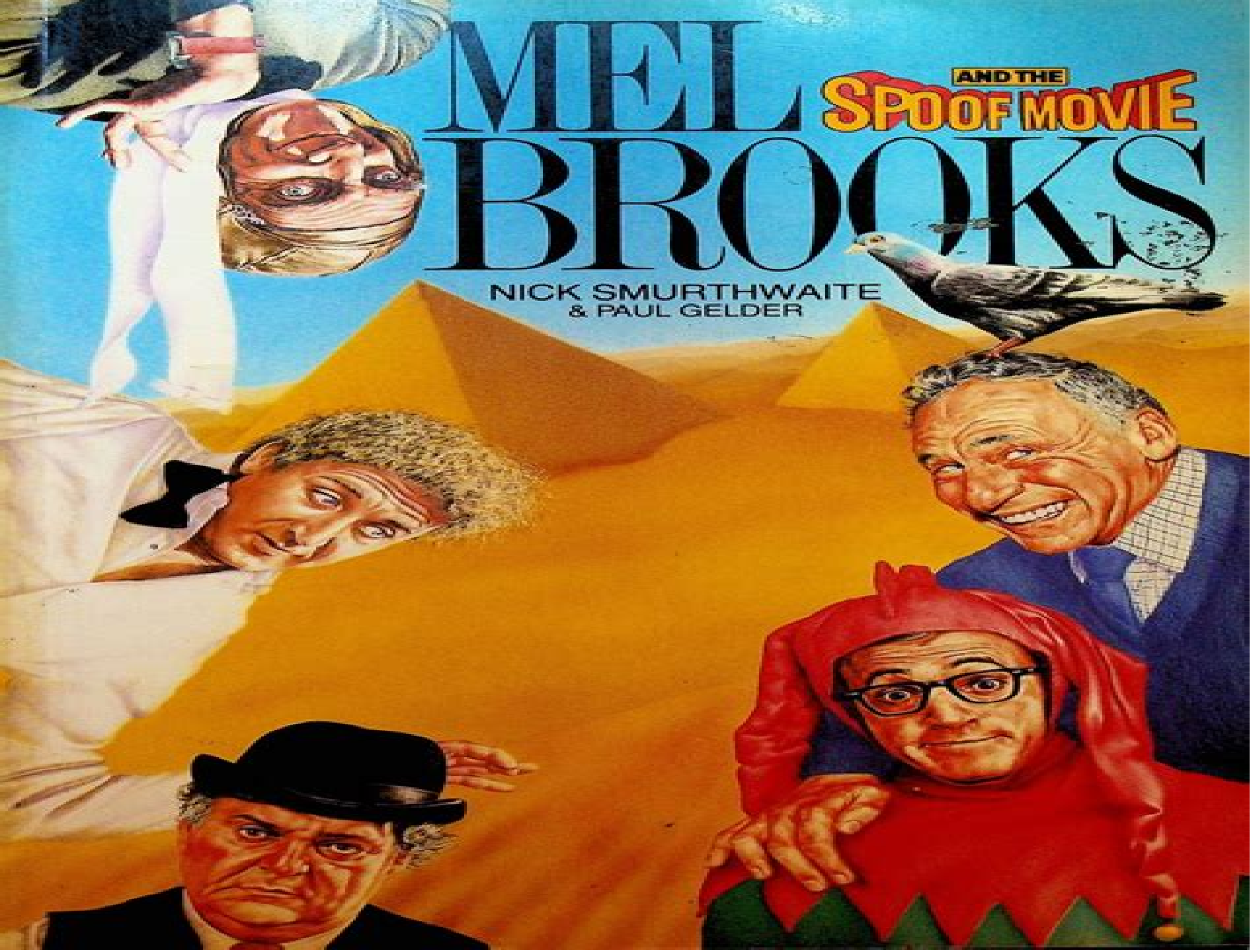


# MEL BROOKS

AND THE SPOOF MOVIE

NICK SMURTHWAITE  
& PAUL GELDER



# Mel Brooks And The Spoof Movie

**Scott Siegel, Barbara Siegel**



## **Mel Brooks And The Spoof Movie:**

Mel Brooks and the Spoof Movie Nick Smurthwaite, Paul Gelder, 1982      **Mel Brooks--Seriously!** Sue

Matheson, 2025-09-30 A National Medal of Arts winner Mel Brooks has kept us in stitches for 70 years laughing at the human condition Brooks is well known for his New York Jewish humor but as Roger Ebert says the engines that drive his comedy have rarely been noticed This work offers new insights into Brooks creative genius Fifteen scholars discuss the social satire and genre parody that fuel well known films like The Producers Blazing Saddles Young Frankenstein High Anxiety and History of the World Part I along with deep dives into overlooked films like Twelve Chairs Silent Movie and Life Stinks The essays herein cover how Brooks comedy developed his standup roots Get Smart and his work as a producer for The Elephant Man and The Fly and more together presenting a detailed look at one of comedy's most influential voices      *All About Me!* Mel Brooks, 2021-11-30 NEW YORK TIMES BESTSELLER At 95 the legendary Mel Brooks continues to set the standard for comedy across television film and the stage Now he shares his story for the first time in a wonderful addition to a seminal career San Francisco Chronicle infused with nostalgia and his signature hilarity Parade ONE OF THE BEST BOOKS OF THE YEAR New York Post Laugh out loud hilarious and always fascinating from the great Mel Brooks What else do you expect from the man who knew Jesus and dated Joan of Arc Billy Crystal For anyone who loves American comedy the long wait is over Here are the never before told behind the scenes anecdotes and remembrances from a master storyteller filmmaker and creator of all things funny All About Me charts Mel Brooks's meteoric rise from a Depression era kid in Brooklyn to the recipient of the National Medal of Arts Whether serving in the United States Army in World War II or during his burgeoning career as a teenage comedian in the Catskills Mel was always mining his experiences for material always looking for the perfect joke His iconic career began with Sid Caesar's Your Show of Shows where he was part of the greatest writers room in history which included Carl Reiner Neil Simon and Larry Gelbart After co-creating both the mega hit 2000 Year Old Man comedy albums and the classic television series Get Smart Brooks's stellar film career took off He would go on to write direct and star in The Producers The Twelve Chairs Blazing Saddles Young Frankenstein Silent Movie High Anxiety and Spaceballs as well as produce groundbreaking and eclectic films including The Elephant Man The Fly and My Favorite Year Brooks then went on to conquer Broadway with his record breaking Tony winning musical The Producers All About Me offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary breaking work and offers details about the many close friendships and collaborations Brooks had including those with Sid Caesar Carl Reiner Gene Wilder Madeleine Kahn Alfred Hitchcock and the great love of his life Anne Bancroft Filled with tales of struggle achievement and camaraderie and dozens of photographs readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history      **The Big Screen Comedies of Mel Brooks** Robert Alan Crick, 2015-06-14 Mel Brooks is often regarded as one of Hollywood's funniest men thanks to such highly

successful films as *The Producers*, *Blazing Saddles* and *Young Frankenstein*. His films do have a tendency to turn out much like the jokes that comprise them: hit or miss. One minute shoot the moon brilliant and the next minute well short of laughs. This work provides a thorough synopsis and thematic analysis for each of his twelve films along with complete cast and production credits: *The Producers* 1968, *The Twelve Chairs* 1970, *Blazing Saddles* 1974, *Young Frankenstein* 1974, *Silent Movie* 1976, *High Anxiety* 1977, *History of the World Part 1* 1981, *To Be or Not to Be* 1983, *Spaceballs* 1987, *Life Stinks* 1991, *Robin Hood: Men in Tights* 1993, and *Dracula Dead and Loving It* 1995.

**Young Frankenstein: A Mel Brooks Book** Mel Brooks, 2016-10-18. Mel Brooks' own words telling all about the players, the filming, and studio antics during the production of this great comedy classic. The book is alive and teeming with hundreds of photos, original interviews, and hilarious commentary. *Young Frankenstein* was made with deep respect for the craft and history of cinema and for the power of a good schwanztucker joke. This picture-driven book, written by one of the greatest comedy geniuses of all time, takes readers inside the classic film's marvelous creation story via never-before-seen black and white and color photography from the set and contemporary interviews with the cast and crew, most notably legendary writer-director Mel Brooks. With access to more than 225 behind-the-scenes photos and production stills and with captions written by Brooks, this book will also rely on interviews with gifted director of photography Gerald Hirschfeld, Academy Award-winning actress Cloris Leachman, and veteran producer Michael Gruskoff. Mel Brooks is an American film director, screenwriter, comedian, actor, producer, composer, and songwriter. Brooks is best known as a creator of broad film farces and comic parodies, including *The Producers*, *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*, *Silent Movie*, *High Anxiety*, *History of the World Part I*, *Spaceballs*, and *Robin Hood: Men in Tights*. More recently, he had a smash hit on Broadway with the musical adaptation of his first film, *The Producers*. An EGOT winner, he received a Kennedy Center Honor in 2009, the 41st AFI Life Achievement Award in June 2013, and a British Film Institute Fellowship in March 2015. Three of Brooks' classics have appeared on AFI's 100 Years 100 Laughs list: *Blazing Saddles* at number 6, *The Producers* at number 11, and *Young Frankenstein* at number 13. Judd Apatow is one of the most important comic minds of his generation. He wrote and directed the films *The 40 Year Old Virgin* (co-written with Steve Carell), *Knocked Up*, *Funny People*, and *This Is 40*, and his producing credits include *Superbad*, *Bridesmaids*, and *Anchorman*. Apatow is the executive producer of HBO's *Girls*.

*Parody as Film Genre* Wes D. Gehring, 1999-09-30. Parody is the least appreciated of all film comedy genres and receives little serious attention even among film fans. This study elevates parody to mainstream significance. A historical overview places the genre in context, and a number of basic parody components which better define the genre and celebrate its value are examined. Parody is differentiated from satire, and the two parody types, traditional and reaffirmation, are explained. Chapters study the most spoofed genre in American parody history, the Western pantheon members of American Film Comedy, such as The Marx Brothers, W. C. Fields, Mae West, and Laurel and Hardy, pivotal parody artists Bob Hope and Woody Allen, Mel Brooks (whose name is often synonymous with parody), and finally parody in the 1990s.

Films discussed include *Destry Rides Again* 1939 *The Road to Utopia* 1945 *My Favorite Brunette* 1947 *The Paleface* 1948 *Butch Cassidy and the Sundance Kid* 1969 *Blazing Saddles* 1974 *Young Frankenstein* 1974 *Hot Shots Part Deux* 1993 and *Scream* 1996 This examination of parody will appeal to scholars and students of American film and film comedy as well as those interested in the specific comedians discussed and the Western genre Gehring's work will also find a place in American pop culture studies and sociological studies of the period from the 1920s to the 1990s The book is carefully documented and includes a selected bibliography and filmography

*International Dictionary of Films and Filmmakers: Actors and actresses* Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes

*It's Good to Be the King* James Robert Parish, 2008-02-01 This book traces the extraordinary life and career of Mel Brooks who has ridden a wave of show business success perhaps unsurpassed by anyone of his generation Offering many insights into the wacky world of Brooks and his many collaborators as well as an intimate look into his successful marriage to the brilliant and beautiful actress Anne Bancroft *It's Good to Be the King* might just be the most delightful engaging and entertaining biography you'll ever read

**Funny Man** Patrick McGilligan, 2019-03-19 A deeply textured and compelling biography of comedy giant Mel Brooks covering his rags to riches life and triumphant career in television films and theater from Patrick McGilligan the acclaimed author of *Young Orson* *The Years of Luck and Genius on the Path to Citizen Kane* and *Alfred Hitchcock A Life in Darkness and Light* Oscar Emmy Tony and Grammy award winner Mel Brooks was behind and sometimes in front the camera too of some of the most influential comedy hits of our time including *The 2000 Year Old Man* *Get Smart* *The Producers* *Blazing Saddles* and *Young Frankenstein* But before this actor writer director comedian and composer entertained the world his first audience was his family The fourth and last child of Max and Kitty Kaminsky Mel Brooks was born on his family's kitchen table in Brooklyn New York in 1926 and was not quite three years old when his father died of tuberculosis Growing up in a household too poor to own a radio Mel was short and homely a mischievous child whose birth role was to make the family laugh Beyond boyhood after transforming himself into Mel Brooks the laughs that came easily inside the Kaminsky family proved more elusive His lifelong crusade to transform himself into a brand name of popular humor is at the center of master biographer Patrick McGilligan's *Funny Man* In this exhaustively researched and wonderfully novelistic look at Brooks personal and professional life McGilligan lays bare the strengths and drawbacks that shaped Brooks psychology his willpower his persona and his comedy McGilligan insightfully navigates the epic ride that has been the famous funnyman's life story from Brooks's childhood in Williamsburg tenements and breakthrough in early television working alongside Sid Caesar and Carl Reiner to Hollywood and Broadway peaks and valleys His book offers a meditation on the Jewish immigrant culture that influenced Brooks snapshots of the golden age of comedy behind the scenes revelations about the celebrated shows and films

and a telling look at the four decade romantic partnership with actress Anne Bancroft that superseded Brooks troubled first marriage Engrossing nuanced and ultimately poignant Funny Man delivers a great man s unforgettable life story and an anatomy of the American dream of success Funny Man includes a 16 page black and white photo insert *Mel Brooks--Seriously!* Sue Matheson,2025-09-25 A National Medal of Arts winner Mel Brooks has kept us in stitches for 70 years laughing at the human condition Brooks is well known for his New York Jewish humor but as Roger Ebert says the engines that drive his comedy have rarely been noticed This work offers new insights into Brooks creative genius Fifteen scholars discuss the social satire and genre parody that fuel well known films like The Producers Blazing Saddles Young Frankenstein High Anxiety and History of the World Part I along with deep dives into overlooked films like Twelve Chairs Silent Movie and Life Stinks The essays herein cover how Brooks comedy developed his standup roots Get Smart and his work as a producer for The Elephant Man and The Fly and more together presenting a detailed look at one of comedy s most influential voices

**Handbook of American Film Genres** Wes D. Gehring,1988-06-22 Handbook of American Film Genres provides scholarly introductory overviews of various types of films lists significant examples of each genre and recommends sources to consult for additional information Eighteen genres are covered divided into five different categories action adventure comedy the fantastic songs and soaps and nontraditional Each category is then divided into more diverse sections such as comedy screwball parody clown etc Each chapter includes a historical analytical overview a bibliographic overview and then concludes with a chronologically arranged highly selective filmography citing from 10 to 15 major examples of the genre with brief lists of credits One of the strengths of this guide is its coverage of more genres than other standard studies Handbook of American Film Genres covers foreign films as well it makes a valuable contribution to film scholarship and it will be a useful acquisition for libraries that support serious film study [Listverse.com's Ultimate Book of Bizarre Lists](http://Listverse.com/s-Ultimate-Book-of-Bizarre-Lists) Jamie Frater,2010-11 FREAKS OF NATURE ODD CRIMES SHOCKING DEATHS DEVASTATING DISASTERS BLOOD CURDLING RITES CRAZY CONSPIRACIES MUCH MUCH MORE Gruesome Torture Devices Mass Hysteria Outbreaks Unbelievable Miniatures Disturbingly Scary Clowns Outer Space Mysteries Astonishing Aphrodisiacs Disgusting Ancient Jobs Spooky Sports Curses World Famous Penises Mail Order Bride Shockers Brutal Pope Deaths Outrageous Wedding Locales Grossest Edible Animals Appalling Religious Practices **Sci-Fi Movie Freak** Robert C. Ring,2011-10-25 I ll be back The Terminator The Terminator 1984 To the movies that is And so will you with the help of Sci Fi Movie Freak a celebration of some of the greatest science fiction movies of all time Your inner geek will freak finding everything from classics like Metropolis Forbidden Planet and 2001 A Space Odyssey to modern movies including Avatar Moon and Inception and even the entertaining failures like Robot Monster Gamera the Invincible and Battlefield Earth Movies are divided into various chapters including Best of the Best Further Essentials and Lesser Known Gems Features more than 100 movies 250 photos of movie stills and posters Top 10 lists of the best directors female characters villains and more Free DVD included of the

magnificently bad cult classic Plan 9 From Outer Space      **The Film Yearbook, 1984** Al Clark, 1983-10      International Dictionary of Films and Filmmakers Hillstrom, 1997 Each of the 635 entries in this revised and illustrated edition includes a biography and a complete filmography for each of the film stars      Photoplay Movies & Video ,1983      American Film Comedy Scott Siegel, Barbara Siegel, 1994 An A to Z guide to film comedies Illus      International Dictionary of Films and Filmmakers Tom Pendergast, Sara Pendergast, 2000 Contains over two thousand entries arranged alphabetically within four volumes that provide information about significant films actors and actresses directors and writers and production artists in North American British and West European cinematic history Includes photographs and indexes      *Mel Brooks FAQ* Dale Sherman, 2018 MEL BROOKS FAQ ALL THAT'S LEFT TO KNOW ABOUT THE OUTRAGEOUS KING OF COMED      **Humor in America** Lawrence Mintz, 1988-03-30 This comprehensive survey of sources and scholarship should prove invaluable to anyone organizing a course in American humor and to graduate students or advanced undergraduates as well There are excellent summaries of respected histories of the field and such serious well planned chapters as The Comics Humor in Periodicals Standup Comedy Women's Humor Racial and Ethnic Humor and Political Humor Well written and clearly presented this volume will greatly assist those making their way in this fascinating interdisciplinary area Choice Focusing on a multitude of genres this unusual collection stresses the overall importance of humor as an index to popular thought Primarily descriptive rather than theoretical each chapter is organized to provide an overview of a specific genre of expression or a significant topic in modern humor Subjects range from literature the comic strip film broadcast humor the magazine and standup comedy to racial and ethnic humor women's humor and political humor Each genre or topic is traced historically and analyzed with respect to those characteristics that make it unique A bibliographical essay and checklist is provided for each chapter to facilitate further study

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