

# The Making of Middle English, 1765–1910

*David Matthews*



# **Making Of Middle English 1765 1910**

**Norris J. Lacy**



## **Making Of Middle English 1765 1910:**

**The Making of Middle English, 1765-1910** David Matthews, 1999 Before the 1760s with the major exception of Chaucer nearly all of Middle English literature lay undiscovered and ignored Because established scholars regarded later medieval literature as primitive and barbaric the study of this rich literary heritage was relegated to antiquarians and dilettantes In *The Making of Middle English 1765 1910* David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit Matthews details how the careers class positions and ambitions of only a few men gave shape and direction to the discipline Mostly from the lower middle class they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement Where Middle English was concerned Matthews notes these scholars were self taught and their amateurism came at the price of inaccurately edited and often deliberately improved texts intended for a general public that sought appealing rather than authentic reading material This study emphasizes the material history of the discipline examining individual books and analyzing introductions notes glossaries promotional materials lists of subscribers and owners annotations to assess the changing methodological approaches of the scholars and the shifts in readership Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and publication of texts And he examines the ideological uses of Middle English and the often contentious debates between these scholars and organizations about the definition of Englishness itself A thorough work of scholarship *The Making of Middle English* presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies canon formation the politics of editing and the history of the book

**The Invention of Middle English** David Matthews, 2000 At a time when medieval studies is increasingly concerned with historicizing and theorizing its own origins and history the development of the study of Middle English has been relatively neglected *The Invention of Middle English* collects for the first time the principal sources through which this history can be traced The documents presented here highlight the uncertain and haphazard way in which ideas about Middle English language and literature were shaped by antiquarians in the eighteenth and nineteenth centuries It is a valuable sourcebook for medieval studies for study of the reception of the Middle Ages and more generally for the history of the rise of English The anthology is divided into two sections The first section traces the development of ideas about the Middle English language in the work of thirteen writers including George Hickes Thomas Warton Jacob Grimm Henry Sweet and James Murray The second section represents literary criticism and commentary by nineteen authors including Warton Thomas Percy Joseph Ritson Walter Scott Thomas Wright and Walter Skeat Each of the extracts is annotated and introduced with a note presenting historical biographical and bibliographical information along with a guide to further reading A general introduction provides an overview of the state of Middle English study and a brief history of the formation of the discipline

*Middle English Literature* Roger Dalrymple, 2008-04-15 Middle English is a student guide to

the most influential critical writing on Middle English literature A student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including The Owl and the Nightingale The Canterbury Tales and Morte d Arthur Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week s work in a semester long course Enables readers to forge new connections between different approaches

**A Concise Companion to Middle English Literature** Marilyn Corrie,2013-12-24 This concise companion examines contexts that are essential to understanding and interpreting writing in English produced in the period between approximately 1100 and 1500 The essays in the book explore ways in which Middle English literature is different from the literature of other periods The book includes discussion of such issues as the religious and historical background to Middle English literature the circumstances and milieu in which it was produced its linguistic features and the manuscripts in which it has been preserved Amongst the great range of writers and writings discussed the book considers the works of the most widely read Middle English author Chaucer against the background of the period that he both typifies and subverts An accessible resource that examines contexts essential to understanding and interpreting writing of the Middle English period Chapters explore the distinctiveness of Middle English literature Brings together discussion and analysis by an international team of Middle English specialists incorporating fresh material and new insights Includes analysis of Chaucer s writings and considers them in relation to the work of his Middle English predecessors contemporaries and successors Incorporates discussion of issues steering the perception of Middle English literature in the present day

**Middle English Dictionary** Robert E. Lewis,Mary Jane Williams,2007 The final installment of the most important modern reference work for Middle English studies

**What Kind of a Thing Is a Middle English Lyric?** Cristina Maria Cervone,Nicholas Watson,2022-08-30 What Kind of a Thing Is a Middle English Lyric considers issues pertaining to a corpus of several hundred short poems written in Middle English between the twelfth and early fifteenth centuries The chapters draw on perspectives from varied disciplines including literary criticism musicology art history and cognitive science Since the early 1900s the poems have been categorized as lyrics the term now used for most kinds of short poetry yet neither the difficulties nor the promise of this treatment have received enough attention In one way the book argues considering these poems to be lyrics obscures much of what is interesting about them Since the nineteenth century lyrics have been thought of as subjective and best read without reference to cultural context yet nonetheless they are taken to form a distinct literary tradition Since Middle English short poems are often communal and usually spoken sung and or danced this lyric template is not a good fit In another way however the very differences between these poems and the later ones on which current debates about the lyric still focus suggest they have much to offer those debates and vice versa As its title suggests this book thus goes back to the basics asking fundamental questions about what these poems are how they

function formally and culturally how they are and are not related to other bodies of short poetry and how they might illuminate and be illuminated by contemporary lyric scholarship Eleven chapters by medievalists and two responses by modernists all in careful conversation with one another reflect on these questions and suggest very different answers The editors introduction synthesizes these answers by suggesting that these poems can most usefully be read as a kind of play in several senses of that word The book ends with eight new Middle English lyrics by seven contemporary poets *John Stow (1525-1605) and the Making of the English Past* Ian Anders Gadd, Alexandra Gillespie, 2004 The scholar and antiquarian John Stow 1525 1605 is a figure of crucial importance to our understanding of medieval and early modern English history literature and culture His Survey of London an account of metropolitan topography and tradition is still an invaluable resource for scholars of the early modern city His Chronicles of English history paved the way for the famous historical projects of Raphael Holinshed and William Camden and shaped the historical consciousness of early modern dramatists and poets such as Shakespeare and Samuel Daniel This volume collects together wide ranging new essays on Stow Its contributors consider the feuds and friendships at the heart of the Tudor historiographical project the construction of a political and religious culture and the topographical history for Elizabethan London the early modern invention of the medieval past and the manuscript and printed books written and collected by this industrious and important maker of English history

**BOOK JACKET      The Routledge Companion to Medieval English Literature** Raluca Radulescu, Sif Rikhardsdottir, 2022-12-30 The Routledge Companion to Medieval English Literature offers a new inclusive and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages Utilising a Trans European context this volume includes essays from leading academics in the field across linguistic and geographic divides Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and isolationism this volume Oversees a variety of genres and topics including cultural identity insular borders linguistic interactions literary gateways Middle English texts and traditions and modern interpretations such as race gender studies ecocriticism and postcolonialism Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast paced area of literary culture Contains an indispensable section on theoretical approaches to the study of literary texts This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper level students and researchers working on English literature

*The Middle English Dictionary and Historical Lexicography*, 2002      *A History of Arthurian Scholarship* Norris J. Lacy, 2006 A survey of critical attention devoted to Arthurian matters This book offers the first comprehensive and analytical account of the development of Arthurian scholarship from the eighteenth century or earlier to the present day The chapters each written by an expert in the area under discussion present scholarly trends and evaluate

major contributions to the study of the numerous different strands which make up the Arthurian material origins Grail studies editing and translation of Arthurian texts medieval and modern literatures in English and European languages art and film The result is an indispensable resource for students and a valuable guide for anyone with a serious interest in the Arthurian legend Contributors NORRIS LACY TONY HUNT KEITH BUSBY JANE TAYLOR CHRISTOPHER SNYDER RICHARD BARBER SIAN ECHARD GERALD MORGAN ALBRECHT CLASSEN ROGER DALRYMPLE BART BESAMUSCA MARIANNE E KALINKE BARBARA MILLER CHRISTOPHER KLEINHENZ MURIEL WHITAKER JEANNE FOX FRIEDMAN DANIEL NASTALI KEVIN J HARTY NORRIS J LACY is Edwin Erle Sparks Professor of French and Medieval Studies at Pennsylvania State University **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006 Volume 4 Modernism Percy Bysshe Shelley **The Medieval British Literature Handbook** Daniel T. Kline, 2009 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research **Text and Language in Medieval English Prose** Akio Oizumi, Jacek Fisiak, John Scahill, 2005 Text and Language in Medieval English Prose is a collection of essays featuring new scholarship in the field of medieval English philology in general and medieval English prose in particular presented in honour of Tadao Kubouchi Many of the contributions are informed by the renewed attention to manuscript evidence that is a recurring theme in his From Wulfstan to Richard Rolle Papers Exploring the Continuity of English Prose Cambridge 1999 *The Journal of Medieval and Early Modern Studies*, 2000 **International Scandinavian and Medieval Studies in Memory of Gerd Wolfgang Weber** Michael Dallapiazza, 2000 Chaucer and the Discourse of German Philology Richard J. Utz, 2002 In the nineteenth and early twentieth century German speaking scholars played a decisive role in founding and shaping the study of medieval and early modern English language and culture During this process aesthetic and literary enthusiasms were gradually replaced first by broadly comparative and then by increasingly narrow scientific practices all confusingly subsumed under the term philology Towards 1871 German and Austrian Anglicists were successful at imposing for about 30 years many of their philological discursive practices on their English speaking counterparts by focusing on strict textual criticism chronology historical linguistics prosody and literary history After World War I these philological practices were rejected in the U K and the United States because they were Made in Germany but have remained essential features of German medieval scholarship until the present day This book offers a case study of these foundational developments by investigating the reception of Geoffrey Chaucer by eminent scholars such as V A Huber W Hertzberg B ten Brink J Zupitza E Fluegel and J Koch The narrative of their nationalist scientific and self fashioning efforts is complemented by a comprehensive annotated bibliography of German Chaucer criticism between 1793 and 1948 CURRENT CONTENTS January 7, 2002 Volume 24 Number 1, 2002 **The Huntington Library Quarterly** Henry E. Huntington Library and Art Gallery, 2001 **Studies in the Age of**

**Chaucer** David Matthews, 2009-01-15 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** , 2000

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