

THE MAKING OF KNOWLEDGE IN COMPOSITION

Portrait of an Emerging Field

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Making Of Knowledge In Composition Portrait Of An Emerging Field

Marcia Dickson



Making Of Knowledge In Composition Portrait Of An Emerging Field:

The Making of Knowledge in Composition Stephen M. North, 1987 In a style that combines scholarly care with remarkable readability North examines the development of the field of composition in a way it has not been examined before Rather than focusing on what people claim to know about teaching writing he concerns himself primarily with how they claim to know it Eight groups of knowledge makers are treated in separate chapters Practitioners Historians Philosophers Critics Experimentalists Clinicians Formalists and Ethnographers Each of these chapters orients the reader by tracing the mode's first uses in the field and listing its best known and most important adherents then goes on to explain how the mode of inquiry works illustrating key points with painstaking analysis of well known studies In his final three chapters North turns from these individual modes to consider the field as a whole How have these different ways of making knowledge come together What is Composition now and what is it likely to become "Rimmed Indications" Glynis R. Benbow-Niemier, 1994

Bibliographic Research in Composition Studies Vicki Byard, 2009-10-02 Bibliographic Research in Composition Studies is a student friendly guide to how knowledge is constructed and disseminated in composition studies as well as a thorough handbook on how to conduct bibliographic research in the discipline Student readers are taught Stephen North's taxonomy of scholarship empirical research and practice so that they can better contextualize the sources they read and they learn the unique ways that some genres of publication function in composition studies The book also leads students through the entire process of completing a bibliographic assignment **Changing of Knowledge in Composition** Lance Massey, Richard C. Gebhardt, 2011-07-16 Lance Massey and Richard Gebhardt offer in this collection many signs that composition again faces a moment of precariousness even as it did in the 1980s the years of the great divorce from literary studies The contours of writing in the university again are rapidly changing making the objects of scholarship in composition again unstable Composition is poised to move not from modern to postmodern but from process to postprocess from a service oriented field to a research driven discipline Some would say we are already there Momentum is building to replace composition and the pedagogical imperative long implied in that term with a writing studies model devoted to the study of composition as a fundamental tool of and force within all areas of human activity Appropriately contributors here use Stephen M North's 1987 book *The Making of Knowledge in Composition* to frame and background their discussion as they look at both the present state of the field and its potential futures As in North's volume *The Changing of Knowledge in Composition* describes a body of research and pedagogy brimming with conflicting claims methodologies and politics and with little consensus regarding the proper subjects and modes of inquiry The deep ambivalence within the field itself is evident in this collection Contributors here envision composition both as retaining its commitment to broad based generalized writing instruction and as heading toward content based vertical writing programs in departments and programs of writing studies They both challenge and affirm composition's pedagogical heritage And they sound both sanguine and pessimistic notes about

composition's future *The Place and the Writer* Marshall Moore, Sam Meekings, 2021-04-08 The combined experience of authors throughout the ages offers a wealth of valuable information about the practice of creative writing. However, such lore can also be problematic for students and practitioners as it can be inherently additive, making it difficult to abandon processes that do not work. This adherence to lore also tends to be a US-centric endeavor. In order to take a nuanced approach to the uses and limitations of lore, *The Place and the Writer* offers a global perspective on creative writing pedagogy that has yet to be fully explored. Featuring a diverse array of cultural viewpoints from Brazil to Hong Kong, Finland to South Africa, this book explores the ongoing international debate about the best approaches for teaching and practicing creative writing. Marshall Moore and Sam Meekings challenge areas of perceived wisdom that persist in the field of creative writing, including aesthetics and politics in institutionalized creative writing, the process of workshop tuition, and talent anxiety in the classroom, unifying theory and lore and teaching creative writing in languages other than English. **Mestiz@ Scripts, Digital Migrations, and the Territories of Writing** D. Baca, 2008-05-26 Conventional scholarship on written communication positions the Western alphabet as a precondition for literacy. Thus, pictographic non-verbal writing practices of Mesoamerica remain obscured by representations of lettered speech. This book examines how contemporary Mestiz scripts challenge alphabetic dominance, thereby undermining the colonized territories of writing. Strategic weavings of Aztec and European inscription systems not only promote historically grounded accounts of how recorded information is expressed across cultures but also speak to emerging studies on visual multimodal education. Baca Espinosa argues that Mestiz literacies advance new ways of reading and writing applicable to diverse classrooms of the twenty-first century. Chinese Creative Writing Studies Mo-Ling Rebecca Leung, 2023-07-22 This book introduces Chinese creative writing to the English-speaking world, considering various aspects of literary and creative theories in research in Chinese writing. It covers recent trends such as cross-media practices, pedagogy in creative writing in China, Taiwan, and Hong Kong specifically, and looks at how Chinese classical culture brings new interpretations to creative writing within a global context. Consisting of 14 chapters by established scholars and experts, writers and poets working in various genres within the Chinese writing tradition, the book presents data accrued from personal reflections, classroom teaching, video games, museum studies, radio dramas, TV series, and cyber literature. The book includes leading Chinese scholars' reflections on research and the field, providing an omnibus perspective on theories of creative writing. It focuses on the interconnection between Chinese creative writing and pedagogy and examines different writer training methods in Mainland China, Hong Kong, and Taiwan, offering a comparative perspective that deepens the understanding of institutional effects on the development of creative writing. It unpacks the interaction between Chinese creative writing and multimedia and ascertains the possibilities of incorporating media studies into writing practices. It also presents new interpretations of Chinese classical culture assets to new creative or literary manuscripts such as TV series adaptation and Internet literature. Relevant to researchers, teachers, and students.

working Chinese creative writing and Chinese literature it is also a landmark text in exposing English speaking creative writing scholars to the wealth of Chinese creative writing in English **The Knowledge Contract** David B.

Downing,2005-01-01 The Knowledge Contract intervenes in the ongoing debates about the changing conditions of higher education in America with a special focus on English studies and the humanities This highly original study integrates three crucial concerns the economic restructuring of higher education the transformation of disciplinary models of teaching and research and the rise of the academic labor movement Whereas most contemporary critiques of higher education have focused on the impact of global economic forces The Knowledge Contract adds a new dimension to the discussion by addressing the tensions between disciplinary and nondisciplinary forms of academic work David B Downing draws on several traditions of scholarship histories of the university sociological studies of education critiques of disciplinary and interdisciplinary forms of work histories of academic capitalism and the labor movement and field specific analyses of the history of English studies Building on his analysis Downing develops alternative possibilities to the dominance of disciplinary forms of labor and offers scenarios for creating more equitable working and learning conditions for faculty and students

Theory Building in Rhetoric and Composition Karen A. Schriver,1990 Reference & User Services Quarterly,2003 *Fragments of Rationality* Lester Faigley,1992 In an insightful assessment of the study and teaching of writing against the larger theoretical political and technological upheavals of the past thirty years *Fragments of Rationality* questions why composition studies has been less affected by postmodern theory than other humanities and social science disciplines

The Teaching of Writing in Minnesota High Schools Judith Landrum,1996 Dynamics of the Writing Conference Thomas Flynn,Mary King,1993 Presenting highlights from the past decade of East Central Writing Centers Association conferences this book addresses the questions of how writing conferences foster the development of writing ability and how teachers can give students control of their own writing and of the writing conference and thus promote higher order thinking By providing insight into nontraditional writing settings this book illustrates how college composition teachers can promote an exchange of ideas with their students and help those students achieve independence in their writing Essays in the book include the following 1 Promoting Higher Order Thinking Skills in Writing Conferences Thomas Flynn 2 A Counseling Approach to Writing Conferences David Taylor 3 Reevaluation of the Question as a Teaching Tool JoAnn B Johnson 4 On the Issue of Authority David C Fletcher 5 Looking for Clues Thomas C Schmitzer 6 Experts with Life Novices with Writing Marcia L Hurlow 7 What Can Students Say about Poems Reader Response in a Conference Setting Mary King 8 Using Conferences to Help Students Write Multiple Source Papers Patrick J Slattery 9 Conferencing for the Learning Disabled How We Might Really Help Cornelius Cosgrove 10 Fostering Spontaneous Dialect Shift in the Writing of African American Students Susanna Horn and 11 Writing Problems beyond the Classroom The Confidence Problem Paula M Oye SAM **It's Not Like that Here** Marcia Dickson,1995 None of the current books on theory deals with students from rural backgrounds first generation

college students whose behaviors do not match those described in the usual texts on basic writers This book provides a clearer picture of what is actually happening in this kind of classroom *Teaching/writing in the Late Age of Print* Jeffrey R. Galin, Carol Peterson Haviland, J. Paul Johnson, 2003 Although several anthologies have collected articles on issues confronting composition studies no other text looks at student writing as does *Teaching Writing in the Late Age of Print* No other volume has asked compositionists to use student writing to reflect on their teaching practices No other volume has provided the rich breadth of response that reflects the current state of composition in the United States And no other volume has defined its primary task as portraying the diversity of the field through teaching practices as represented in student writing Most important of all no other volume has provided all course materials and supplemental documentation online as an integral part of such a project There is a keyword reference table that allows readers to read chapters based on key terms in the field like collaboration Each chapter begins with an abstract for easy reference The companion website for this book includes a searchable database of all the chapter abstracts assignments excerpts from all contributions extended course materials that help contextualize the printed chapters and an online forum for teachers and researchers to meet and discuss their research interests *Writing in a Second Language* Bruce Leeds, 1996 **Writing-Across-the-Curriculum and the Academic Library** Jean Sheridan, 1995-12-11 Writing Across the Curriculum is a popular and effective means of teaching writing to undergraduates and preparing them to write in specific academic disciplines It assumes that the ultimate responsibility for teaching this writing resides with faculty in the disciplines This professional reference provides practical information to librarians who wish to know more about Writing Across the Curriculum and to instructors in writing intensive courses who wish to know more about using library resources The first part of the book defines Writing Across the Curriculum and places the movement within the larger context of composition theory In the second part the research process and process writing are described and compared and specific assignments are suggested Included is a chapter presenting a model for a writing intensive course taught by a librarian The third part advises instructors on how to use the library effectively in teaching and advises librarians on how to reform library instruction The fourth part contains case studies of effective collaborations between librarians instructors and writing programs **The Psycholinguistics of Readable Writing** Alice S. Horning, 1993 This book reviews research in linguistics psychology reading and writing and brings this work to bear on the problem of readable writing The research supports the theory that two factors in text are crucial to its readable quality psycholinguistic redundancy and cohesion The book also reports the results of three empirical studies and a case study that further illustrates this theory The findings have important theoretical and practical implications because they shed light on the nature of reading and writing processes from both linguistic and psychological perspectives and suggest practical approaches to the production and comprehension of readable writing The book also draws on research in second language acquisition and is pertinent to readable writing in both first and second languages **Readings on Writing for**

Teaching Assistants ,1992 Published and unpublished writings compiled from various sources for TA Seminar on Writing Learning fall 1992 held at the University of California Santa Cruz **Writing-across-the-curriculum Discourse**
Community Lines Carol Peterson Haviland,1994

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