

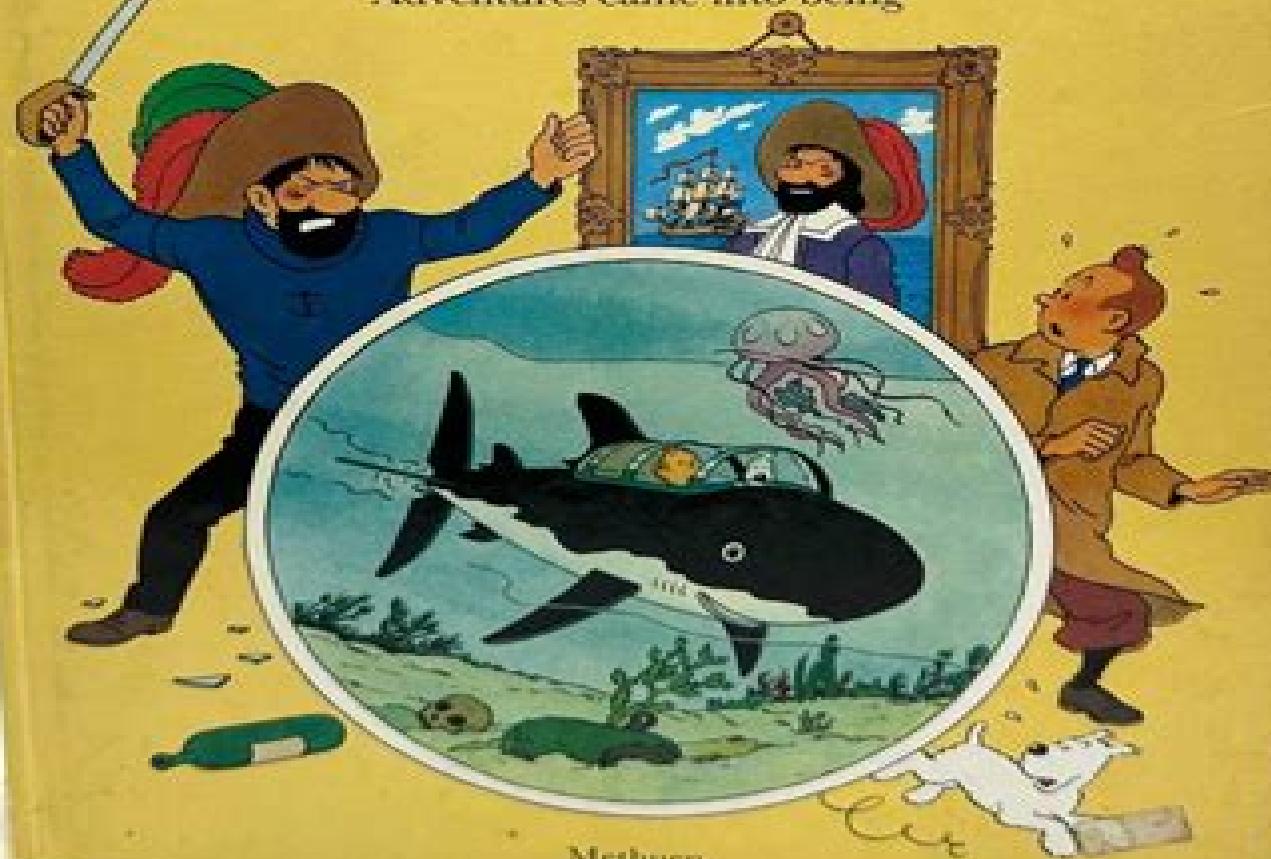
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Methuen

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The Making of Tintin Hergé,Benoît Peeters,1983-01-01 **The Making of Tintin in the World of the Inca**
Hergé,1985 **The Making of Tintin** ,1982 *Making of Tintin 1 (41629300x)* Egmont Books, Limited, **Waterstone's Guide to Books** Waterstone & Co., Ltd,1989 **British Books in Print** ,1985 **The Whole Story** John E. Simkin,1996
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Steven Spielberg Joseph McBride,2011-01-04 Until the first edition of Steven Spielberg A Biography was published in 1997 much about Spielberg s personality and the forces that shaped it had remained enigmatic in large part because of his tendency to obscure and mythologize his own past But in this first full scale in depth biography of Spielberg Joseph McBride reveals hidden dimensions of the filmmaker s personality and shows how deeply personal even his most commercial work has been This new edition adds four chapters to Spielberg s life story chronicling his extraordinarily active and creative period from 1997 to the present a period in which he has balanced his executive duties as one of the partners in the film studio DreamWorks SKG with a remarkable string of films as a director Spielberg s ambitious recent work including Amistad Saving Private Ryan A I Artifucial Intelligence Minority Report The Terminal and Munich has continually expanded his range both stylistically and in terms of adventurous often controversial subject matter Steven Spielberg A Biography brought about a reevaluation of the great filmmaker s life and work by those who viewed him as merely a facile entertainer This new edition guides readers through the mature artistry of Spielberg s later period in which he manages against considerable odds to run a successful studio while maintaining and enlarging his high artistic standards as one of America s most thoughtful sophisticated and popular filmmakers **The Comic Art Collection Catalog** Michigan State University. Libraries. Special Collections Division,1993 This is the most comprehensive dictionary available on comic art produced around the world The catalog provides detailed information about more than 60 000 cataloged books magazines scrapbooks fanzines comic books and other materials in the Michigan State University Libraries America s premiere library comics collection The catalog lists both comics and works about comics Each book or serial is listed by title with entries as appropriate under author subject and series Besides the traditional books and magazines significant collections of microfilm sound recordings vertical files and realia mainly T shirts are included Comics and related materials are grouped by nationality e g French comics and genre e g funny animal comics Several times larger than any previously published bibliography list or catalog on the comic arts this unique international dictionary catalog is indispensable for all scholars and students of comics and the broad field of popular culture [Comics, Manga, and Graphic Novels](#) Robert Petersen,2010-11-18 This text examines comics graphic novels and manga with a broad international scope that reveals their conceptual origins in antiquity Graphic narrative art is a

fascinating phenomenon that emerged centuries ago with the expansion of literacy and the publication industry. The earliest example of a repeating comic character dates back to the late 1700s. By following the growth of print technology in Europe and Asia it is possible to understand how and why artists across cultures developed different strategies for telling stories with pictures. This book is much more than a history of graphic narrative across the globe. It examines broader conceptual developments that preceded the origins of comics and graphic novels, how those ideas have evolved over the last century and a half, how literacy, print technology and developments in narrative art are interrelated and the way graphic narratives communicate culturally significant stories. The work of artists such as William Hogarth, J J Grandville, Willhem Busch, Frans Masereel, Max Ernst, Saul Steinberg, Henry Darger and Larry Gonick are discussed or depicted.

The Junior Bookshelf, 1983

Society and Social Changes through the Prism of Childhood Hanne Warming, 2023-09-19. This book presents a new childhood studies research program namely Childhood Prism Research and offers unique childhood research contributions to the wider scholarly field. Bringing together cutting edge childhood studies scholars from various disciplines including philosophy, psychology, feminism, anthropology, sociology and literature, the book demonstrates the rich potential of this program and offers an introduction to the childhood prism theoretical framework as well as examples of childhood prism research. Childhood prism research is underpinned by a distinct childhood studies approach that involves re-thinking the generational order perspective and combining this with a relational ontology and a flat non-adultist epistemology. The key assumption is that the study of children's lives can offer not only insights into adults' lives and vice versa but in some cases may even offer a privileged lens onto broader societal issues. The program embraces a number of seemingly oppositional positions in an ongoing debate within childhood studies and children's geographies about how to reinvigorate theoretical thinking within these fields. Featuring leading childhood studies scholars from various disciplines including philosophy, psychology, feminism, anthropology, sociology and literature, this book demonstrates the rich potential of the program and shows how researching children's and young people's lives using this approach holds great promise for significant theoretical development beyond the field of children's geographies and childhood studies as well as for empirical exploration of broader societal issues. *Society and Social Changes Through the Prism of Childhood* will be a key resource for academics, researchers and advanced students of Childhood Studies, Sociology, Human Geography, Social Sciences and Psychology. The chapters included in this book were originally published as a special issue of *Children's Geographies*.

The British Library General Catalogue of Printed Books, 1986 to 1987 British Library, 1988

Children's Book Review Index, 1984

The School Librarian

School Library Association, 1985

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