

MAKING CAIRO MEDIEVAL



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Making Cairo Medieval

JA Banks



Making Cairo Medieval:

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of its achievements this book will be an essential text for courses in architectural and art history dealing with the Islamic world *Creating Medieval Cairo* Paula Sanders, 2008 In many areas it breaks new ground asks new questions and gives a far more sophisticated nuanced presentation of preservation and conservation issues for Egypt than I have seen elsewhere C overs familiar territory in a totally new manner Jere Bacharach University of Washington This book argues that the historic city we know as Medieval Cairo was created in the nineteenth century by both Egyptians and Europeans against a background of four overlapping political and cultural contexts namely the local Egyptian Anglo Egyptian Anglo Indian and Ottoman imperial milieux Addressing the interrelated topics of empire local history religion and transnational heritage historian Paula Sanders shows how Cairo s architectural heritage became canonized in the nineteenth and twentieth centuries The book also explains why and how the city assumed its characteristically Mamluk appearance and situates the activities of the European dominated architectural preservation committee known as the Comit within the history of religious life in nineteenth century Cairo Sanders explores such varied topics as the British experience in India the Egyptian debate over religious reform and the influence of *The Thousand and One Nights* on European notions of the medieval Arab city Offering fresh perspectives and keen historical analysis this volume examines the unacknowledged colonial legacy that continues to inform the practice of and debates over preservation in Cairo

History and Ideology Julia Bailey, Sibel Bozdoğan, Gülru Necipoğlu, 2007 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In Muqarnas articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources **Creating Medieval Cairo** Emerson Holt, 2017-05 This book argues that the historic city we know as Medieval Cairo was created in the nineteenth century by both Egyptians and Europeans against a background of four overlapping political and cultural contexts the local Egyptian Anglo Egyptian Anglo Indian and Ottoman imperial milieux Addressing the interrelated topics of empire local history religion and transnational heritage historian Emerson Holt shows how Cairo s architectural heritage became canonized in the nineteenth and twentieth centuries **Creating Medieval Cairo Empire, Religion, and Architectural Preservation in Nineteenth-century Egypt** Paula Sanders, 2008

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Building the Caliphate Jennifer A. Pruitt, 2020-01-01 A riveting exploration of how the Fatimid dynasty carefully orchestrated an architectural program that proclaimed their legitimacy This groundbreaking study investigates the early architecture of the Fatimids an Ismaili Shi'i Muslim dynasty that dominated the Mediterranean world from the 10th to the 12th century This period considered a golden age of multicultural and interfaith tolerance witnessed the construction of iconic structures including Cairo's al Azhar and al Hakim mosques and crucial renovations to Jerusalem's Dome of the Rock and Aqsa Mosque However it also featured large scale destruction of churches under the notorious reign of al Hakim bi Amr Allah most notably the Church of the Holy Sepulcher in Jerusalem Jennifer A Pruitt offers a new interpretation of these and other key moments in the history of Islamic architecture using newly available medieval primary sources by Ismaili writers and rarely considered Arabic Christian sources *Building the Caliphate* contextualizes early Fatimid architecture within the wider Mediterranean and Islamic world and demonstrates how rulers manipulated architectural form and urban topographies to express political legitimacy on a global stage

Street Sounds Ziad Fahmy, 2020-08-25 As the twentieth century roared on transformative technologies from trains trams and automobiles to radios and loudspeakers fundamentally changed the sounds of the Egyptian streets The cacophony of everyday life grew louder and the Egyptian press featured editorials calling for the regulation of not only mechanized and amplified sounds but also the voices of street vendors the music of wedding processions and even the traditional funerary wails Ziad Fahmy offers the first historical examination of the changing soundscapes of urban Egypt highlighting the mundane sounds of street life while listening to the voices of ordinary people as they struggle with state authorities for ownership of the streets Interweaving infrastructural cultural and social history Fahmy analyzes the sounds of modernity using sounded sources as an analytical tool for examining the past *Street Sounds* also reveals a political dimension of noise by demonstrating how the growing middle classes used sound to distinguish themselves from the Egyptian masses This book contextualizes sound layering historical analysis with a sensory dimension bringing us closer to the Egyptian streets as lived and embodied by everyday people

Social Histories of Iran Stephanie Cronin, 2021-01-28 A social history of modern Iran from below focused on subaltern groups and contextualised by developments within Middle Eastern and global history

Influence and Resistance in Post-Independence Egyptian Architecture Marwa M. El-Ashmouni, Ashraf M. Salama, 2022-07-22 This book is an effort towards an in depth understanding of the architectural discourse in Egypt developed over more than eight decades It offers a distinctive theoretical interpretation of the forces shaping the kaleidoscopic shifts in Egyptian

architecture through the analysis of the micro space of architectural representation of twentieth century Egyptian architecture Predicated on historical contextualization theoretical integration and global conceptualization Edward Said's analytical method of contrapuntal reading and the spatial discourse analysis posited by C Greig Crysler are lucidly assimilated to generate insights into various voices within the architectural discourse in Egypt The analysis and critique of two important professional magazines *al Ijarah* 1939 1959 and *Alam al Bana* 1980 2000 which shaped the collective psyche of both the academic and professional communities in Egypt and the wider region coupled with the exploration of two other short lived magazines *M imaryah* 1982 1989 *Medina* 1998 2002 and other less influential professional magazines discloses the structure of attitude and reference or the exclusions and inclusions that defined the boundaries of the space of the discourse Influence and Resistance in Post Independence Egyptian Architecture paves the way to genuinely debate a yet to mature twenty first century's architectural discourse in Egypt This book is a key resource for architects architectural historians and critical theorists and will appeal to academics and to both graduate and advanced undergraduate students in architectural history and theory and Middle East and Global South studies *International Third World Studies Journal & Review* ,2006 Memoirs of the American Academy in Rome American Academy in Rome,2017 **Journal of the American Research Center in Egypt** American Research Center in Egypt,2007 Mamlūk Studies Review ,2006 *Arts of the City Victorious* Jonathan M. Bloom,2007 Fatimid art and architecture has always been somewhat anomalous in the history of islamic art because of the direction it grew west to east subject matter figural at a time when geometry and the arabesque were developing elsewhere and unusually rich and precise documentation in royal and popular accounts Whereas earlier studies treated the two and a half centuries of Fatimid art and architecture as a single category this book is the first to show how they grew and evolved over time BOOK JACKET Chambers's Encyclopaedia David Patrick,William Geddie,1923

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