



Music Learning Pro

Peipei Pang

Music Learning Pro:

Music Learning Today William I. Bauer, 2014-04 Music Learning Today Digital Pedagogy for Creating Performing and Responding to Music presents an approach to conceptualizing and utilizing technology as a tool for music learning. It describes how connecting musical knowledge and skill outcomes pedagogy and technology may support development and refinement of student musicianship

Hearing and Writing Music Ron Gorow, 2011-03-15 A self training manual as well as a classroom text this book is a complete step by step course to develop the musician's ability to hear and notate any style of music. Personal training theory and exercises produce techniques which are combined in an integrated craft which may be applied to composition orchestration arranging improvisation and performance. A kind of finishing school for those who wish to pursue a career in composing orchestrating arranging or performing. The Score Society of Composers and Lyricists A myriad of practical information Comprehensive ear training important because aural skills are among the most overlooked in music education Survey of New Teaching Materials Jazz Educators journal A synthesis of the author's vast knowledge and his quest to define the question How do we hear ITG Journal A wonderfully systematic approach to ear training neatly designed and structured it just flows Direct and easily understood New books Jazz Educators Journal Bernard Brandt says Hearing and Writing Music by Ron Gorow is a superb book It makes a simple and elegant presentation of the internal process by which we hear sounds and music how we recognize intervals chords melody harmony counterpoint and the timbre of instrumentation orchestration how we can develop the skills of listening auditory memory and imagination and how to use these skills to hear and to write down music of any sort The hallmark of an expert is the ability to explain the basics of his field as simply as possible By that standard Mr Gorow has proven his expertise in this book I note that the other reviews both for Amazon and in musical journals tend to limit the importance of Hearing and Writing Music to ear training I believe that Mr Gorow's book is valuable for much more than ear training I have studied it and as a result of that study I believe that my auditory memory and imagination and my abilities in score reading have improved enormously Further I have been able to use the skills in this book to transcribe melodies harmonies and counterpoint almost effortlessly both those that I have heard and those which existed only in my imagination This book has opened many doors for me I believe that it can do so for many others

Music Learning and Teaching in Infancy, Childhood, and Adolescence Gary McPherson, Graham F. Welch, 2018 Music Learning and Teaching in Infancy Childhood and Adolescence explores a comprehensive array of key issues concepts and debates related to music learning and teaching in three phases of a child's development It provides a broad framework for understanding the distinct needs and perspectives of infants children and adolescents as they relate to music

The Journey from Music Student to Teacher Michael Raiber, David Teachout, 2022-07-29 The Journey from Music Student to Teacher A Professional Approach Second Edition helps prospective educators transition from music student to professional music teacher This textbook acknowledges that students must first reconcile their assumptions about learning and teaching

before they can make thoughtful informed decisions about their own professional education Building upon personal experience is essential to an enhanced approach to the profession and the topics and activities presented here guide readers to think not as students but as professionals addressing the primary stages of teacher development In three parts Discovery of Self Discovery of Teaching and Discovery of Student Learning the authors connect readers to theoretical foundations and the processes of becoming an insider to the profession This updated Second Edition includes Integration of the 2014 National Core Arts Standards Discussion of NAfMEs Model Cornerstone Assessments Explorations of issues of equity access and inclusion for marginalized populations and new examples of culturally responsive pedagogy Added coverage of innovative practices including popular music technology for autonomous music making songwriting and composition Streamlined discussion of learning theory focusing on the basic foundations of behaviorism cognitivism and constructivism The accompanying companion website at www.routledge.com/cw/raiber provides revised and updated Connecting to the Profession features that help enhance students understanding of the ideas presented in the text links to videos of K 12 music teaching and interviews with teachers and additional resources for instructors Featuring networking activities to aid in self reflection a glossary of terms and a wealth of online resources and tools The Journey from Music Student to Teacher is the culmination of more than 25 years of experience in secondary music classrooms providing a framework for establishing professional role identity among preservice music educators during their introduction to the field

Practical Music Education Technology Richard Dammers, Marjorie LoPresti, 2020-02-12 Today s music teachers are caught in a conundrum about technology while all are interested in it and told to utilize it in music instruction a lack of equipment and funding act as enormous barriers to technology access In fact studies indicate that the mere perception of these obstacles may be partly responsible for the gap between these teachers interest in technology and the lack of technology integration in the classroom As a result students potentially miss out on active hands on music technology instruction at school In Practical Music Education Technology veteran music educators Rick Dammers and Marjorie LoPresti help music teachers introduce technology into the classroom by providing accessible strategies to support and enrich students musical learning The authors highlight a plethora of free online tools at teachers disposal and provide options that can be flexible for all school environments and types of teachers from those with large budgets to those operating on a shoestring from those well versed in technology to non experts Each chapter outlines pedagogically appropriate resources and strategies that facilitate support and enhance music learning performance and creation Additionally model lesson plans featuring classroom tested uses of technology aim to empower student engagement while also keeping music learning goals at the forefront All teaching ideas presented can be tailored to individual teachers needs and preferences making Practical Music Education Technology an essential guide to music technology for the everyday music teacher

Advancing Music Education in Northern Europe David Hebert, Torunn Bakken Hauge, 2019-02-01 Advancing Music Education in Northern Europe tells the story of a unique

organization that has contributed in profound ways to the professional development of music teachers in the Nordic and Baltic nations. At the same time the book offers reflections on how music education and approaches to the training of music teachers have changed across recent decades a period of significant innovations. In a time where international partnerships appear to be threatened by a recent resurgence in protectionism and nationalism this book also more generally demonstrates the value of formalized international cooperation in the sphere of higher education. The setting for the discussion Northern Europe is a region arguably of great importance to music education for a number of reasons seen for instance in Norway's ranking as the happiest nation on earth the well known success of Finland's schools in international comparative measures of student achievement how Sweden has grappled with its recent experience as Europe's top recipient of asylum seekers per capita and Estonia's national identity as a country born from a Singing Revolution to name but a few examples. The contributors chronicle how the Nordic Network for Music Education NNME was founded and developed document its impact and demonstrate how the eight nations involved in this network Norway Iceland Denmark Sweden Finland Estonia Latvia and Lithuania are making unique contributions of global significance to the field of music education. *Using Pro Tools in Music Education* Robin Hodson, 2010 Book *Using Pro Tools in Music Education* defines a six module course for high school and college teachers who wish to integrate Pro Tools the premier digital audio application into the classroom environment. Author Robin Hodson lays out direct strategies for quickly utilizing the complex software in various class programs. The book comes with a DVD ROM featuring 41 tutorial movies total running time 3 hours that cover all major aspects of learning Pro Tools. Also included on the DVD are accompanying files for use in the course modules. Voted a NAMM Best in Show by Music Inc.

International Encyclopedia of Education, 2009-04-17 The field of education has experienced extraordinary technological societal and institutional change in recent years making it one of the most fascinating yet complex fields of study in social science. Unequalled in its combination of authoritative scholarship and comprehensive coverage *International Encyclopedia of Education* Third Edition succeeds two highly successful previous editions 1985 1994 in aiming to encapsulate research in this vibrant field for the twenty first century reader. Under development for five years this work encompasses over 1 000 articles across 24 individual areas of coverage and is expected to become the dominant resource in the field. Education is a multidisciplinary and international field drawing on a wide range of social sciences and humanities disciplines and this new edition comprehensively matches this diversity. The diverse background and multidisciplinary subject coverage of the Editorial Board ensure a balanced and objective academic framework with 1 500 contributors representing over 100 countries capturing a complete portrait of this evolving field. A totally new work revamped with a wholly new editorial board structure and brand new list of meta sections and articles. Developed by an international panel of editors and authors drawn from senior academia. Web enhanced with supplementary multimedia audio and video files hotlinked to relevant references and sources for further study. Incorporates ca 1 350 articles with timely coverage of such topics as

technology and learning demography and social change globalization and adult learning to name a few Offers two content delivery options print and online the latter of which provides anytime anywhere access for multiple users and superior search functionality via ScienceDirect as well as multimedia content including audio and video files *The International Handbook on Innovation* Larisa V Shavinina,2003-10-16 The breadth of this work will allow the reader to acquire a comprehensive and panoramic picture of the nature of innovation within a single handbook *Bulletin Pan American Union*,1944 *School Music* ,1928 **Music Learning Today** William I. Bauer,2020-07-27 Music Learning Today Digital Pedagogy for Creating Performing and Responding to Music presents an approach to conceptualizing and utilizing technology as a tool for music learning Designed for use by pre and in service music teachers it provides the essential understandings required to become an adaptive expert with music technology creating and implementing lessons units and curriculum that take advantage of technological affordances to assist students in developing their musicianship Author William I Bauer makes connections among music knowledge and skill outcomes the research on human cognition and music learning best practices in music pedagogy and technology His essential premise is that music educators and students benefit through use of technology as a tool to support learning in the three musical processes creating performing and responding to music The philosophical and theoretical rationales along with the practical information discussed in the book are applicable to all experience levels However the technological applications described are focused at a beginning to intermediate level relevant to both pre service and in service music educators and their students This expanded second edition features an all new student friendly design and updated discussions of recent technological developments with applications for music teaching and learning The revamped companion website also offers a new teacher s guide with sample syllabi and lessons for each chapter

Evaluation and Synthesis of Research Studies Related to Music Education Erwin H. Schneider, Henry Lord Cady,1965 Research data in the field of music education which had accumulated during the years 1930 through 1962 were brought together and evaluated A compilation process produced 9 150 information items considered to constitute all possible music education research data completed during the subject time period Of these total items 273 are abstracted and many others listed in the report Research findings in the data were synthesized according to specific areas of function and methodology Findings were analyzed for implications for current practice and needed research in the music education field Report resumes page **School Music Monthly** ,1915 *The Etude* ,1900 A monthly journal for the musician the music student and all music lovers **Normal Instructor and Teachers World** ,1924 *The California Monthly* ,1920

Musical Observer ,1924 Professional Knowledge in Music Teacher Education Dr Eva Georgii-Hemming,Dr Pamela Burnard,Mr Sven-Erik Holgersen,2013-03-28 The complexity of the various forms of knowledge and practices that are encountered by teachers university lecturers teacher trainers student teachers policy makers and researchers demands careful thought and reflection Professional Knowledge in Music Teacher Education focuses on how knowledge is understood

what theories are held and the related assumptions that are made about teachers and learners as well as how theory and practice can be understood with useful and imaginative connections made between the two in music teacher education Internationally renowned contributors address a number of fundamental questions designed to take the reader to the heart of current debates around knowledge practice professionalism and learning and teaching in music as well as considering how all these elements are influenced by economic cultural and social forces The book demonstrates how research can inform pedagogical approaches in music teacher education methods courses and field experiences and prepare teachers for diverse learners from a range of educational settings The book will appeal to those interested in the development of appropriate professional knowledge and pedagogic practices in music teacher education Register University of California, Berkeley, 1919

This is likewise one of the factors by obtaining the soft documents of this **Music Learning Pro** by online. You might not require more grow old to spend to go to the books initiation as well as search for them. In some cases, you likewise complete not discover the publication Music Learning Pro that you are looking for. It will unquestionably squander the time.

However below, in the manner of you visit this web page, it will be in view of that no question simple to get as competently as download guide Music Learning Pro

It will not say yes many mature as we tell before. You can accomplish it though take steps something else at home and even in your workplace. therefore easy! So, are you question? Just exercise just what we give below as without difficulty as review **Music Learning Pro** what you once to read!

https://dev.heysocal.com/files/browse/HomePages/Mg_1911_To_1978.pdf

Table of Contents Music Learning Pro

1. Understanding the eBook Music Learning Pro
 - The Rise of Digital Reading Music Learning Pro
 - Advantages of eBooks Over Traditional Books
2. Identifying Music Learning Pro
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Music Learning Pro
 - User-Friendly Interface
4. Exploring eBook Recommendations from Music Learning Pro
 - Personalized Recommendations

- Music Learning Pro User Reviews and Ratings
- Music Learning Pro and Bestseller Lists

5. Accessing Music Learning Pro Free and Paid eBooks

- Music Learning Pro Public Domain eBooks
- Music Learning Pro eBook Subscription Services
- Music Learning Pro Budget-Friendly Options

6. Navigating Music Learning Pro eBook Formats

- ePUB, PDF, MOBI, and More
- Music Learning Pro Compatibility with Devices
- Music Learning Pro Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Music Learning Pro
- Highlighting and Note-Taking Music Learning Pro
- Interactive Elements Music Learning Pro

8. Staying Engaged with Music Learning Pro

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Music Learning Pro

9. Balancing eBooks and Physical Books Music Learning Pro

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Music Learning Pro

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Music Learning Pro

- Setting Reading Goals Music Learning Pro
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Music Learning Pro

- Fact-Checking eBook Content of Music Learning Pro

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

Music Learning Pro Introduction

In today's digital age, the availability of Music Learning Pro books and manuals for download has revolutionized the way we access information. Gone are the days of physically flipping through pages and carrying heavy textbooks or manuals. With just a few clicks, we can now access a wealth of knowledge from the comfort of our own homes or on the go. This article will explore the advantages of Music Learning Pro books and manuals for download, along with some popular platforms that offer these resources. One of the significant advantages of Music Learning Pro books and manuals for download is the cost-saving aspect. Traditional books and manuals can be costly, especially if you need to purchase several of them for educational or professional purposes. By accessing Music Learning Pro versions, you eliminate the need to spend money on physical copies. This not only saves you money but also reduces the environmental impact associated with book production and transportation. Furthermore, Music Learning Pro books and manuals for download are incredibly convenient. With just a computer or smartphone and an internet connection, you can access a vast library of resources on any subject imaginable. Whether you're a student looking for textbooks, a professional seeking industry-specific manuals, or someone interested in self-improvement, these digital resources provide an efficient and accessible means of acquiring knowledge. Moreover, PDF books and manuals offer a range of benefits compared to other digital formats. PDF files are designed to retain their formatting regardless of the device used to open them. This ensures that the content appears exactly as intended by the author, with no loss of formatting or missing graphics. Additionally, PDF files can be easily annotated, bookmarked, and searched for specific terms, making them highly practical for studying or referencing. When it comes to accessing Music Learning Pro books and manuals, several platforms offer an extensive collection of resources. One such platform is Project Gutenberg, a nonprofit organization that provides over 60,000 free eBooks. These books are primarily in the public domain, meaning they can be freely distributed and downloaded. Project Gutenberg offers a wide range of classic literature, making it an excellent resource for literature enthusiasts. Another popular platform for Music Learning Pro books and manuals is Open Library. Open Library is an initiative of the Internet Archive, a non-profit organization dedicated to digitizing cultural

artifacts and making them accessible to the public. Open Library hosts millions of books, including both public domain works and contemporary titles. It also allows users to borrow digital copies of certain books for a limited period, similar to a library lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Music Learning Pro books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals. Whether for educational, professional, or personal purposes, these digital resources serve as valuable tools for continuous learning and self-improvement. So why not take advantage of the vast world of Music Learning Pro books and manuals for download and embark on your journey of knowledge?

FAQs About Music Learning Pro Books

What is a Music Learning Pro PDF? A PDF (Portable Document Format) is a file format developed by Adobe that preserves the layout and formatting of a document, regardless of the software, hardware, or operating system used to view or print it. **How do I create a Music Learning Pro PDF?** There are several ways to create a PDF: Use software like Adobe Acrobat, Microsoft Word, or Google Docs, which often have built-in PDF creation tools. Print to PDF: Many applications and operating systems have a "Print to PDF" option that allows you to save a document as a PDF file instead of printing it on paper. Online converters: There are various online tools that can convert different file types to PDF.

How do I edit a Music Learning Pro PDF? Editing a PDF can be done with software like Adobe Acrobat, which allows direct editing of text, images, and other elements within the PDF. Some free tools, like PDFescape or Smallpdf, also offer basic editing capabilities.

How do I convert a Music Learning Pro PDF to another file format? There are multiple ways to convert a PDF to another format: Use online converters like Smallpdf, Zamzar, or Adobe Acrobat's export feature to convert PDFs to formats like Word, Excel, JPEG, etc. Software like Adobe Acrobat, Microsoft Word, or other PDF editors may have options to export or save PDFs in different formats.

How do I password-protect a Music Learning Pro PDF? Most PDF editing software allows you to add password protection. In Adobe Acrobat, for instance, you can go to "File" -> "Properties" -> "Security" to set a password to restrict access or editing capabilities. Are there any free alternatives to Adobe Acrobat for working with

PDFs? Yes, there are many free alternatives for working with PDFs, such as: LibreOffice: Offers PDF editing features. PDFsam: Allows splitting, merging, and editing PDFs. Foxit Reader: Provides basic PDF viewing and editing capabilities. How do I compress a PDF file? You can use online tools like Smallpdf, ILovePDF, or desktop software like Adobe Acrobat to compress PDF files without significant quality loss. Compression reduces the file size, making it easier to share and download. Can I fill out forms in a PDF file? Yes, most PDF viewers/editors like Adobe Acrobat, Preview (on Mac), or various online tools allow you to fill out forms in PDF files by selecting text fields and entering information. Are there any restrictions when working with PDFs? Some PDFs might have restrictions set by their creator, such as password protection, editing restrictions, or print restrictions. Breaking these restrictions might require specific software or tools, which may or may not be legal depending on the circumstances and local laws.

Find Music Learning Pro :

mg 1911 to 1978

methods of applied mathematics

mexicos indigenous past

methuen of movie stories

methods of hormone analysis

michael foremans mother goose

metro futures economic solutions for cities and their suburbs

michael swanwicks field guide to the mesozoic megafauna

mexican kinship terms

mi ciudad y yo

metodologiia ta metodika viznachennia integralnikh sotsialnikh pokaznikiv

michael bolton the passion secrets soul and truths

methods in plant molecular biology and biotechnology

metropolitan areas metropolitan governments a reader

metier de sociologue prealables epistemologiques

Music Learning Pro :

1993 Escort/Tracer Service Manual - Amazon.com Used 1993 Ford Factory Escort/Tracer factory service manual, and the

electrical and vacuum troubleshooting manual. Tons of useful information and illustrations, ... Repair Manuals & Literature for Ford Escort Get the best deals on Repair Manuals & Literature for Ford Escort when you shop the largest online selection at eBay.com. Free shipping on many items ... 1993 Escort / Tracer Service Manual Only 1 left in stock - order soon. ... Used 1993 Ford Factory Escort/Tracer factory service manual. Tons of useful information and illustrations, covers ... Repair Manuals & Literature for Ford Escort Shop eBay for great deals on Repair Manuals & Literature for Ford Escort. You'll find new or used products in Repair Manuals & Literature for Ford Escort on ... 1993 Ford Escort LX E Repair Manual (Instant ... Your selected Ford workshop manual will cover detailed job instructions, mechanical and electrical faults, technical modifications, wiring diagrams, ... Ford Escort (1991 - 2002) - Haynes Manuals Detailed repair guides and DIY insights for 1991-2002 Ford Escort's maintenance with a Haynes manual. Ford ESCORT 1993 - 1995 Haynes Repair ... Need to service or repair your Ford ESCORT 1993 - 1995? Online and print formats available. Save time and money when you follow the advice of Haynes' master ... Repair manuals - Ford Escort 1993 Ford Escort RS Cosworth Group A complete parts manual. Repair manuals. 10.2 MB, English, 97. Escort. + 2. 1980 - 1990, escort repair manual. Ford Escort 1990 1991 1992 1993 1994 1995 1996 1997 ... Apr 16, 2015 — Ford Escort 1990 1991 1992 1993 1994 1995 1996 1997 Auto Service Manual Repair. Ford Escort Repair & Service Manuals The Escort has since been replaced by the Ford Focus. We carry Escort manuals published by Chilton, Haynes & Ford, plus online eAutoRepair subscriptions from ... Pokemon Collector's Value Guide: Secondary Market Price ... This book helps the collector determine the value of all Pok  mon Cards issued from that time period. I wish and hope that another updated version might be ... Collector's Value Guide: Pokemon Second edition This second edition Collector's Value Guide features color photos of the American, Japanese and the new Neo cards. The book provides a historical journey ... Pokemon Collector's Value Guide Premiere Edition Find many great new & used options and get the best deals for Pokemon Collector's Value Guide Premiere Edition at the best online prices at eBay! checkerbee publishing - pokemon collectors value guide Pokemon Collector's Value Guide: Secondary Market Price Guide and Collector Handbook by CheckerBee Publishing and a great selection of related books, ... Pokemon Collectors Value Guide Paperback 256 Pages ... Pokemon Collectors Value Guide Paperback 256 Pages CheckerBee Publishing 1999. Be the first to write a review. ... No returns, but backed by eBay Money back ... Collector's Value Guide: Pokemon Second edition - Softcover This second edition Collector's Value Guide features color photos of the American, Japanese and the new Neo cards. The book provides a historical journey ... Pokemon: Collector Handbook and Price Guide by ... Pokemon: Collector Handbook and Price Guide Paperback - 1999 ; Date October 25, 1999 ; Illustrated Yes ; ISBN 9781888914672 / 188891467X ; Weight 0.78 lbs (0.35 kg) ... How much are your Pokemon cards worth? Pokemon card price guide. Look up the value of your Pokemon cards using this handy tool. Search for free, get real market prices. Pokemon Collector's Value Guide:... book by CheckerBee ... This book is a really good source if you want to know how much your pokemon cards are worth. This book has the values of rares,

commons, and uncommons. And it ... Pokemon Collector's Value Guide: Secondary Market Price ... Learn how to transform old, familiar items and forgotten finds into treasures to tickle your fancy. So easy, even kids can help. 29 Preschool Gymnastics Lesson Plans ideas Oct 25, 2022 - Preschool gymnastics lesson plans with funky, fresh ideas. See more ideas about preschool gymnastics lesson plans, preschool gymnastics, ... Preschool Gymnastics Lesson Plans Done-for-you preschool skill sheets designed to show your gymnasts' growth and guide your lesson planning around the question "what comes next?". Themes & Creative Lesson Plan Ideas Winter Theme Ideas for Preschool Gymnastics Classes. Get inspired for your winter themed preschool gymnastics lesson plans! Games / Programming / Themes ... 100 Pre-School Gymnastics Ideas! Pre-School Gymnastics Ideas! Gymnastics progressions, games, activities and other fun ideas that would be a good fit for 3-5 year olds! ... 100 Themes for ... Safari Week: Preschool Gymnastics Lesson Plans Nov 5, 2022 — It's a Jungle in Here!!! If you are looking for a roaring fun time with your little monkeys, this is the lesson plan for you! Happy Gymnastics Preschool gymnastics coach training, owner and director training, and lesson plans to turn your program into the gym's best revenue driver. PRESCHOOL GYMNASTICS LESSON PLANS/STATION ... PRESCHOOL GYMNASTICS LESSON PLANS/STATION IDEAS. Mr. Sporty. 13 videosLast updated on Nov 16, 2023. Play all · Shuffle. All. Videos. Shorts. Handouts and Samples - Tumblebear Connection Year-Long Tumblebear Gym Lesson Plan Package · SAMPLE-#202 Year-Long School ... Kids · ARTICLE - Creative Preschool Bar Skills and Variations · Handout - Power ... Gymnastics For Children Lesson A set of 19 easy to follow preschool gymnastics lesson plans with glossary and music recommendations. Written by Dawn Drum, an author who has spent a ...