



Organ Music

Peter Williams

Organ Music:

The Organ Music of J. S. Bach Peter Williams, 2003-12-11 This is a completely revised 2003 edition of volumes I and II of The Organ Music of J S Bach 1980 a bestselling title which has subsequently become a classic text This edition takes account of Bach scholarship of the 25 years prior to publication Peter Williams's piece by piece commentary puts the musical sources of the organ works in context describing the form and content of each work and relating them to other music German and non German He summarises the questions about the history authenticity chronology function and performance of each piece and points out important details of style and musical quality The study follows the order of the Bach catalogue BWV

beginning with the sonatas then the free works followed by chorales and ending with the doubtful works including the newly discovered chorales of 1985

The Registration of Baroque Organ Music Barbara Owen, 1997 Each part starts with a brief description of the political and religious climate of the period and the way such factors affected the compositions and the organ building of the time

British Organ Music of the Twentieth Century Peter Hardwick, 2003 This is the first book length survey of 20th century British music for solo organ Beginning with a discussion of British organ music in the last decades of the Victorian era the book focuses on the pieces that the composers wrote their musical style possible influences on the composition of specific works and the details of their composition Arranged in chronological order according to date of birth are detailed studies on important composers that made especially significant contributions to organ music including Parry Stanford Healey Willan Herbert Howells Percy Whitlock Francis Jackson Peter Racine Fricker Arthur Wills and Kenneth Leighton Composers biographies the role of organs and organ building developments influential political and sociological events and aesthetic aspects of British musical life are also discussed in detail In the concluding chapter the author discusses the major phases and achievements of the century and gauges what may lie ahead in the new millennium A comprehensive Catalog of Works provides titles of works dates of composition details of publishers and the dates of publication More than 60 music examples 12 black and white photos and an up to date bibliography are included

All The Stops Craig Whitney, 2004-09-15 For centuries pipe organs stood at the summit of musical and technological achievement

admired as the most complex and intricate mechanisms the human race had yet devised In All The Stops New York Times journalist Craig Whitney journeys through the history of the American pipe organ and brings to life the curious characters who have devoted their lives to its music From the mid 19th to the mid 20th century organ music was wildly popular in America

Organ builders in New York and New England could hardly fill the huge demand for both concert hall and home organs Master organbuilders found ingenious ways of using electricity to make them sound like orchestras Organ players developed cult followings and bitter rivalries One movement arose to restore to American organs the clarity and precision that baroque organs had in centuries past while another took electronic organs to the rock concert halls where younger

listeners could be found But while organbuilders and organists were fighting with each other popular audiences lost interest

in the organ Today organs are beginning to make a comeback in concert halls and churches across America Craig Whitney brings the story to life and up to date in a humorous engaging book about the instruments and vivid personalities that inspired his lifelong passion the great art of the majestic pipe organ Hear the sounds of some of the pipe organs featured in **ALL THE STOPS** The Evolution of Organ Music in the 17th Century John R. Shannon,2014-01-10 The 17th century was the century of the organ in much the same way the 19th century was the century of the piano Almost without exception the major composers of the century wrote for the instrument and most of them were practicing organists themselves This historical book surveys analyzes and discusses the major national styles of 17th century European organ music Due to the extraordinarily extensive body of literature produced during this 100 year period this text includes 350 musical examples to illustrate the various styles The book also includes brief discussions of the various national styles of organ building an appendix about the various notational methods used in the 17th century and a chapter on Spain and Portugal written by Andre Lash an expert on the subject **The Story of Organ Music** Charles Francis Abdy Williams,1905 **The Organ**

Music of Johannes Brahms Barbara Owen,2007-06-25 Influenced by Robert and Clara Schumann and Joseph Joachim Johannes Brahms not only learned to play the organ at the beginning of his career but also wrote significant compositions for the instrument as a result of his early counterpoint study He composed for the organ only sporadically or as part of larger choral and instrumental works in his subsequent career During the final year of his life however he returned to pure organ composition with a set of chorale preludes though many of these are thought to have been revisions of earlier works Today the organ works of Johannes Brahms are recognized as beautifully crafted compositions by church and concert organists across the world and have become a much cherished component of the repertoire Until now however most scholarly accounts of Brahms's life and work treat his works for the organ as a minor footnote in his development as a composer Precisely because the collection of organ works is not extensive the pieces composed at different times during Brahms's lifetime help to map his path as a composer pinpointing various stages in his artistic development In this volume Barbara Owen offers the first in depth study of this corpus considering Brahms's organ works in relation to his background methods and overall artistic development his contacts with organs and organists the influence of his predecessors and contemporaries and analyses of each specific work and its place in Brahms's career Her expert history and analysis of Brahms's individual organ works and their interpretation also investigates contemporary practices relative to the performance of these pieces The book's three valuable appendices present a guide to editions of Brahms's organ works a discussion of the organ in Brahms's world that highlights some organs the composer would have heard and a listing of the organ transcriptions of Brahms's work Blending unique insights into composition and performance practice this book will be read eagerly by performers students and scholars of the organ Brahms and the music of the Nineteenth Century **Modern Spanish organ music** Sidney C. Durst,1920 **The Biggs Book of Organ Music** E. Power Biggs,1999-12-20 A top selling organ music book Edited and

arranged by E Power Biggs 1906 1977 Includes a biographical sketch of the very influential Mr Biggs Titles Adagio for the Glass Harmonica or Musical Glasses W A Mozart All Glory Be To God On High Festival Prelude for Organ J S Bach Andante from Concerto No 3 in B flat Prelude on Ave Verum Corpus W A Mozart A Christmas Pastorale from The Christmas Concerto G Valentini The Cuckoo L C d Aquin The Emperor s Fanfare from Sixth Double Concerto A Soler The Faithful Shepherd Pastorale George Frideric Handel The Fifers F Dandrieu Firework Music Suite from the Music for the Royal Fireworks George Frideric Handel Fugue in C Major The Fanfare Fugue J S Bach God s Time is the Best Sinfonia to Cantata No 106 J S Bach I Stand at the Threshold Sinfonia to Cantata No 156 J S Bach Jesu Joy of Man s Desiring from Cantata No 147 J S Bach The Musical Clocks from a Suite of Twelve Pieces F J Haydn Offertoire for Easter On the Melody O Filii et Filiae F Dandrieu Sheep May Safely Graze In G From Cantata No 208 The Birthday Cantata J S Bach The Shepherds At The Manger From the Piano Suite The Christmas Tree F Liszt Sinfonia Chorale and Variation From the Easter Cantata No 4 Christ Lay in Death s Dark Prison J S Bach Slow Movement from Concerto in D Minor A Vivaldi J S Bach A Solemn Prelude From Cantata No 21 Sighing Weeping Sorrow Need J S Bach The Trophy F Couperin

Twentieth-Century Organ Music Christopher S.

Anderson,2013-06-17 This volume explores twentieth century organ music through in depth studies of the principal centers of composition the most significant composers and their works and the evolving role of the instrument and its music The twentieth century was a time of unprecedented change for organ music not only in its composition and performance but also in the standards of instrument design and building Organ music was anything but immune to the complex musical intellectual and socio political climate of the time Twentieth Century Organ Music examines the organ s repertory from the entire period contextualizing it against the background of important social and cultural trends In a collection of twelve essays experienced scholars survey the dominant geographic centers of organ music France the Netherlands Scandinavia the United States and German speaking countries and investigate the composers who made important contributions to the repertory Reger in Germany Messiaen in France Ligeti in Eastern and Central Europe Howells in Great Britain Twentieth Century Organ Music provides a fresh vantage point from which to view one of the twentieth century s most diverse and engaging musical spheres

[The Church Organist's Library, Volume 1](#) Wayne Leupold,1999-12-22 The Church Organist s Library is a general use anthology containing easy organ music from all historical periods primarily for manual only and for manuals with easy pedal Urtext editions are used whenever possible The music is presented to show what the composer wrote and what was published in the first edition Any editorial suggestions additions or alterations are enclosed in brackets and or indicated by footnotes The Church Organist s Library contains works previously published in The Organist s Companion

French Organ Music in the Reign of Louis XIV David Ponsford,2011-06-16 A radical new approach to French Baroque organ music in which developments in musical style are coupled to performance practice

J.S. Bach's Great Eighteen Organ Chorales Russell Stinson,2001-02-15 On the 250th anniversary of the composer s death this volume offers an in depth look at

the Great Eighteen organ chorales among the most celebrated works for organ and a milestone in the history of the chorale Addressed to organists scholars and general listeners alike this lucid and engaging book examines the music from a wide spectrum of historical and analytical perspectives Stinson examines the models used by Bach in conceiving the original pieces his subsequent compilation of these works into a collection and his compositional process as preserved by the autograph manuscript Himself an accomplished organist Stinson also considers various issues of performance practice and concludes with a discussion of the music s reception its dissemination in manuscript and printed form its performance history and its influence on later composers Completely up to date and presenting a wealth of new material much of it translated into English for the first time this study will open up fresh perspectives on some of the composer s greatest creations *A Guide to Organ Music* Viktor Lukas, 1989 This selective critical survey of organ literature from Hofhaimer and Paumann to the present day is a useful guide both for the organist seeking repertoire and for the listener looking for brief analyses of organ works encountered in recitals or on record It has been a standard work in Germany for more than a generation appearing in five editions It is now translated into English for the first time Organists in the English speaking countries will find the author s continental perspective of particular interest as he treats fully many significant composers Hermann Grabner Willy Burkhard G nter Raphael and Joseph Ahrens are only a few examples whose works are frequently performed in Germany yet remain almost unknown in America and England This guide may therefore suggest a largely unexplored realm of music written for the classically oriented instrument that awaits the adventurous organist The chronological survey of composers treats all of the standard repertoire by familiar composers and includes as well some works by composers too little known Johann Ernst Eberlin and Bohuslav Cernohorsky in the 18th century and Gustav Merkel in the 19th are examples This edition includes addenda on British and American organ music by the well known American organist Lee Garrett expanding the scope of Lukas s work Musical examples show principal themes of selected works and publishers are listed for each composer Dust jacket *Organ Music* Johann Sebastian Bach, 1970-01-01 This volume reprints in full directly from the rare and expensive Bach Gesellschaft volumes important organ music by the greatest composer for the instrument Includes 93 works including the six Trio Sonatas German Organ Mass Orgelb chlein the Six Sch bler Chorales the Eighteen Choral Preludes and more Reproduced in large clear type for maximum clarity **Studies in English Organ Music** Iain Quinn, 2018-06-14 Studies in English Organ Music is a collection of essays by expert authors that examines key areas of the repertoire in the history of organ music in England The essays on repertoire are placed alongside supporting studies in organ building and liturgical practice in order to provide a comprehensive contextualization An analysis of the symbiotic relationship between the organ liturgy and composers reveals how the repertoire has been shaped by these complementary areas and developed through history This volume is the first collection of specialist studies related to the field of English organ music **The Organ Music of J. S. Bach: Volume 2** Peter Williams, 1980 Bach s organ works the best known of all

music ever written for the instrument have been the subject of a great variety of interpretations all too often based on subjective opinion and conjecture What the author does in this piece by piece commentary is to combine a performer's insight and experience with the fruits of scholarly research He is concerned throughout to reconstruct for the modern performer and listener the original context of the work its sources and history its place in the composer's development the implications of contemporary instruments and performing practice and of the musical and aesthetic theories of the time and the background which shaped Bach's view of the original chorale melodies Each of the collections of organ chorales is examined as an entity in a preliminary essay Then for each piece the author discusses the important sources and their relationship quotes the underlying chorale melody and one or more verses of the text with a literal translation and describes its importance in the life of Bach's church and analyses the form and style of the organ setting with many musical examples and frequent allusions to the views of other commentators

The Aeolian Pipe-organ and Its Music Aeolian Company, 1910 List of organ music **French Organ Music Past and Present** Harvey Grace, 1975 **Harpsichord music and organ music** Henry Purcell, 1895

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Organ Music Introduction

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