

Oral Poetry

Ruth Finnegan



Oral Poetry An Introduction

Jack Mapanje, Landeg White



Oral Poetry An Introduction:

Introduction À la Poésie Orale Paul Zumthor, 1990 In his comprehensive treatment Zumthor emeritus U of Montreal discusses general issues concerning oral poetry from primary to mechanized orality including the setting of text to music the forms of oral poetry the epic in the West Africa and other parts of the globe the oral poet's text performance in its manifold styles across the world roles played in oral poetry and oral ritual actions from archaic times to the present Homer to Bob Dylan Translated from the first French edition of 1983 Paper edition unseen 17 95 Annotation copyrighted by Book News Inc Portland OR

Oral Poetry Ruth Finnegan, 2018-05-16 This classic study is an introduction to oral poetry a broad subject which Ruth Finnegan interprets as ranging from American folksongs Eskimo lyrics and modern popular songs to medieval oral literature the heroic poems of Homer and recent epic compositions in Asia or the Pacific The book employs a broad comparative perspective and considers oral poetry from Africa Asia and Oceania as well as Europe and America The results of Finnegan's vast research illuminate and suggest fresh conclusions to many current controversies the nature of oral tradition and oral composition the notion of a special oral style possible connection between types of poetry and types of society the differences between oral and written communication and the role of poets in non literate societies Drawing on insights from anthropology and literary scholarship *Oral Poetry* attempts to create a greater appreciation of the literary aspects of this fascinating form of poetry Finnegan quotes extensively from a wide variety of sources mainly in translation The discussion is presented in non technical language and will be of interest not only to sociologists and social anthropologists but also to all those interested in comparative literature and in folk poetry from cultures around the world The re issue of this text widely used in folklore anthropology and comparative literature courses comes at an appropriate juncture in interdisciplinary scholarship which is witnessing the breakdown of traditional disciplinary boundaries and an increase in the comparative study of oral poetry For this volume Ruth Finnegan has provided a new foreword relating the text to more recent developments

Oral poetry and narratives from Central Arabia. 1. The poetry of ad-Dindān P. M. Kurpershoek, 1993-12-31 This work presents the complete collection of oral poetry of a bedouin poet in Central Arabia transcribed and translated on the basis of taped recordings an extensive glossary and chapters on i a the Najdi tradition in poetry linguistic features and prosody

Oral Poetry Ruth Finnegan, 2025-05-28 This book offers a comprehensive introduction to the vast field of oral poetry encompassing everything from American folksongs contemporary pop songs and Inuit lyrics to the heroic epics of Homer biblical psalms and epic traditions in Asia and the Pacific Taking a broad comparative approach it explores oral poetry across Africa Asia Oceania Europe and the Americas Drawing on global research Ruth Finnegan the author of the seminal *Oral Literature in Africa* sheds light on key debates such as the nature of oral tradition the relationship between poetry and society the differences between oral and written forms and the role of poets in predominantly non literate contexts Written from a primarily anthropological and literary perspective this study

contributes to the socio cultural aspects of verbal art while also engaging with the literary dimensions of poetry which happens at any given moment to be unwritten Finnegan s clear non technical language and extensive use of translated examples make this work accessible to a wide audience appealing not only to sociologists and anthropologists but also to those with an interest in poetry in comparative literature and in global folk traditions The re issue of this classic study is now augmented by further illustrations and a newly written Introduction and Conclusion situating it in the context of the contemporary study of literature

Introduction to African Oral Literature and Performance Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 2005 Rev ed of *Introduction to African oral literature* c1991

Oral Poetry and Narratives from Central Arabia, Volume 2 Story of a Desert Knight Marcel Kurpershoek, 2022-06-27 The Story of a Desert Knight is the second volume of a trilogy entitled *Oral Poetry and Narratives from Central Arabia* It is devoted to the narratives told about and the poems composed by l w al A wi and his brother Bx t both famous desert knights in the middle and second half of the nineteenth century The principal source of this book is l w s great grandson X lid a sheikh of the Utaybah tribe The introduction discusses inter alia the general characteristics of Bedouin oral culture the linguistic prosodic and stylistic features of the text and X lid s use of his ancestors oral legacy in order to enhance his position in the tribal hierarchy of prestige In addition to the translation of the oral text this volume offers a complete transcription based on taped records and including variants found in published Saudi sources and a substantial glossary

Zulu Oral Poetry Noverino N. Canonici, 1993

Oral Poetry and Narratives from Central Arabia , 1994

Literacy and Orality in Ancient Greece Rosalind Thomas, 1992-09-25 Explores the role of written and oral communication in Greece

Poetry: an Introduction Through Writing Lewis Turco, 1973

Oral Poetry Ruth Finnegan, 2025-05-28 This book offers a comprehensive introduction to the vast field of oral poetry encompassing everything from American folksongs contemporary pop songs and Inuit lyrics to the heroic epics of Homer biblical psalms and epic traditions in Asia and the Pacific Taking a broad comparative approach it explores oral poetry across Africa Asia Oceania Europe and the Americas Drawing on global research Ruth Finnegan the author of the seminal *Oral Literature in Africa* sheds light on key debates such as the nature of oral tradition the relationship between poetry and society the differences between oral and written forms and the role of poets in predominantly non literate contexts Written from a primarily anthropological and literary perspective this study contributes to the socio cultural aspects of verbal art while also engaging with the literary dimensions of poetry which happens at any given moment to be unwritten Finnegan s clear non technical language and extensive use of translated examples make this work accessible to a wide audience appealing not only to sociologists and anthropologists but also to those with an interest in poetry in comparative literature and in global folk traditions The re issue of this classic study is now augmented by further illustrations and a newly written Introduction and Conclusion situating it in the context of the contemporary study of literature

The Growth of Literature: Russian oral literature. Yugoslav oral poetry. Early Indian literature. Early Hebrew literature Hector

Munro Chadwick, Nora Kershaw Chadwick, 1968 Oral Literature of the Luo Simon Okumba Miruka, 2001 This is the sixth title in a series of titles focussing on the oral literary tradition of various East African ethnic groups the Maasai the Embu and the Mbeere amongst others published by EAEP Okumba Miruka particularly known for his contribution to oral literature in Kenya sets out to contextualise his subject by first explaining about the Luo people and culture from migratory patterns and economic activity to the concept of divinity death warfare and Luo cuisine and eating culture He then approaches the oral literature of the Luo through the genres of riddles proverbs poetry and narratives For each genre he offers a general introduction notes on style convention performance and social function and a wide range of samples or primary texts with commentaries **Individual Talent in Contemporary Hausa Oral Poetry** Chaibou Elhadji Oumarou, 1996 **African Oral Literature** Russell Kaschula, 2001 Throughout Africa oral literature is flourishing though it is perceived by some as anachronistic to the modern world This work refutes this idea in its entirety by presenting 22 chapters which firmly place the study of oral literature within contemporary African existence The study analyzes how oral literature relates to media music technology text gender religion power politics and globalization Oral Poetry in Nigeria Uchegbulam N. Abalogu, Garba Ashiwaju, Regina Amadi-Tshiwala, 1981 **Oral Poetry from Africa** Jack Mapanje, Landeg White, 1983 **Riddle and Bash** Chinenye Ce, 2010 The subsequent parts contain a look at new literatures and emerging tendencies in African writing plus a chat on new Nigerian poetry and literary criticism **The Penguin Book of Oral Poetry** Ruth H. Finnegan, 1978 Poems from thirteen cultures e g Australian Aborigines of Arnhem land Mongol Somali Yoruba Zulu etc Introduction to African Oral Literature: Prose Bayo Ogunjimi, Abdul Rasheed Na'allah, Abdul Rasheed Na'allah, 1991

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Table of Contents Oral Poetry An Introduction

1. Understanding the eBook Oral Poetry An Introduction
 - The Rise of Digital Reading Oral Poetry An Introduction
 - Advantages of eBooks Over Traditional Books
2. Identifying Oral Poetry An Introduction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oral Poetry An Introduction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oral Poetry An Introduction
 - Personalized Recommendations
 - Oral Poetry An Introduction User Reviews and Ratings
 - Oral Poetry An Introduction and Bestseller Lists
5. Accessing Oral Poetry An Introduction Free and Paid eBooks
 - Oral Poetry An Introduction Public Domain eBooks

- Oral Poetry An Introduction eBook Subscription Services
- Oral Poetry An Introduction Budget-Friendly Options
- 6. Navigating Oral Poetry An Introduction eBook Formats
 - ePub, PDF, MOBI, and More
 - Oral Poetry An Introduction Compatibility with Devices
 - Oral Poetry An Introduction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oral Poetry An Introduction
 - Highlighting and Note-Taking Oral Poetry An Introduction
 - Interactive Elements Oral Poetry An Introduction
- 8. Staying Engaged with Oral Poetry An Introduction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oral Poetry An Introduction
- 9. Balancing eBooks and Physical Books Oral Poetry An Introduction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oral Poetry An Introduction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Oral Poetry An Introduction
 - Setting Reading Goals Oral Poetry An Introduction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oral Poetry An Introduction
 - Fact-Checking eBook Content of Oral Poetry An Introduction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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