

**Oral-Formulaic Theory and  
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and Annotated Bibliography  
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**Foley, John Miles**

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# Oral Formulaic Theory And Research

**Carl Lindahl**

## Oral Formulaic Theory And Research:

Oral-formulaic Theory and Research John Miles Foley, 1985      *Interpretations of Beowulf* Robert D. Fulk, 1991-03-22

Interpretations of Beowulf brings together over six decades of literary scholarship. Illustrating a variety of interpretative schools the essays not only deal with most of the major issues of Beowulf criticism including structure, style, genre and theme but also offer the sort of explanations of particular passages that are invaluable to a careful reading of a poem. This up to date collection of significant critical approaches fills a long standing need for a companion volume for the study of the poem. Larger patterns in the history of Beowulf criticism are also traceable in the chronological order of the collection. The contributors are Theodore M. Andersson, Arthur Gilchrist, Brodeur, Jane Chance, Laurence N. de Looze, Margaret E. Goldsmith, Stanley B. Greenfield, Joseph Harris, Edward B. Irving Jr., John Leyerle, Francis P. Magoun Jr., M. B. McNamee, S. J. Bertha S. Phillpotts, John C. Pope, Richard N. Ringler, Geoffrey R. Russom, T. A. Shippey and J. R. R. Tolkien.

The Theory of Oral Composition John Miles Foley, 1988-06-22 excellent book. The Classical Outlook brief and readable. There is good tonic in these pages for the serious student of oral tradition a remarkable book. Asian Folklore Studies. The bibliography is a boon for students and faculty at any level who are curious about the nature, composition and performance of oral poetry. Choice concise evolutionary account. Religious Studies Review. As ever Professor Foley's conscientious scholarship and sound judgements combine to make a further substantial contribution to the field. E. C. Hawkesworth, School of Slavonic and East European Studies, University of London. The Slavonic Review. Foley is probably the only scholar who is in a position even to suggest the extent of what we should know to work in this area. *Speculum*. Foley's survey stands as a fitting tribute to the achievements of Parry and Lord and as a sure guide to future productive work in the field. *Journal of American Folklore* detailed and informative study. We are fortunate that John Foley chose to write this book. *Motif Theory of Oral Composition* detailed account written in an elegant style which could serve equally as a textbook for college and graduate students and as a reference tool for scholars already in the field. *Olifant*. As an introductory history *The Theory of Oral Composition* accomplishes its purpose admirably. It has the capacity to arouse interest on the part of the uninitiated. *Anthropologica* Presents the first history of the new field of oral formulaic theory which arose from the pioneering research of Milman Parry and Albert Lord on the Homeric poems.

An Oral-Formulaic Study of the Qur'an Andrew G. Bannister, 2014-04-24 The Qur'an makes extensive use of older religious material, stories and traditions that predate the origins of Islam and there has long been a fierce debate about how this material found its way into the Qur'an. This unique book argues that this debate has largely been characterized by a failure to fully appreciate the Qur'an as a predominately oral product. Using innovative computerized linguistic analysis this study demonstrates that the Qur'an displays many of the signs of oral composition that have been found in other traditional literature. When one then combines these computerized results with other clues to the Qur'an's origins such as the demonstrably oral culture that both predated and preceded the Qur'an as well as the folk

memory in the Islamic tradition that Muhammad was an oral performer these multiple lines of evidence converge and point to the conclusion that large portions of the Qur'an need to be understood as being constructed live in oral performance. Combining historical, linguistic and statistical analysis, much of it made possible for the first time due to new computerized tools developed specifically for this book, Bannister argues that the implications of orality have long been overlooked in studies of the Qur'an. By relocating the Islamic scripture firmly back into an oral context one gains both a fresh appreciation of the Qur'an on its own terms as well as a fresh understanding of how Muhammad used early religious traditions retelling old tales afresh for a new audience.

*Recent Folkloric Approaches to Oral-formulaic Theory* Carl Lindahl, 1979

**The**

**Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul

Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty-first century. Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first century students, scholars, and poets, More than 250 new entries cover recent terms, movements, and related topics. Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages. Expanded coverage of poetries of the non-Western and developing worlds. Updated bibliographies and cross references. New, easier-to-use page design. Fully indexed for the first time.

*The Scop and Tradition* Suzanne Speyser Greene, 1977

*Manaschi: The Singer of the Kirghiz Epic Manas*

Adil Jumaturdu, 2026-01-01 This book focuses on the developments and variations of performances of manasch, the epic poet of Manas. The book mainly introduces the collective features of manasch, their shaman characters, social positions and their influences upon the life and ideology of the Kirghiz people. The author studies the space and time limits for the epic performing as well as the taboos during performances. Besides the analysis of the Manas text, its formulaic features and formulaic diction are also given in the book. The author puts oral epics into the live performances and treats the epic singing as part of cultural folklore activities. The author believes that Manas is in constant development and variation due to its oral nature.

*A Critical Companion to Beowulf* Andy Orchard, 2003 This is a complete guide to the text and

context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed    **Traditions and Innovations** David G. Allen, Robert A. White, 1990 This collection considers a wide range of texts authors and concerns from the Man of Law's Tale to Tis Pity She's a Whore from the mysterious Thomas Malory to the widely visible Ben Jonson from the image of St Paul's thorn in Troilus and Criseyde to the Renaissance iconography of Ganymede    **A Key to Old Poems** Alain Renoir, 1988 This book examines the fundamental principles whereby the tradition of Indo-European oral formulaic composition provides a context for the critical interpretation of certain kinds of English and German Medieval poetry Renoir's purpose is to apply the rapidly increasing amount of original and far-reaching research in oral formulaic theory and tradition to the critical interpretation of poetry He concentrates on works of recognized literary merit such as Beowulf and the Hildebrandslied primarily because the book is aimed at English speakers and the examination of major poems drawn from early English and immediately related cultures is more relevant to this audience and because a preponderance of the masterpieces of oral formulaic composition that have survived are in the West Germanic tradition In contrast to many oral formulaic investigations this study is primarily concerned with the literary quality of the materials examined It is addressed to all scholars concerned with Medieval English poetry and its roots scholars concerned with Germanic philology and oral formulaic matters and scholars concerned with literary interpretation in general Further it has considerable potential for use by students and in the classrooms    *The Scop and Tradition*

Suzanne Speyser Greene, 1977    **Oral-formulaic Theory** John Miles Foley, 1990 Chronicles the history and development of the oral formulaic approach Contains landmark studies of the Homeric Greek and Yugoslav oral traditions as well as other ancient traditions biblical Arabic major medieval works and modern traditions African American folk preaching Annotation copyrighted by Book News Inc Portland OR    *Oral Art Forms and Their Passage Into Writing* Else Mundal, Jonas Wellendorf, 2008 The present collection examines the complex interrelationship between the oral and the written and the problems of textualisation

**Routledge Encyclopedia of Narrative Theory** David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource    **Revising Oral Theory** Paul Acker, 2014-06-23 First published in 1998 The following monograph is a revised and updated study which developed as a result of three experiences of the author an advanced tutorial in Old English a Fulbright year in Iceland and a year teaching Old Icelandic It is intended as a contribution to the ongoing revision of oral theory    **Envoi**, 1993    *The Heroic Poetry of Dark-Age Britain* Stephen S. Evans, 1997-03-20

Heroic Poetry provides a wide ranging introduction to selected aspects of Britain's principal works of Celtic and Anglo Saxon heroic poetry regarding their dating method of composition and use as historical sources The historical and cultural context in which these poems were composed is recounted by examining court poets and their poetry and the importance that they were accorded by the warrior elite for whom they sang The author also gives a brief review of oral theory and examines the applicability of oral theory to the examples of dark age poetry Under consideration is the Anglo Saxon poem Beowulf and the Old Welsh poems The Gododdin and the poetry of Taliesin The dating and transmission of these poems are discussed plus a wide range of arguments to assign dates for composition Beowulf's oral genesis is placed in the sixth century and a written version in the early seventh century The author assigns Gododdin's composition to the mid sixth century while Taliesin's poetry is viewed to have been composed ca 560-80 This book is unique in providing a clear and concise introduction for the heroic poetry of both the Britons and Anglo Saxons     *Prosody and Poetics in the Early Middle Ages* Constance B. Hieatt, 1995 Based on a conference held at the U of Western Ontario in March 1993 this collection of papers dedicated to medievalist Constance B Hieatt considers the prosody and poetics of Old and early Middle English The contributors address the details of how poems and their meter work and employ a variety of approaches including traditional textual analysis historiographical consideration of the works and responses to them linguistics based analysis application of pragmatic theory computer analysis and a comparative literature perspective No index Annotation copyright by Book News Inc Portland OR

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