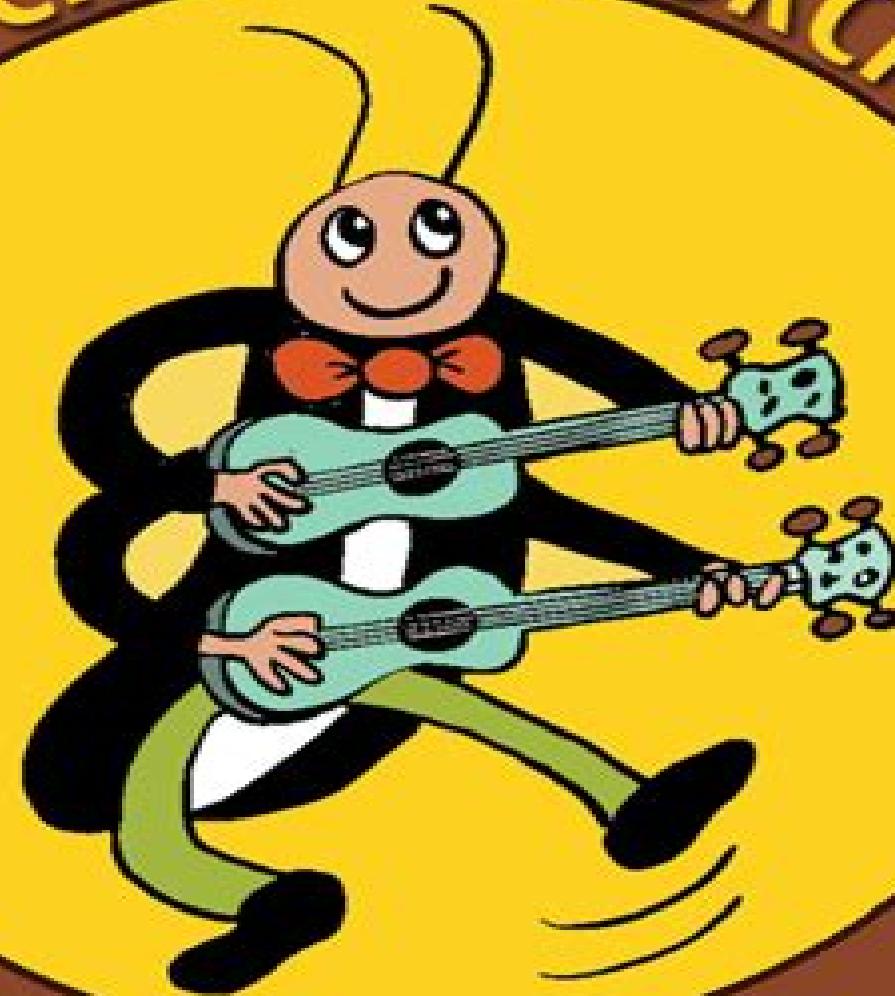


THE DANCING FLEA ORCHESTRA



Orchestra Or A Poemt Of Dancing

John Davies

Orchestra Or A Poemt Of Dancing:

Orchestra Or, A Poem of Dancing John Davies,2010-07-03 This edition keeps faithfully to the original the alternative ending from the 1622 edition has been added for completeness sake **Orchestra** Sir John Davies,1947 **Orchestra, Or,**

A Poeme of Dauncing John Davies,1994 **Orchestra, Or, a Poem of Dancing. Judicialy Proving the True**

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Excerpt from Orchestra Or a Poeme of Dauncing by Sir John Davies Sir John Davies presents us with the unusual figure of the politician poet marking out for himself a brilliant career in both capacities The adventurous variety of his experiences the daring ambition which prompted him to shine in literature law and politics alike dates him as a child of Elizabeth s age He was a Wiltshirernan born at Chisgrove in 1569 and educated at Winchester and Queen s College Oxford where he matriculated at the age of sixteen He took his degree in 1590 but before this had already entered the Middle Temple to read for the Bar It must have been in the course of his legal studies that he first began to write poetry for though Orchestra his Iusum adolescentiae was not actually published till 1596 the year after he was called to the Bar it was already entered on the Stationers Register in 1594 and was probably composed some time in 1593 Davies must have been a wild and high spirited youth even for his day About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Orchestra, Or, a Poem of Dancing. Judicialy Proving the True Observation of Time and Measure, in the Authentical and Laudable Use of Dancing. A Reprint of the Edition of 1596.* Sir John Davies,Elinor

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