



THE ORAL HISTORY READER

THIRD EDITION

EDITED BY ROBERT PERKS AND ALISTAIR THOMSON

Oral History Reader

Marella Hoffman



Oral History Reader:

The Oral History Reader Robert Perks, Alistair Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

The Oral History Reader Robert Perks, Alistair Thomson, 1998 Arranged in five thematic parts The Oral History Reader covers key debates in the post war development of oral history **The Oral History Reader**, 1988 The Oxford Handbook of Oral History Donald A. Ritchie, 2011 The Oxford Handbook of Oral History brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

The Canadian Oral History Reader Kristina R. Llewellyn, Alexander Freund, Nolan Reilly, 2015-05-01 An indispensable collection of state of the art work in oral history by Canadian scholars **Oral History Theory** Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and Oral History Theory provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a

preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website www.routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline **Women's Oral History** Susan Hodge Armitage, Patricia Hart, Karen Weathermon, 2002-01-01

Women's Oral History The *Frontiers Reader* is an essential guide to the practice of gathering and interpreting women's oral accounts of their lives During the 1970s when women's history was just developing the lack of historical information about women's lives was glaring Oral history quickly emerged as a vital and necessary tool for documenting the lives and experiences of women who rarely recorded it for themselves much less for posterity Standard models of practicing oral history however were inadequate to the job of organizing and interpreting women's lives and new models that addressed the distinctiveness of the lives of women in all of their diversity were needed As one of the earliest journals devoted to feminist scholarship in the United States *Frontiers: A Journal of Women Studies* was in the vanguard of the emerging field of women's oral history when it published its first landmark issue on the subject in 1977 Three subsequent issues exploring the evolving field has secured *Frontiers* reputation at the forefront of women's oral history *Women's Oral History* includes nineteen essays each addressing the particularity of women's lives and experience The collection provides both how to interview guides and examples of current research in sections covering basic methodology and rationale the myriad uses of women's oral history and discoveries and insights gained from oral history applications The essays raise thought provoking questions glean original insights about the lives of women and the practice of history and call for women to write and record their own histories **The Oral History Manual** Barbara W. Sommer, Mary Kay Quinlan, 2009-05-16 The *Oral History Manual*

grounds oral historians in the practice of oral history taking the reader through the entire process from the idea for a project through the completed archived interviews *After the Interview in Community Oral History* Nancy MacKay, Mary Kay Quinlan, Barbara W Sommer, 2013-02-28 Community projects often falter after the interviews are completed This final book of the five volume *Community Oral History Toolkit* explains the importance of processing and archiving oral histories and takes the reader through all the steps required for good archiving and for concluding the oral history project so that it is preserved and accessible for future generations The authors give special attention to record keeping systems and repositories and provide several examples from actual projects to ground the information in practical terms Charts checklists and sample forms also help the reader apply concepts to practice Volume 5 finishes with examples of creative ways community projects have used oral histories such as performances exhibitions celebrations websites and more in order to promote history and engage the community *Doing Oral History* Donald A. Ritchie, 2015 *Doing Oral History* is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording

technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history The oral history reader editor Perks,editor Thomson,2006 *Speaking History* S. Armitage,2016-04-30 This oral history reader designed to supplement texts on the second half of the U S history survey features the words of ordinary people who describe how they shaped viewed and remembered American history **Oral History** ,2008 **The Bloomsbury Handbook of Oral History** Alexander Freund,Erin Jessee,Alistair Thomson,2026-02-19 An international anthology which reviews explores and defines the field of oral history in a global context **Speaking History** S. Armitage,2010-02-12 This oral history reader designed to supplement texts on the second half of the U S history survey features the words of ordinary people who describe how they shaped viewed and remembered American history

Practicing Oral History in Historical Organizations Barbara W Sommer,2015-09-30 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader **Practicing Oral History Among Refugees and Host Communities** Marella Hoffman,2019-11-22 Practicing Oral History among Refugees and Host Communities provides a comprehensive and practical guide to applied oral history with refugees teaching the reader how to use applied contemporary oral history to help provide solutions to the mega problem that is the worldwide refugee crisis The book surveys the history of the practice and explains its successful applications in fields from journalism law and psychiatry to technology the prevention of terrorism and the design of public services It defines applied oral history with refugees as a field teaching rigorous accessible methodologies for doing it as well as outlining the importance of doing the same work with host communities The book examines important legal and ethical parameters around this complex sensitive field and highlights the cost effective sustainable benefits that are being drawn from this work at all levels It outlines the sociopolitical and theoretical frameworks around such oral histories and the benefits for practitioners future careers Both in scope and approach it thoroughly equips readers for doing their own oral history projects with refugees or host communities wherever they are Using innovative case studies from seven continents and from the author s own work this manual is the ideal guide for oral historians and those working with refugees or host communities **The Bloomsbury Handbook of Oral History** Alexander Freund,Erin Jessee,Alistair

Thomson,2026-02-19 An international anthology which reviews explores and defines the field of oral history in a global context **A Library Science Research Reader and Bibliographic Guide** Charles H. Busha,1981 Bibliografia p 164 190
 Oral History Robert Perks,1995

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