



# Ludwig Wittgenstein

**Philip R. Shields**



## **Ludwig Wittgenstein:**

**Ludwig Wittgenstein** Ray Monk, 1990 Ludwig Wittgenstein is perhaps the greatest philosopher of the twentieth century and certainly one of the most original in the entire Western tradition. Given the inaccessibility of his work, it is remarkable that he has inspired poems, paintings, films, musical compositions, titles of books, and even novels. In his splendid biography, Ray Monk has made this very compelling human being come alive in a way that perfectly explains the fascination he has evoked. Wittgenstein's life was one of great moral and spiritual depth. Although his work addresses problems of logic, language, mind, and knowledge, he often described it as having an ethical point and once said that he could not help seeing every problem from a religious point of view. In successfully bridging the gap assumed by many to exist between Wittgenstein's life and his work, Monk's biography helps to explain the interest in Wittgenstein's later philosophy on the part of Buddhist scholars.

**Ludwig Wittgenstein** Edward Kanterian, 2007-05-30 A readable and concise account. Ludwig Wittgenstein is an informative, accessible introduction to the one of the greatest thinkers of our age. **Ludwig Wittgenstein** Alice Ambrose, Morris Lazerowitz, 2002-08-15 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy, and unruliness, courtship and marriage, language and speech, and performance and theatricality. Ludwig Wittgenstein Ludwig Wittgenstein, 2003-05-19 In the safety of his manuscripts, Ludwig Wittgenstein was free to endlessly revise, rework, and reframe his philosophical thoughts. Thus, his published work yields a glimpse of just a small portion of Wittgenstein's philosophical thought, the portion that eventually appeared in print. Yet for Wittgenstein, philosophy was an on-going activity, a process. Only in his dialog with the philosophical community and in his private moments does Wittgenstein's philosophical practice fully come to light. Those public and private occasions are collected here. In *Private Occasions*, co-editor Alfred Nordmann presents Wittgenstein's diaries from the 1930s to an English audience for the first time. They are accompanied by Wittgenstein's letters to and from friend Ludwig H. H. Together, they reveal a great deal about Wittgenstein, who himself says, "The movement of thought in my philosophizing should be discernible also in the history of my mind." In *Public Occasions*, James Klagge collects Wittgenstein's papers and speeches, some newly published from a number of forums, including his lectures at Cambridge and his involvement with the Cambridge Moral Science Club. Much of Wittgenstein's philosophical work came through or in the form of dialogs, making these public encounters particularly valuable. The result of this collaboration, *Ludwig Wittgenstein: Public and Private Occasions*, is a thorough look at the philosophy of one of the 20th century's greatest thinkers that goes beyond a mere study of his published work. *The Voices of Wittgenstein* Friedrich Waismann, 2003 *The Voices of Wittgenstein* brings for the first time in both the original German and in English translation over one hundred short essays in philosophical logic and the philosophy of mind.

This text is of key historical importance to understanding Wittgenstein's philosophical thought and development in the 1930's. Transcribed from the papers of Friedrich Waismann and dating from 1932 to 1935, the majority are highly important dictations by Wittgenstein to Waismann. It also includes texts of redrafted material by Waismann closely based on these dictations.

**Ludwig Wittgenstein - A Cultural Point of View** William J. DeAngelis, 2016-05-13 In the preface to his *Philosophical Investigations* Ludwig Wittgenstein expresses pessimism about the culture of his time and doubts as to whether his ideas would be understood in such a time. I make them public with doubtful feelings. It is not impossible that it should fall to the lot of this work in its poverty and in the darkness of this time to bring light into one brain or another but of course it is not likely. In this book William James DeAngelis develops a deeper understanding of Wittgenstein's remark and argues that it is an expression of a significant cultural component in Wittgenstein's later thought which while latent is very much intended. DeAngelis focuses on the fascinating connection between Wittgenstein and Oswald Spengler and in particular the acknowledged influence of Spengler's *Decline of the West*. His book shows in meticulous detail how Spengler's dark conception of an ongoing cultural decline resonated deeply for Wittgenstein and influenced his later work. In so doing the work takes into account discussions of these matters by major commentators such as Malcolm Von Wright, Cavell, Winch and Clack among others. A noteworthy feature of this book is its attempt to link Wittgenstein's cultural concerns with his views on religion and religious language. DeAngelis offers a fresh and original interpretation of the latter.

**Wittgenstein's Lectures on the Foundations of Mathematics, Cambridge, 1939** Ludwig Wittgenstein, R. G. Bosanquet, 1989-10-15 From his return to Cambridge in 1929 to his death in 1951 Wittgenstein influenced philosophy almost exclusively through teaching and discussion. These lecture notes indicate what he considered to be salient features of his thinking in this period of his life.

Publisher's description **Ludwig Wittgenstein: The later Wittgenstein : from Philosophical investigations to On certainty** Stuart Shanker, David Kilfoyle, 2002 Wittgenstein scholarship has continued to grow at a pace few could have anticipated, a testament both to the fertility of his thought and to the thriving state of contemporary philosophy. In response to this ever-growing interest in the field we are delighted to announce the publication of a second series of critical assessments on Wittgenstein, emphasising both the breadth and depth of contemporary Wittgenstein research. As well as papers on the nature and method of Wittgenstein's philosophy, this second collection also relates to a broader range of topics including psychology, politics, art, music and culture.

**Ludwig Wittgenstein** K. T. Fann, 1967 **An Analysis of Ludwig Wittgenstein's Philosophical Investigations** Michael O' Sullivan, 2017-07-05 Many still consider Ludwig Wittgenstein's 1953 *Philosophical Investigations* to be one of the breakthrough works of twentieth-century philosophy. The book sets out a radically new conception of philosophy itself and demonstrates all the attributes of a fine analytical mind. Taking an argument from Plato and subjecting it to detailed and very clear analysis, Wittgenstein shows his understanding of how the sequence and function of differing parts of a highly complex argument can be broken down and assessed. In so doing he reaches a

logical position of simultaneous agreement and disagreement with Plato's philosophical position. Philosophical Investigations is also a powerful example of the skill of interpretation. Philosophical problems often arise from confusions in the use of language and the way to solve these problems Wittgenstein posits is by clarifying language use. He argues that philosophers must study ordinary uses of language and examine how people use it as a tool in their everyday lives. In this highly interpretative way the meaning of a word or sentence becomes relative to the context, people, culture, community in which it is used. Rather than debate abstract problems Wittgenstein urges philosophers to concern themselves with ordinary life and the concrete situations in which humans find themselves. Philosophical Investigations Ludwig Wittgenstein, 1991-01-16

The Philosophical Investigations of Ludwig Wittgenstein 1889-1951 present his own distillation of two decades of intense work on the philosophies of mind, language and meaning. **Ludwig Wittgenstein: Half-Truths and One-and-a-Half-Truths** Jaakko Hintikka, 1996-09-30

IF WITTGENSTEIN COULD TALK COULD WE UNDERSTAND HIM? Perusing the secondary literature on Wittgenstein I have frequently experienced a perfect Brechtian Entfremdungseffekt. This is interesting. I have felt like saying when reading books and papers on Wittgenstein but who is the writer talking about? Certainly not Ludwig Wittgenstein, the actual person who wrote his books and notebooks and whom I happened to meet. Why is there this strange gap between the ideas of the actual philosopher and the musings of his interpreters? Wittgenstein is talking to us through the posthumous publication of his writings. Why don't philosophers understand what he is saying? A partial reason is outlined in the first essay of this volume. Wittgenstein was far too impatient to explain in his books and book drafts what his problems were. What it was that he was trying to get clear about. He was even too impatient to explain in full his earlier solutions, often merely referring to them casually as it were in a shorthand notation. For one important instance in *The Brown Book* Wittgenstein had explained in some detail what name-object relationships amount to in his view. There he offers both an explanation of what his problem is and an account of his own view illustrated by means of specific examples of language games. But when he raises the same question again in *Philosophical Investigations* I see *Ludwig Wittgenstein: Dictating Philosophy* Arthur Gibson, Niamh O'Mahony, 2020-12-13

In this volume we witness Wittgenstein in the act of composing and experimenting with his new visions in philosophy. The book includes key explanations of the origin and background of these previously unknown manuscripts. It investigates how Wittgenstein's philosophical thought processes are revealed in his dictation to as well as his editing and revision with Francis Skinner in the latter's role of amanuensis. The book displays a considerable wealth and variety of Wittgenstein's fundamental experiments in philosophy across a wide array of subjects that include the mind, pure and applied mathematics, metaphysics, the identities of ordinary and creative language as well as intractable problems in logic and life. He also periodically engages with the work of Newton, Fermat, Russell and others. The book shows Wittgenstein strongly battling against the limits of understanding and the bewitchment of institutional and linguistic customs. The reader is drawn in by Wittgenstein as he urges us to join him in his struggles to equip us with skills so

that we can embark on devising new pathways beyond confusion This collection of manuscripts was posted off by Wittgenstein to be considered for publication during World War 2 in October 1941 None of it was published and it remained hidden for over two generations Upon its rediscovery Professor Gibson was invited to research prepare and edit the Archive to appear as this book encouraged by Trinity College Cambridge and The Mathematical Association Niamh O Mahony joined him in co editing and bringing this book to publication Wittgenstein Norman Malcolm,1994 Ludwig Wittgenstein once said I am not a religious man but I cannot help seeing every problem from a religious point of view This study the last work of the distinguished philosopher Norman Malcolm is a discussion of what Wittgenstein may have meant by this and its significance for philosophy The book concludes with a critical discussion of Malcolm s essay by Peter Winch **Logic and Sin in the Writings of Ludwig Wittgenstein** Philip R. Shields,1998-02-28 Demonstrates that ethical and religious concerns inform even the most technical writings on logic and language This text also shows that for Wittgenstein the need to establish clear limitations is both a logical and an ethical demand revealing a religious view of the world in his philosophy *Ludwig Wittgenstein* Stuart Shanker,David Kilfoyle,2002 Wittgenstein scholarship has continued to grow at a pace few could have anticipated a testament both to the fertility of his thought and to the thriving state of contemporary philosophy In response to this ever growing interest in the field we are delighted to announce the publication of a second series of critical assessments on Wittgenstein emphasising both the breadth and depth of contemporary Wittgenstein research As well as papers on the nature and method of Wittgenstein s philosophy this second collection also relates to a broader range of topics including psychology politics art music and culture **Letters from Ludwig Wittgenstein** Paul Engelmann,Ludwig Josef Johann Wittgenstein,1974 **Wittgenstein and Justice** Hanna Fenichel Pitkin,1985 Hanna Pitkin argues that Wittgenstein s later philosophy offers a revolutionary new conception of language and hence a new and deeper understanding of ourselves and the world of human institutions and action **Wittgenstein in Exile** James C. Klagge,2014-01-10 A new way of looking at Wittgenstein as an exile from an earlier cultural era Ludwig Wittgenstein s Tractatus Logico Philosophicus 1922 and Philosophical Investigations 1953 are among the most influential philosophical books of the twentieth century and also among the most perplexing Wittgenstein warned again and again that he was not and would not be understood Moreover Wittgenstein s work seems to have little relevance to the way philosophy is done today In Wittgenstein in Exile James Klagge proposes a new way of looking at Wittgenstein as an exile that helps make sense of this Wittgenstein s exile was not despite his wanderings from Vienna to Cambridge to Norway to Ireland strictly geographical rather Klagge argues Wittgenstein was never at home in the twentieth century He was in exile from an earlier era Oswald Spengler s culture of the early nineteenth century Klagge draws on the full range of evidence including Wittgenstein s published work the complete Nachla correspondence lectures and conversations He places Wittgenstein s work in a broad context along a trajectory of thought that includes Job Goethe and Dostoyevsky Yet Klagge also writes from an analytic philosophical perspective discussing such

topics as essentialism private experience relativism causation and eliminativism Once we see Wittgenstein's exile Klagge argues we will gain a better appreciation of the difficulty of understanding Wittgenstein and his work     **Wittgenstein's Philosophical Investigations** Meredith Williams, 2007 Ludwig Wittgenstein's Philosophical Investigations is one of the great works of 20th Century philosophy destined to join the philosophical canon Like all great works of philosophy it poses new problems while creating new forms of argument and persuasion But unlike most contemporary philosophy texts it is not structured by chapter and section headings but rather by numbered passages evidence of Wittgenstein's distinctive style and profound originality This anthology draws together in one volume several recent essays that help to make his problems and arguments more accessible The essays are grouped into four sections that roughly correspond to the development that one finds in the Investigations These sections are reference and meaning rules and their application the interiority of mind and the alleged uses of private languages and necessity and grammar Both readers who are new to the Investigations as well as those who are familiar with Wittgenstein's work should find these essays illuminating and engaging

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