



Nativity Carol

SAT 1000

Words and music by
JOHN BUTTER

Andante tranquillo

SOPRANO ALTO

TENOR BASS

PIANO OR ORGAN

1. Born in a sta-ble so bare, land, 3. Wise men from dis-tant far land, (1.) Born (3.) Wise men

(Mod.) p e legato

to 3 accompaniment tract

Born so long a-go; Hills Born 'neath light of so star rare. He who
 Shep-herds from ear-ry hills We Worship this babe... so star rare. Hearts with his

The accompaniment is scored for strings with organ of 18, and material is on file.
This card has been recorded on IBM CLIPSO 2624 by the Clare College Singers and Orchestra

Nativity Carol String Accompaniment Violin 1

M Lipman



Nativity Carol String Accompaniment Violin 1:

Nativity Carol: Violin 1 ,1983-12-01 Contains accompaniment for piano or strings and organ ad lib The string accompaniment may be used with W91 SSA and X169 SATB **Festive Strings for String Quartet or String Orchestra** Joanne Martin, Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are Jingle Bells in D Major Joy to the World Chanukah Away in a Manger Jolly Old Saint Nicholas God Rest Ye Merry Gentlemen S Vivon Jingle Bells in A Major Lo How a Rose O Christmas Tree *Festive Strings for Solo Instruments* Joanne Martin, Festive Strings is a collection of well known Christmas and Chanukah melodies arranged to meet the needs of individuals groups and orchestras In order to provide flexibility the collection is available in a number of instrumentations all of which are compatible with each other Accessible keys have been used and shifting is kept to a minimum Titles are Jingle Bells in D Major Joy to the World Chanukah Away in a Manger Jolly Old Saint Nicholas God Rest Ye Merry Gentlemen S Vivon Jingle Bells in A Major Lo How a Rose O Christmas Tree **Musical Standard** ,1922 **Musical Observer** ,1917 **Christmas Strings: Violin 1 and 2 with Piano Accompaniment** Donald Miller,2010-10-07 These books are arranged to be performed with various combinations of instruments This volume presents some of the most beloved repertoire for the Christmas season Some works are well known others will sound fresh and new to most players the pieces may be performed as a solo for each instrument Violin 1 Violin 2 Viola or Cello with piano accompaniment or as duets or trios as well as full orchestra If performed with full orchestra the piano accompaniment is not necessary The string ensemble series meets all standards for ASTA American String Teachers Association and Suzuki Association of the Americas Inc If performed with full orchestra no solo parts should be played except the 1st violin part Note also if you wish to perform these works with full orchestra and you are short certain instruments you still have some flexibility with the score for example if there are not enough violas for balance the viola harmony part and 3rd violin part are identical the part may be played with all 3rd violins or equally divided between 3rd violins and violas **To Women** Edward Elgar,Laurence Binyon,1916 **The Musical Times & Singing-class Circular** ,1914 Musical News ,1892 **The Musical Times** ,1906 **American String Teacher** ,1960 *Musical Forecast* ,1927 The Sackbut ,1929 The School Musician ,1953 **The Strad** ,1981 **Musical Times and Singing Class Circular** ,1896 The Musical Times and Singing-class Circular ,1930 **Music, Books on Music, and Sound Recordings** ,1973 Musical News and Herald ,1927 The Instrumentalist ,2004

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