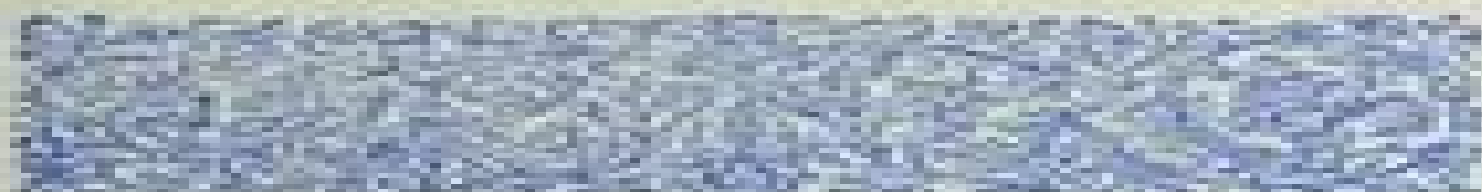


Natural Emphasis

ENGLISH VERSIFICATION FROM
CHAUCER TO DRYDEN



by Susanne Woods

Natural Emphasis English Versification From Chaucer To Dryd

David Scott Kastan



Natural Emphasis English Versification From Chaucer To Dryd:

Natural Emphasis Susanne Woods, 1984 Clear and mostly traditional in its approach to verse analysis with a new look at the development of versification in Modern English Natural Emphasis makes wide ranging use of recent theoretical and linguistic studies to examine the chief contributions of poets from Chaucer to Dryden **Essays on the Art of Chaucer's Verse** Alan T. Gaylord, 2013-05-13 These fifteen essays four of them commissioned for this volume along with a discursive introduction which sets each essay into place and comments on its distinctive features represent a gathering never before attempted a symposium on Chaucer's craft that concentrates on his poetic forms his rhythms his riming his versification his prosody In his seminal essay Scanning the Prosodists Alan Gaylord the editor of this volume had asked To show how Chaucer moves and in moving moves us is that not what the study of his prosody should do Should it not identify a pattern of sounds in motion a regular and expressive succession which is part of the order of verse and a major component of its effectiveness In the two decades that followed that essay a number of distinguished scholars provided a variety of answers for such questions arising from the authors work as metrical theorists or editors of medieval verse or literary historians or critics but in every case such work connected to the initiatives and discoveries of the classroom The best written and most useful of those essays by recognized authorities in their fields have been included in this volume The volume will be of use to the advanced student of Chaucer and medieval poetry and to the teacher interested in identifying explaining and bringing to life the patterns of sound and sense in Chaucer's verse The extensive master Bibliography for the whole volume comprises a library of references which will have been reviewed and discussed in the essays **Prosody and Purpose in the English Renaissance** O. B. Hardison Jr., 2019-12-01 Originally published in 1989 In Prosody and Purpose in the English Renaissance the eminent scholar O B Hardison Jr sets out to recover the special kinds of music inherent in English Renaissance poetry The book begins with a thorough and wide ranging survey of the development of prosodic theory from the ancient ars metrica tradition to the sixteenth century with special emphasis on such issues as the relation of verse form and genre the relation of syntax to prosody and the role of language reform in shaping Renaissance prosody The second part of the book considers the impact of prosodic traditions on specific literary works and verse forms among them Surrey's Aeneid Heywood's translation of Seneca's Thyestes Sackville and Norton's Gorboduc and the dramatic and epic verse of Marlowe Shakespeare Spenser and Milton Throughout Hardison examines not only how poets crafted their verse but why He explores authorial purposes ranging from technical attempts to match sound and genre to the lofty aims of improving the vernacular or ennobling culture from the dramatist's practical search for verse forms suited to the stage to Milton's quest for a meter fit to convey divine relation Henry Howard, the Poet Earl of Surrey William A. Sessions, 2003 In this biography of Henry Howard the Poet Earl of Surrey the author assesses his role in Tudor society and examines his image of the Renaissance courtier his representation of nobility and his poetic work and creation of poetic forms *Studies in the Age of Chaucer*

,1988 **Studies in the Age of Chaucer** Thomas Heffernan,2003-12-15 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications *Saint Augustine's Meter and George Herbert's Will* William H. Pahlka,1987 *Paradise Lost* John Milton,1993 Presents an annotated version of Milton's epic poem *Cithara* ,1986 *Christianity & Literature* ,1998 *Spenser Newsletter* ,1994 **British Books in Print** ,1986 **Selected Works of Mary Sidney Herbert, Countess of Pembroke** Mary Sidney Herbert Countess of Pembroke,2005 *Clio* ,2005 *The Longman Anthology of British Literature* David Damrosch,2000 The Compact Edition of the first new anthology of British Literature in 25 years The Longman Anthology of British Literature Compact Edition presents the varieties of British literature within the dynamic cultural landscape of the British Isles From the Middle Ages to the present the Compact Edition is available in a single volume for the one semester course or in two volumes A and B for the two semester course *The Oxford Encyclopedia of British Literature* David Scott Kastan,2006 Volume 4 Modernism Percy Bysshe Shelley **The Publishers' Trade List Annual** ,1992 *Write Or be Written* Barbara Smith,Ursula Appelt,2001 11 A Rhetoric of Innocence The Poetry of Katherine Philips The Matchless Orinda 12 Very Like a Fiction Some Early Biographies of Aphra Behn Notes on Contributors Index *Chaucer Yearbook* ,1995 *Early Modern English Poetry* Patrick Cheney,Andrew Hadfield,Garrett A. Sullivan,2007 This text features 28 essays written by important international scholars on the major poems of the English Renaissance It offers scholarship on subjects ranging from the invention of English verse Petrarchism pastoral elegy and satire to women's religious verse the place of homoeroticism and Cavalier poetry

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