



Moroccan Collection

Lingjun Ying



Moroccan Collection:

The Moroccan Collection Hilaire Walden, 1998 Hearty and spicy or heady and fragrant Moroccan food exudes exotic aromas and full piquant flavors The vitality of Moroccan culture underscores the sensual combination of ingredients in these simple authentic recipes such as Chicken Tagine with Almonds and Tuna in Red Pepper and Olive Sauce along with rice and couscous recipes and grilled meats and vegetables 70 color photos *Moroccan Fashion* M. Angela Jansen, 2014-11-20 Moroccan garment design and consumption have experienced major shifts in recent history transforming from a traditional craft based enterprise to a thriving fashion industry Influenced by western fashion dress has become commoditized and has expanded from tailoring to designer labels This book presents the first detailed ethnographic study of Moroccan fashion Drawing on interviews with three generations of designers and the lifestyle press the author provides an in depth analysis of the development of urban dress which reveals how traditional dress has not been threatened but rather produced and consumed in different ways With chapters examining themes such as dress and politics gender faith modernity and exploring topics from craft to e fashion this book will be essential reading for students and scholars of fashion anthropology material culture sociology cultural studies gender studies and related fields **A Descriptive Catalogue of the Bension**

Collection of Sephardic Manuscripts Saul I. Aranov, 1979 This catalogue describes in precis form the contents of a magnificent collection of Sephardic manuscripts and texts that resides in the University of Alberta Library The book also provides an excellent introduction to the Sephardic Jews who lived in North Africa after their expulsion from Spain in 1492

The Moroccan Collection Barbara K. Nordquist, Howard University. School of Human Ecology, 197? **Britain and Morocco During the Embassy of John Drummond Hay, 1845-1886** Khalid Ben Srrhir, Khālīd Bin al-Ṣaghīr, 2005 Focusing on the life and work of the British representative in Tangier John Drummond Hay this book provides fascinating insights into a critical period in Moroccan history and Moroccan British relations during the nineteenth century *A Complete Collection of the Treaties and Conventions, and Reciprocal Regulations at Present Subsisting Between Great Britain and Foreign Powers ...* Great Britain, 1922 The Fabric of Moroccan Life Niloo Imami Paydar, Ivo Grammet, Indianapolis Museum of Art, 2002 For centuries the people of Morocco have been producing magnificent embroideries pile rugs and flatweaves The Fabric of Moroccan Life showcases rare embroideries hangings and rugs that reflect the broad range of traditions and cultural influences active in Morocco during the 18th 19th and 20th centuries The book explores the artistic importance of these superb weavings as well as their central role in Moroccan culture Approximately 150 pieces and numerous details are illustrated in colour and additional photographs including many that were taken in the 1930s show how they were once used in everyday life in Morocco The book includes essays on Moroccan embroidery and its origins traditional costumes of the cities and rural areas the weavings of the Berbers and other ethnic groups and the distinctive characteristics of items made by particular ethnic sub groups The contributing writers are eminent scholars and experts in a variety of fields including

Moroccan history and culture Moroccan rugs textiles and clothing and natural dyes A wealth of information is included that has never before been available in one volume Niloo Imami Paydar is curator of textiles and costumes at the Indianapolis Museum of Art Ivo Grammet is coordinator of a new museum in Nador northern Morocco The contributors include G rard Bo ly Gebhard Blazek Katherine Dolk Ellis Narjys El Alaoui Mustapha Hansali Annette Korolnik Andersch Marcel Korolnik Zineb Lehman Russell Pickering Ahmed Skounti Frieda Sorber Wilfried Stanzer and Marie France Vivier

Collection of Monographs on Jews in Palestine ,1918 *Sedentarization and Fuel Collection in Southeastern Morocco* Beth Pennock Dunford,1999 **Judeo-Spanish Ballads from New York** Maír José Benardete,1981-01-01 **Collection of Heating and Lighting Utensils in the United States National Museum** Walter Hough,1928 **Collection of Pamphlets and Articles Chiefly on Jewish Immigration to the United States** Max James Kohler,1926 Arts & Crafts of Morocco James F. Jereb,1996 The spectacular arts and crafts of Morocco reflect a timeless mingling of influences from Moorish Spain sub Saharan Africa and the Middle East all the exotic worlds that once congregated at this crossroads of ancient trading routes Striking in its versatility and diversity Moroccan art has long influenced artists architects and designers This volume superbly illustrated with more than 150 original color photographs brings the dazzling splendor of a thriving artisan tradition to a wider and increasingly appreciative international audience Vibrantly colored textiles exquisitely crafted jewelry finely worked leather wood metal and an enormous collection of pottery and ceramics are all gathered together in this engaging guide by a leading Morocco scholar These marvelous objects are inspired in form and content by the tribal lifestyle and powerful animistic beliefs of the nomadic artisans as well as by the compelling aesthetic traditions of the Moslem world giving each item s utility and remarkable beauty a spiritual resonance With a lively text describing traditional artistic forms and techniques and a comprehensive analysis of the belief systems festivals and ceremonies to which the arts are linked Arts and Crafts of Morocco will prove irresistible not only to those intrigued by this fascinating land but also to collectors designers and anyone in search of original decorative ideas *Print Prices Current* ,1921 Being a complete alphabetical record of all engravings and etchings sold by auction in London each item annotated with the date of sale and price realised Dictionary Catalog of the Oriental Collection New York Public Library. Research Libraries,New York Public Library. Reference Department,1976 **The universal anthology, a collection of the best literature, with biographical and explanatory notes, ed. by R. Garnett, L. Vallée, A. Brandl. Imperial ed** Richard Garnett,1899 Survey of Economic and Commercial Conditions in Morocco, Algeria, Tunisia, Tripolitania and Cyrenaica Great Britain. Department of Overseas Trade,1920 The Sociological Review ,1914 **A Ride in Morocco Among Believers and Traders** Agnes Fraser,1902 Dictionary Catalog of the Schomburg Collection of Negro Literature & History Schomburg Collection of Negro Literature and History,1962

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