



# Monty Pythons Spamalot

**John Willis**



## **Monty Pythons Spamalot:**

*The Spamalot Diaries* Eric Idle, 2024-10-08 A rollicking account of the making of the Broadway musical Spamalot and an irresistible and unfiltered ode to the art of live theater Fans will love this tantalizing glimpse behind the curtain Publishers Weekly starred review From comedy legend Eric Idle the fascinating inside story of bringing Monty Python and the Holy Grail to Broadway as the unlikely theatrical hit Spamalot On March 17 2005 Spamalot debuted on Broadway to rapturous reviews for its star studded creative team including creators Eric Idle and John du Prez director Mike Nichols and stars Hank Azaria David Hyde Pierce Sara Ramirez Tim Curry and more But long before the show was the toast of Broadway and the winner of three Tony Awards it was an idea threatening to fizzle out before it could find its way into existence Now in *The Spamalot Diaries* Eric Idle shares original journal entries and raw email exchanges all featuring his whip smart wit that reveal the sometimes bumpy always entertaining path to the show s unforgettable run In the months leading up to that opening night financial anxieties were high with a low ceiling budget and expectations that it would take two years to break even Collaborative disputes put decades long friendships to the test And the endless process of rewriting was a task as passionate as it was painstaking Still there s nothing Idle would change about that year Except for the broken ankle He could do without the broken ankle Chronicling every minor mishap and triumph along the way as well as the creative tension that drove the show to new heights *The Spamalot Diaries* is an unforgettable look behind the curtain of a beloved musical and inside the wickedly entertaining mind of one of our most treasured comic performers *Monty Python* Richard Topping, 2014-03-03 Have you ever wanted to be a lumberjack Had trouble with a dead parrot Or gone for a silly walk Combining outrageous humour unbridled creativity and surreal animation John Cleese Michael Palin Graham Chapman Terry Gilliam Terry Jones and Eric Idle entertained millions and inspired generations of future comedians Including all Monty Python material ever produced from the Flying Circus to the Life of Brian to Spamalot with biographies programme guides and a filmography this is a must have plethora of Pythonism and a fitting tribute to comedic pioneers **Monty Python's Spamalot** , 2008 **Monty Python's Spamalot** , 2015 **Monty Python's Spamalot** John Du Prez, 2005 Typescript dated Mar 17 2005 Lacks music Heavily marked with colored ink by the videographer Used by The New York Public Library s Theatre on Film and Tape Archive on Dec 14 2005 when videotaping the stage production at the Shubert Theatre New York N Y The production was directed by Mike Nichols It starred David Hyde Pierce Tim Curry and Hank Azaria **Monty Python's Spamalot** John Du Prez, Eric Idle, 2005 A new musical lovingly ripped off from the motion picture Monty Python and the Holy Grail Monty Python's Spamalot Judy Samelson, Louis Botto, 2007 Monty Python's Spamalot , 2015 Monty Python's Spamalot , As gleefully silly yet wickedly smart as the beloved British comedy troupe and their 1975 cinematic savaging of the Arthurian legend that inspired it this adaptation of Monty Python and the Holy Grail by MP s Eric Idle and longtime musical co conspirator John Du Prez has much more on its feverish agenda than merely trashing King

Arthur and firmly upending his Round Table The film's plot remains largely intact but its core songs Knights of the Round Table Brave Sir Robin and comic thrust have been both expanded and satirically redirected a musical comedy shotgun that takes dizzy aim at pop culture in general and Broadway in particular After typically Pythonesque distractions that somehow find us in Finland stars David Hyde Pierce Tim Curry Hank Azaria and company get busy conjuring the Lady of the Lake with the unlikely help of Laker Girls while cast members Sara Ramirez and Christopher Sieber deliciously skewer contemporary Broadway clichés via the loopy showstopper The Song That Goes Like This a tune whose reprise also deliciously sends up every overwrought stage diva from Merman to Minelli Idle has shrewdly ripped off well interpolated Life of Brian's Always Look On the Bright Side for the new show and even a snatch of The Lumberjack Song in He Is Not Dead Yet You Won't Succeed on Broadway reveals the frankly Semitic secret to stage success and the French get can canned on Run Away Meanwhile our bravest knight is de closeted on the Manilow mauling His Name is Lancelot before the familiar sound of clomping coconut shells brings down the curtain on the season's goofiest if satirically dead on comic delight Monty Python's Spamalot , *Monty Python's Spamalot (Songbook)* ,2005-09-01 Vocal Selections Vocal selections from the uproarious Broadway production that won the Tony Award for Best Musical in 2005 Songs include All for One Always Look on the Bright Side of Life Brave Sir Robin Come with Me Find Your Grail Fisch Schlapping Dance He Is Not Dead Yet His Name Is Lancelot I'm All Alone King Arthur's Song Knights of the Round Table Laker Girls Cheer Monks Chant Run Away The Song That Goes Like This Whatever Happened to My Part Where Are You You Won't Succeed on Broadway Includes color photos Theatre World John Willis,2007-03 Scenes from the plays and portraits of leading actors accompany a statistical record of the current season **Monty Python's Spamalot** Eric Idle,2005 **The Musical** William Everett,2011-06-02 The musical whether on stage or screen is undoubtedly one of the most recognizable musical genres yet one of the most perplexing What are its defining features How does it negotiate multiple socio cultural economic spaces Is it a popular tradition Is it a commercial enterprise Is it a sophisticated cultural product and signifier This research guide includes more than 1 400 annotated entries related to the genre as it appears on stage and screen It includes reference works monographs articles anthologies and websites related to the musical Separate sections are devoted to sub genres such as operetta and megamusical non English language musical genres in the U S traditions outside the U S individual shows creators performers and performance The second edition reflects the notable increase in musical theater scholarship since 2000 In addition to printed materials it includes multimedia and electronic resources 卐3 qi longpantian,2025-02-12 A middle aged man with a linen shirt in Tsing Yi appeared in the void with a faint smile on his face **Python beyond Python** Paul N. Reinsch,B. Lynn Whitfield,Robert G. Weiner,2017-07-14 This collection of original interdisciplinary essays addresses the work of Monty Python members beyond the comedy show films and live performances These men are prolific creators in a variety of artistic realms beyond the confines of the comedy troupe Their work as individuals before and after coming

together as Monty Python demonstrates a restless curiosity about culture that embraces absurdity but seldom becomes cynical Python members collectively and individually create unique approaches to theatre film video games comic books business training videos and more Python Beyond Python increases our understanding of this often neglected work and the meanings of Monty Python     Monty Python's Spamalot John Du Prez, Eric Idle, 2006-05 Easy Piano Vocal Selections 14 tunes from the Tony Award winning musical that's lovingly ripped off from the motion picture Monty Python and the Holy Grail Includes Brave Sir Robin Find Your Grail He Is Not Dead Yet The Song That Goes like This and more     **Always Look on the Bright Side of Life** Eric Idle, 2018 From the ingenious comic performer founding member of Monty Python and creator of Spamalot comes an absurdly funny memoir of unparalleled wit and heartfelt candor     **Monty Python Speaks** David Morgan, 2019-01-08 With a Foreword by John Oliver host of Last Week Tonight In celebration of the 50th anniversary of its BBC debut a revised and updated edition of the complete oral history of Monty Python an insightful in depth portrait of the brilliant and hysterically funny show that transformed modern comedy Broadcast by the BBC between 1969 and 1974 Monty Python's Flying Circus introduced something completely different a new brand of surrealistic stream of consciousness comedy that pushed the traditional boundaries of format style and content Blending brilliant satire with slapstick silliness The Pythons Graham Chapman John Cleese Terry Gilliam Eric Idle Terry Jones and Michael Palin spoke to a generation eager to break free of the conventional Making their way across the Atlantic and the world the Pythons zany approach to comedy would have a monumental influence on modern popular culture paving the way for farcical entertainment from Saturday Night Live to The Simpsons to Austin Powers In Monty Python Speaks David Morgan has collected interviews with Monty Python's founding members actors producers and other collaborators to produce a no holds barred look at the Pythons legendary sketches and films including Monty Python's Life of Brian Monty Python and the Holy Grail the inspiration for the hit Broadway musical Spamalot and The Meaning of Life Featuring four new chapters that focus on the group's oeuvre since the first edition's publication twenty years ago as well as a new foreword and updated resources Monty Python Speaks offers a fascinating peek behind the scenes of the Pythons creative process including the friendships and feuds that catapulted a comedy revolution     *Monty Python and the Holy Grail* Source Wikipedia, 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online Pages 23 Chapters Holy Hand Grenade of Antioch Knights who say Ni Black Knight Spamalot Doune Castle Rabbit of Caerbannog Tim the Enchanter The Album of the Soundtrack of the Trailer of the Film of Monty Python and the Holy Grail Castle Stalker Patsy Knights of the Round Table Indy Excerpt Monty Python's Spamalot is a musical comedy lovingly ripped off from the 1975 film Monty Python and the Holy Grail Like the film it is a highly irreverent parody of the Arthurian Legend but it differs from the film in many ways especially in its parodies of Broadway theatre Eric Idle a member of the Monty Python team wrote the musical's book and lyrics and collaborated with John Du Prez on most of the music Idle explained the title in a February 2004 press release I like the title

Spamalot a lot We tested it with audiences on my recent US tour and they liked it as much as I did which is gratifying After all they are the ones who will be paying Broadway prices to see the show It comes from a line in the movie which goes we eat ham and jam and Spam a lot The original 2005 Broadway production directed by Mike Nichols won three Tony Awards including the Tony Award for Best Musical of the 2004 2005 season and received 14 Tony Award nominations During its initial run of over 1 500 performances it was seen by more than two million people and grossed over 175 million A recording encourages members of the audience to let your cellphones and pagers ring willy nilly and comments that they should be aware there are heavily armed knights on stage that may drag you on stage and impale you This was recorded by John Cleese A historian gives a brief overview of medieval England In an apparent and deliberate miscommunication between the actors and the narrator an idyllic Scandinavian village appears with gaily

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