



MATTERS OF CONFLICT

Material Culture, Memory and the First World War

Edited by Nicholas J. Saunders

Matters Of Conflict Material Culture Memory And The First World War

Timothy Clack

Matters Of Conflict Material Culture Memory And The First World War:

Matters of Conflict Nicholas J. Saunders,2004 In its multidisciplinary approach and wide ranging contributions the book looks at trench art and postcards through museum collections to prosthetic limbs and examines the First World War and its significance through the things it left behind *The Archaeology of the Royal Flying Corps* Melanie Winterton,2022-10-07 Winterton s book is a good introductory effort on the haptic environment of World War I aviators and their personal artifacts The Journal of the Air Force Historical Foundation Archaeology provides a fascinating insight into the lives of the aviators of the First World War Their descriptions of the sensation of flying in the open cockpits of the primitive warplanes of the day and the artifacts that have survived from these first years of aerial combat give us a powerful sense of what their wartime service was like and chart the beginning of our modern understanding of aviation But the subject hasn t been explored in any depth before which is why Melanie Winterton s pioneering book is so timely Hers is the first study of the trench art souvenirs and lucky mascots associated with the Royal Flying Corps which in an original way tell us so much about the experience of flying on the Western Front a century ago Extensive quotations from the memoirs of these early airmen are combined with an analysis of the artifacts themselves They convey something of the fear and anxiety the airmen had to grapple with on a daily basis and bring out the full significance of the poignant souvenirs they left behind Pieces of crashed aeroplane wooden propellers strips of linen fragments of metal were recycled and circulated during the war and afterwards became the focus of attention in the domestic home As Melanie Winterton demonstrates these items connected the living with the deceased which is why they are so strongly evocative even today *Edinburgh Companion to First World War Periodicals* Birgit van Puymbroeck,Cedric Van Dijck,Marysa Demoer,2022-10-26 While literary scholars and historians often draw on the press as a source of information First World War periodicals have rarely been studied as cultural artefacts in their own right However as this volume shows the press not only played a vital role in the conflict but also underwent significant changes due to the war This Companion brings together leading and emerging scholars from various fields to reassess the role and function of the periodical press during the so called Greater War It pays specific attention to the global aspects of the war as well as to different types of periodicals that existed during the conflict ranging from trench hospital and camp journals to popular newspapers children s magazines and avant garde journals in various national and cultural contexts

The Routledge Handbook of Sensory Archaeology Robin Skeates,Jo Day,2019-10-28 Edited by two pioneers in the field of sensory archaeology this Handbook comprises a key point of reference for the ever expanding field of sensory archaeology one that surpasses previous books in this field both in scope and critical intent This Handbook provides an extensive set of specially commissioned chapters each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty first century The authors identify and discuss the key current concepts and debates of sensory archaeology providing overviews and commentaries on its methods and its place in interdisciplinary

sensual culture studies Through a set of thematic studies they explore diverse sensorial practices contexts and materials and offer a selection of archaeological case studies from different parts of the world In the light of this the research methods now being brought into the service of sensory archaeology are re examined Of interest to scholars students and others with an interest in archaeology around the world this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies aesthetics anthropology architecture art history communication studies history including history of science geography literary and cultural studies material culture studies museology philosophy psychology and sociology

Commemorating Muslims in the First World War Centenary Meghan Tinsley,2021-11-22

Commemorating Muslims in the First World War Centenary engages with the explosion of public commemorations in Britain and France in the wake of the First World War centenary alongside the hyper visibility of British and French Muslims in political and popular discourse Bringing these two phenomena together it draws on national commemorations of the First World War centenary in Britain and France alongside eleven local field sites that foregrounded Muslims to make sense of how national memory changes when it seeks to include a previously excluded group Through an identification of three distinct narratives which correspond to three ways of situating Muslims in relation to the nation mourning mobilisation and melancholia it intervenes in debates surrounding memory nationhood and belonging to make sense of the centenary as an extended exercise in nation building at a moment when the borders of British and French national identity were openly and violently contested With particular attention to sites of melancholia the author shows how certain sites disrupt national memory and refrain from producing any cohesive narrative to repair that which has been fractured An exploration of the ways in which commemoration pushes nations to grapple with their past and present without prescribing any tidy solution this book will appeal to scholars of sociology and anthropology with interests in memory studies nationalism and postcolonial studies

Postcards from the Trenches Irene Guenther,2018-11-01 German art student Otto Schubert was 22 years old when he was drafted into the Great War As the conflict unfolded he painted a series of postcards that he sent to his sweetheart Irma During the battles of Ypres and Verdun Schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war Beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios Postcards from the Trenches is Schubert s war diary love journal and life story His powerful artworks illuminate and document in a visual language the truths of war Postcards from the Trenches offers the first full account of Otto Schubert soldier artist of the Great War rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the Nazis and a man shattered by the Second World War and the Cold War Created in the midst of enormous devastation Schubert s haunting visual missives are as powerful and relevant today as they were a century ago His postcards are both a young man s token of love and longing and a soldier s testimony of the Great War

Materializing the Military Bernard S. Finn,Barton C. Hacker,2005

Artefacts is a book series in which the editors encourage authors to use objects as evidence for their studies of the history of science and technology In Materializing the Military with its focus on military technology the results are innovative and provocative Topics as diverse as fourteenth century Burgundian artillery and twentieth century US Army Air Corps sextants uniforms for volunteers and prosthetics for the disabled the material culture of warfare and the cultural implications of the material relics of warfare are all given new meaning through interpretation based on examining the objects themselves as witnessed by the generous use of photographs of the artefacts Also included is an essay on the specific problems of presenting military history through the use of objects in military collections together with an annotated list of selected military naval and air museums Authors who are from academic institutions and museums bring a variety of perspectives to these writings from such disciplinary backgrounds as archaeology museum studies military history and the history of medicine as well as the history of science and technology This book will appeal to serious students of military history to curators and others in all museums of the history of science and technology as well as specifically military museums Nevertheless the level of writing and the subjects covered should also make it valuable to a range of amateur historians interested in these subjects *Combat Archaeology* John Schofield, 2005-07-21 A subject that draws closely on established principles of archaeological theory and practice while also connecting with the related fields of history anthropology sociology philosophy art and representation **Journal for the Study of British Cultures** ,2007 **The Archaeology of Destruction** Lila Rakoczy, 2008 Buildings and landscapes are traditionally analysed with their construction and use in mind with less interest shown in their destruction or end TM This innovative book canvassing the opinions of historians archaeologists and other professionals highlights the complexity of destruction both as a concept and a phenomenon Drawing from a variety of time periods and cultures it explores the multiplicity of meanings that destruction can have and the many complications this creates Included in this are the politics behind how destruction is remembered or forgotten the logistical and ethical dilemmas it presents us with and the power tensions and transitions that often accompany it One of the most fundamental themes explored in this book is what destruction is who defines it and how we choose to recognise it and why these questions need to be debated It clearly demonstrates the importance of understanding the complexity of destructive acts and argues that the best way to achieve this is by establishing channels of dialogue between archaeologists and other disciplines *Taking Archaeology Out of Heritage* Emma Waterton, Laurajane Smith, 2009 Archaeology has on the whole tended to dominate the development of public policies and practices applicable to what is often referred to as oeritage This book aims to examine the conflation of heritage with archaeology that has occurred as a result To do so it asks whether archaeology can usefully contribute to critical understandings of heritage which the volume contends must consider heritage both in terms of what it is and the cultural social and political work it does in contemporary societies Archaeologists have been very successful in protecting what they perceive to be their database a success that owes much to the development and

maintenance of a suite of heritage management practices that work to legitimize their privileged access to and control of that database. However is archaeological data actually heritage? Moreover does archaeological knowledge offer a meaningful reflection of the historic environment in terms of the uses, values and associations it carries for the various and different communities or publics that engage with that environment? The volume brings together academic and field archaeologists, academics from heritage studies and community activists from the UK and Europe more generally to debate these issues.

Current Archaeology, 2006 **Soldiers, Bombs and Rifles** Paola Lo Cascio, Alberto Pellegrini, Antoni Segura i Mas, Antoni Segura, 2013. This volume is the result of an academic initiative organized by the Center for International Historical Studies of the University of Barcelona CEHI UB in April 2012 with the purpose of bringing Military History to the center of the attention of university and historiographical debate. This choice is based on the idea that too often Military History is considered a technical discipline only intended for experts. On the contrary we think that on the one hand this research field constitutes an unavoidable tool for the interpretation of the historical processes of contemporaneity and that on the other Military History is among the most interesting research fields because of its intrinsic interdisciplinarity. On the basis of these considerations the congress and the resulting book propose the analysis of some of the main war processes of the twentieth century from a perspective that could situate them in the wider background defined by the conflicts themselves. The book gathers the contributions of Professors Fortunato Minniti (University of Roma Tre Rome), Giuseppe Conti (University La Sapienza Rome), Joan Villarroya (University of Barcelona), Allan R. Millett (University of New Orleans) and Antoni Segura i Mas (University of Barcelona) respectively about World War I, war intelligence, the Spanish Civil War, World War II and the asymmetric conflicts ranging from the Cold War to more recent examples.

Relics and Remains Alexandra Walsham, 2010. Edited by Alexandra Walsham this wide ranging collection of essays is the first to explore the relic as a religious and cultural phenomenon in a broad comparative and interdisciplinary perspective. It considers the ways in which human remains and material objects have become the focus of worship, celebrity, curiosity and conflict in a range of eras and cultures stretching from antiquity to the twenty first century and from Western Europe to the Middle East, Africa, Latin America, the Indian subcontinent and China. The contributors assess when and why bodies and belongings are revered as sacred by the adherents of different faiths alongside the dynastic, ideological and ethnic contests and rivalries they have served to stimulate in a range of past societies. They examine the politics and economics of the identification, creation and use of relics and remains and their significance and function in the spheres of memory, history and heritage. Bringing together historians, archaeologists, anthropologists and scholars of religion the volume seeks to stimulate further research on this neglected but intriguing theme.

The Archaeological Journal, 2006 **Space Travel and Culture** Martin Parker, David Bell, 2009-06-08. Explores the significance of the first Apollo moon landing and how the countless books, films and products associated with factual space fiction had an affect on popular culture and artistic practice but not social sciences and humanities. Investigates how a

topic is hugely important in popular culture but almost invisible in the academy and how it makes us want to ask questions about visibility or perhaps self censorship Evaluates how little impact the space age actually had on the social sciences and humanities partly because its combination of military industrial cold war politics combined with patriarchy and big science sits uneasily with contemporary thought in these areas Provides an interdisciplinary collection of essays on various aspects of NASA the moon landing and the commercialization of space generally The book travels from hard engineering to space romance echoing the variety of attempts to blur science and culture ARCHAEOLOGY AND THE MEDIA Timothy Clack,2007-09-15 The public s fascination with archaeology has meant that archaeologists have had to deal with media more regularly than other scholarly disciplines In this volume a group of archaeologists address a wide range of questions in this intersection of fields Cinema dreams Winfried Pauleit,2009 **Medicine and Technology in Canada, 1900-1950**

Allison Kirk-Montgomery,Shelley McKellar,2008 Over the past two centuries technology has played a significant role in the understanding diagnosis and treatment of disease in Canada Technology in the form of instruments devices machines drugs and systems has aided medical science altered medical practice and changed the illness experience of patients Nineteenth century medical technology consisted of predominantly surgical and diagnostic instruments used by individual practitioners By the twentieth century large hospital based technologies operated by teams emerged as powerful tools in the identification and management of disease Our selection of diseases research initiatives and medical treatments highlights larger patterns in medicine identifies Canadian contributions and considers the impact of these innovations on Canadian society In this fifty year period public health initiatives limited the spread of contagious diseases and addressed the problem of impure water and milk Medical practitioners used X rays to diagnose tuberculosis and to treat cancer The discovery of insulin in Toronto in 1921 22 offered a management therapy for diabetes patients who were otherwise facing certain death Substance, Memory, Display Colin Renfrew,Chris Gosden,Elizabeth DeMarrais,2004 Contemporary art and modern archaeology are increasingly seen to share much common ground yet their interactions have yet to be fully investigated This innovative volume explores key themes including the role of display in art in the practice of archaeology and in daily life and the material transformations which underlie the physical reality of the archaeological record as much as the creative processes of the contemporary artist Prominent practising artists Simon Callery and Antony Gormley provide seminal papers considering the role of materiality and embodiment in their own work exploring issues that are directly relevant to current archaeological thinking They are joined by archaeologists actively involved with visual approaches including Anwen Cooper Christopher Evans Steven Mithen Joshua Pollard Nicholas Saunders Aaron Watson and the editorial trio The book is lavishly illustrated in colour

Decoding **Matters Of Conflict Material Culture Memory And The First World War**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Matters Of Conflict Material Culture Memory And The First World War**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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