

WESTERN CULTURE

Western culture refers to the cultural traditions, societal norms, and values of the Western world (generally including Europe, the United States, and likeminded regions).

QUOTE

Western culture is defined as:

"the culture of the modern West, which is characterized by a dominant set of values, beliefs, and practices that have their roots in the Enlightenment, the Industrial Revolution, and the expansion of European imperialism." (Smith, 2013)

EXAMPLES

1. Rationalism

Rationalism emphasizes the importance of reason and logic in understanding the world. Its roots go back to the Enlightenment period.

2. Individualism

Individualism emphasizes the importance of the individual and their freedoms. It also has its roots in the Enlightenment.

Mathematics In Western Culture

Morris Kline

Mathematics In Western Culture:

Mathematics in Western Culture Morris Kline, 1964-12-31 This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy the physical sciences religion and the arts in Western life

Mathematics in Western Culture Morris Kline, 1970 **Mathematics in western culture** Morris Kline, 1970

Mathematics in western culture Morris Kline, 1872 Mathematics in Western Culture. [A Reduced Photographic Reprint of the Edition of 1953. With Plates.] Morris Kline, 1964 *Mathematics in Western Culture* Richard Joseph

Neutra, 1953 **Mathematics in western culture** M. Kline, 1953 Ethnomathematics Marcia Ascher, 1994-05-01 In this truly one of a kind book Ascher introduces the mathematical ideas of people in traditional or small scale cultures often omitted from discussion of mathematics Topics such as Numbers Words and Symbols Tracing Graphs in the Sand The Logic of Kin Relations Chance and Strategy in Games and Puzzles and The Organization and Modeling of Space are traced in various cultures including the Inuit Navajo and Iroquois of North America the Inca of South America the Malekula Warlpiri Maori and Caroline Islanders of Oceania and the Tshokwe Bushoong and Kpelle of Africa As Ascher explores mathematical ideas involving numbers logic spatial configuration and the organization of these into systems and structures readers gain both a broader understanding and an appreciation for the ideas of other peoples

The Post-colonial Studies Reader

Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 1995 The Post Colonial Studies Reader is the most comprehensive selection of key texts in post colonial theory and criticism yet compiled This collection covers a huge range of topics featuring nearly ninety of the discipline's most widely read works The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post colonial literary studies This field itself however has become so varied that no collection of readings could encompass every voice which is now giving itself the name post colonial The editors in order to avoid a volume which is simply a critical canon have selected works representing arguments with which they do not necessarily agree but rather which above all stimulate discussion thought and further exploration Post colonial theory has occurred in all societies into which the imperial force of Europe has intruded though not always in the official form of theoretical text Like the description of any other field the term has come to mean many things but this volume hinges on one incontestable phenomenon the historical fact of colonialism and the palpable consequences to which this phenomenon gave rise The topic involves talk about experience of various kinds migration slavery suppression resistance representation difference race gender place and reaction to the European influence and about the fundamental experiences of speaking and writing by which all these come into being In compiling this reader the editors have sought to stimulate people to ask How might a genuinely post colonial literary enterprise proceed The fourteen sections include Issues and Debates Universality and Difference Textual Representation and Resistance Postmodernism and Post Colonialism Nationalism Hybridity Ethnicity and Indigeneity Feminism and Post Colonialism Language The Body and Performance History Place Education and Production

and Consumption Contributors include many of the leading post colonial theorists and critics such as Franz Fanon Chinua Achebe Gayatri Chakravorty Spivak Ngugi wa Thiong'o Homi Bhabha Derek Walcott Edward Said and Trinh T Minh Ha in addition to a number of the discourse's newer voices The Post Colonial Studies Reader will prove an authoritative compilation representing an invaluable contribution to the study of post colonial theory and criticism The Nineteenth Century and

After ,1926 The Twentieth Century ,1926 A ^ATime for War Robert D. Schulzinger,1997-05-01 Even after two decades the memory of the Vietnam War seems to haunt our culture From Forrest Gump to Miss Saigon from Tim O'Brien's Pulitzer Prize winning Going After Cacciato to Robert McNamara's controversial memoir In Retrospect Americans are drawn again and again to ponder our long tragic involvement in Southeast Asia Now eminent historian Robert D Schulzinger has combed the newly available documentary evidence both in public and private archives to produce an ambitious masterful account of three decades of war in Vietnam the first major full length history of the conflict to be based on primary sources In A Time for War Schulzinger paints a vast yet intricate canvas of more than three decades of conflict in Vietnam from the first rumblings of rebellion against the French colonialists to the American intervention and eventual withdrawal His comprehensive narrative incorporates every aspect of the war from the military as seen in his brisk account of the French failure at Dienbienphu to the economic such as the wage increase sparked by the draft in the United States to the political Drawing on massive research he offers a vivid and insightful portrait of the changes in Vietnamese politics and society from the rise of Ho Chi Minh to the division of the country to the struggles between South Vietnamese president Diem and heavily armed religious sects to the infighting and corruption that plagued Saigon Schulzinger reveals precisely how outside powers first the French then the Americans committed themselves to war in Indochina even against their own better judgment Roosevelt for example derided the French efforts to reassert their colonial control after World War II yet Truman Eisenhower and their advisers gradually came to believe that Vietnam was central to American interests The author's account of Johnson is particularly telling and tragic describing how president would voice clear headed even prescient warnings about the dangers of intervention then change his mind committing America's prestige and military might to supporting a corrupt unpopular regime Schulzinger offers sharp criticism of the American military effort and offers a fascinating look inside the Nixon White House showing how the Republican president dragged out the war long past the point when he realized that the United States could not win Finally Schulzinger paints a brilliant political and social portrait of the times illuminating the impact of the war on the lives of ordinary Americans and Vietnamese Schulzinger shows what it was like to participate in the war as a common soldier an American nurse a navy flyer a conscript in the Army of the Republic of Vietnam a Vietcong fighter or an antiwar protester In a field crowded with fiction memoirs and popular tracts A Time for War will stand as the landmark history of America's longest war Based on extensive archival research it will be the first place readers will turn in an effort to understand this tragic divisive conflict **Algebra 1; a Modern Approach** Max Peters, William Leonard

Schaaf,1963 *Guidelines for Teaching Mathematics* Donovan A. Johnson,Gerald R. Rising,1972 *Mathematics Across Cultures* Helaine Selin,2012-12-06 Mathematics Across Cultures A History of Non Western Mathematics consists of essays dealing with the mathematical knowledge and beliefs of cultures outside the United States and Europe In addition to articles surveying Islamic Chinese Native American Aboriginal Australian Inca Egyptian and African mathematics among others the book includes essays on Rationality Logic and Mathematics and the transfer of knowledge from East to West The essays address the connections between science and culture and relate the mathematical practices to the cultures which produced them Each essay is well illustrated and contains an extensive bibliography Because the geographic range is global the book fills a gap in both the history of science and in cultural studies It should find a place on the bookshelves of advanced undergraduate students graduate students and scholars as well as in libraries serving those groups **The Mathematical Gazette** ,1929 **Mathematics for the Nonmathematician** Morris Kline,2013-04-15 Erudite and entertaining overview follows development of mathematics from ancient Greeks to present Topics include logic and mathematics the fundamental concept differential calculus probability theory much more Exercises and problems **The American Mathematical Monthly** ,1927 Includes section Recent publications **Sociology and Social Research** ,1927 Includes the section Book notes *Essays in Humanistic Mathematics* Alvin Murray White,1993 The mathematics presented in this volume goes beyond the facts formulas and algorithms that most students associate with mathematics to a presentation of mathematics as an intellectual discipline with a human perspective and a history that matters Humanistic mathematics challenges dogmatic teaching styles that expect students to parrot the lecturer It demands creativity from both the teacher and student Humanistic mathematics carries with it an awareness of and a sensitivity to those things mathematics shares with the other humanities Humanistic dimensions of mathematics include An appreciation of the role of intuition in understanding and creating concepts that appear in their finished version to be the result of a merely technical process An understanding of the value judgements in the growth of any discipline Logic alone never completely accounts for what is investigated how it is investigated or why it is investigated The movement which began as the personal vision of a few has now become a major part of mathematical culture What was viewed with skepticism is now accepted and expected Humanistic mathematics is a recent rediscovery of an idea that goes back to Plato D Alembert Wilder Bronowski Cassirer It has provided a vocabulary for previously unarticulated concepts and approaches There are no answers to the question what is important in mathematics We can only ask what is important in mathematics to human beings with given abilities and limitations at a given point in their mathematical development

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