



SIMON HEFFER

**NOR  
SHALL  
MY  
SWORD**

THE REINVENTION  
OF ENGLAND

# Nor Shall My Sword

**R. P. Bilan**



## **Nor Shall My Sword:**

**Nor Shall My Sword: Discourses on Pluralism, Compassion and Social Hope** Frank Raymond Leavis, 1972 *F.R. Leavis* Ian MacKillop, Richard Storer, Frank Raymond Leavis, 1995-11-01 A collection of new studies on one of the best known and most important British literary critics of the twentieth century The book is divided into four sections documentary analysis of Leavis's practice as a teacher drawing on seminar notes lecture handouts reading lists and other material new bibliographical data including a detailed account of Leavis's project to turn Daniel Deronda into a new novel called Gwendolen Harleth critical essays on Leavis's thought and memoirs of different phases in Leavis's career from the 1930s to the 1960s The volume also includes an up to date Reader's Guide to Leavis's own writings and to the many studies of his work

**The Literary Criticism of F. R. Leavis** R. P. Bilan, 1979-10-18 A comprehensive analysis and assessment of the many strands of Leavis's work emphasising the basic unity of his ideas

The Hatred of Literature William Marx, 2018-01-08 For 2 500 years literature has been condemned in the name of authority truth morality and society But in making explicit what a society expects from literature anti literary discourse paradoxically asserts the validity of what it wishes to deny The threat to literature's continued existence William Marx writes is not hatred but indifference

*Putnam's Complete Book of Quotations, Proverbs and Household Words* Sir William Gurney Benham, 1929

**A Commentary on the Holy Scriptures: Ezekiel** Johann Peter Lange, 1876

*Re-Reading Leavis* G. Day, 1996-10-11 This book offers a much needed reassessment of F R Leavis Gary Day argues that post structuralist theory has defined itself in opposition to Leavis when in fact there are certain parallels between the two types of criticism Day also draws attention to the connections between Leavis's early work and the emergent discourses of consumerism and scientific management In particular he notes how at the centre of each is an image of the body and he analyses what this means for Leavis's conception of reading By situating Leavis in relation to the concerns of post structuralism and by locating him firmly in his historical context Day is able to chart how far criticism can justly claim to be oppositional At the same time Day is able to recuperate from Leavis's work a notion of value a topic which is becoming increasingly important in literary and cultural studies today

**The Holy Bible Containing the Old and New Testament**, 1899

**A Complete Concordance to the Bible of the Last Translation ... The Whole Reviewed, Corrected, and Much Enlarged by Clement Cotton, Etc**, 1638

The World to Come and Final Destiny Joseph Hannay Leckie, 1918

**The Measure**, 1925

Field of Honor Donn Byrne, 1929

*The Garment of Praise* Eleanor Carroll Chilton, Herbert Agar, 1929

**Psalms, Hymns, and Spiritual Songs. By the Rev. Isaac Watts**, 1844

**Proceedings National Conference on Social Welfare**, 1924

The Canadian Magazine, 1922

**The Call of the Homeland** Robert Pickett Scott, 1907

Queen's Quarterly, 1921

**Reconstruction and the Renewal of Life** William Ritchie Sorley, 1919

*The Monthly Review*, 1905

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