

ORFEO ED EURIDICE

in Full Score



Christoph Willibald Gluck

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Orfeo Ed Euridice In Full Score:

Orfeo Ed Euridice Facsimile Edition Full Score, Hardbound with Critical Commentary Cattelan, 2005-05 Orfeo Ed Euridice Christoph Gluck, 2015-03-23 Title Orfeo ed Euridice Wq 30 Composer Christoph Willibald Gluck Original Publisher Novello The complete vocal score to Gluck's Orfeo ed Euridice as originally published by Novello in 1885 with Italian and English text Performer's Reprints are produced in conjunction with the International Music Score Library Project These are out of print or historical editions which we clean straighten touch up and digitally reprint Due to the age of original documents you may find occasional blemishes damage or skewing of print While we do extensive cleaning and editing to improve the image quality some items are not able to be repaired A portion of each book sold is donated to small performing arts organizations to create jobs for performers and to encourage audience growth **Orfeo Ed Euridice** Christoph Willibald Gluck, 1986-11 Vocal Score Italian Only Cloth Score *Complete piano transcriptions from Wagner's operas* Franz Liszt, Charles Suttoni, 1981-09-01 Liszt's reputation as the supreme pianist of the 19th century often overshadowed his other achievements including transcribing the works of such composers as Richard Wagner for the piano This collection features all 15 of Liszt's brilliant compositions of Wagnerian themes from Rienzi Flying Dutchman Tannhäuser Lohengrin Tristan and Isolde Parsifal and others from 1848 to 1882 Orfeo Ed Euridice Christoph Willibald (COP) Von Gluck, 1986-11 Vocal Score Italian Only *An Index to Music in Selected Historical Anthologies of Western Art Music, Part 2* Mara Parker, 2019-01-01 An Index to Music in Selected Historical Anthologies of Western Art Music is the essential reference for music history and music theory instructors for finding specific listings and details for all the pieces included in more than 140 anthologies published between 1931 and 2016 Containing over 5 000 individual listings this concise book is an indispensable tool for teaching music history and theory Since many anthologies exist in multiple editions this Index provides instructors students and researchers with the means to locate specific compositions in both print and online anthologies This book includes listings by composer and title as well as indexes of authors titles and first lines of text for music from antiquity through the early twenty first century **The Pirates of Penzance** Arthur Sullivan, William Schwenck Gilbert, Carl Simpson, Ephraim Hammett Jones, 2001-01-01 This exemplary new edition of the vocal score of an enchanting operetta which has delighted audiences for over a century with its catchy melodies its witty lyrics and its madcap tale of tender hearted pirates timid policemen and the demands of duty was prepared by musicologists Carl Simpson and Ephraim Hammett Jones who returned to original manuscripts and early sources to produce handsome newly engraved plates closest to Gilbert and Sullivan's original intentions All of the voice parts appear here in addition to a piano reduction of the full score and the complete libretto Introduction by the editors Contents Instrumentation **Catalogue of the King's Music Library, by William Barclay Squire** ... British Museum. Department of Printed Books. King's Music Library, William Barclay Squire, 1929 **Catalogue of the Universal Circulating Musical Library** Scheurmann, G., firm, music publishers, London, 1855

Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e g duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield s music editor for assistance

Auction catalogues of books Puttick and Simpson (messrs.), 1846

The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1972

Annual Report of the Librarian of Congress Library of Congress, 1910

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Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston Boston Public Library. Allen A. Brown Collection of Music, Allen A. Brown Collection (Boston Public Library), 1916

Orfeo ed Euridice Christoph Willibald Gluck, 1994

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Library of Congress Catalog Library of Congress, 1973 A cumulative list of works represented by Library of Congress printed cards

Dictionary Catalog of the Music Collection New York Public Library. Reference Department, 1964

Dramatic Music (class M 1500, 1510, 1520) Library of Congress. Music Division, 1908

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