

# CRYPTIDS of **OREGON**



AMHULUK

BALL-TAILED  
CAT

COLOSSAL  
CLAUDE

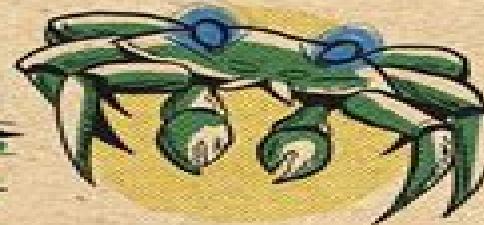
DEVILS LAKE  
MONSTER



DOGMAN



GHOSTS OF  
WIZARD ISLAND



GIANT  
SALTWATER  
CRABS



THE HIDEBEHIND



JAKE THE  
ALLIGATOR MAN



MALHEUR BUTTE  
SPIRITS



WALLOWA  
LAKE MONSTER

# Oregon Folklore

**Gary R. Varner**

## **Oregon Folklore:**

**Oregon Folklore Bulletin** ,1963    The Stories We Tell Suzi Jones,Jarold Ramsey,1994 Presents the cherished traditional stories and myths of Oregon s literary heritage    Oregon Folklore Suzi Jones,1977    *Oregon Myths and Legends* Jim Yuskavitch,2017-04-13 From the mysterious disappearance of hijacker D B Cooper to persistent rumors of bigfoot this selection of thirteen stories from Oregon s past explores some of the Beaver State s most compelling mysteries and debunks some of its most famous myths Read about the mysterious disappearances of several people over the years around Mount Emily relive the gruesome discovery of three murdered trappers near the Deschutes River and learn why many people believe an eleven ton meteorite might be hidden in the mountains of southwestern Oregon    **Myths And Legends**

**Of The Pacific Northwest** Katherine Berry Judson,2012 Miss Judson has collected these myths and legends from many printed sources She disclaims originality but she has rendered a service that will be appreciated by the many who have sought in vain for legends of the Indians There is an agreeable surprise in store for any lover of folk lore who will read these books Contents The Origin Of Daylight How Silver Fox Created The World How Kemush Created The World The Robe Of Kemush How Qawaneca Created The World How Old Man Above Created The World Old Man Above And The Grizzlies Duration Of Life How Coyote Stole Fire How Beaver Stole Fire How Dog Stole Fire The Bridge Of The Gods The Dalles The Story Of Ashish Creation Of Mankind As Ai Yahal The Golden Age The First Totem Pole Spirit Of Snow Owl And Raven Cradle Song Woodrat And Rabbits Quarrel Of Sun And Moon Chinook Wind The Miser Of Takhoma Why There Are No Snakes On Takhoma Cry Because He Had No Wife How Coyote Got His Cunning The Naming Of Creation The Bird Chief The Spell Of The Laughing Raven Origin Of The Thunder Bird Mount Edgecomb Alaska An Indian s Vow To The Thunder Gods Chinook Ghosts The Memaloose Islands A Visiting Ghost Origin Of The Tribes How The Okanogans Became Red The Copper Canoe Origin Of Mineral Springs How The Ermine Got Its Necklace Coyote And Grizzly Coyote And The Dragon Origin Of Spokane Falls Coyote In The Buffalo Country Coyote And The Salmon Falls Of The Willamette Tallapus And The Cedar How Coyote Was Killed Old Grizzly And Old Antelope Legend Of The Klickitat Basket The Northern Lights    *A Literary History of the American West* Western Literature Association (U.S.),1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long knowns to be of historical importance are also experiences that need and deserve a literature of importance    *Regionalization in Oregon Folklore* Janice Suzanne Jones,1978    **Regionalization in Oregon Folklore** Suzi Jones,1978    Myths and Legends of the Pacific Northwest Katharine Berry Judson,1997-01-01 These collected myths and tales of the Indians of the Pacific Northwest the Klamath Nez Perce Tillamook Modoc Shastan Chinook Flathead Clatsop and other tribes were first published in 1910 Here are their

stories concerning the creation of the universe the theft of fire and daylight the death and rebirth of salmon and especially the formation of such geographical features as The Dalles the Columbia River the Yukon River and Mounts Shasta Hood Rainier Baker and Adams Katharine Berry Judson began with native oral tradition in retelling these stories They represent as Jay Miller says a distillation of tribal memory and a personification of environmental wisdom Some legends Duration of Life Old Grizzly and Old Antelope and Robe of Kemush are almost literal translations recorded by government ethnologists Animating the beautifully wrought tales are entities like Coyote Old Man Above Owl and Raven and other Animal People and Chinook Ghosts Katharine Berry Judson was a professor of history at the University of Washington She compiled and edited four collections of native myths and tales including Myths and Legends of California and the Old Southwest also available as a Bison Book Jay Miller formerly assistant director and editor at the D Arcy McNickle Center for the History of the American Indian at the Newberry Library is an independent scholar and writer teaching the grammar of Tsimshian in Prince Rupert British Columbia He is the author of Tsimshian Culture Nebraska 1997 and editor of Mourning Dove A Salishan Autobiography Nebraska 1990

**Public Folklore** Robert Baron,Nick Spitzer,2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities Public Folklore is available again with a new introduction discussing recent trends and scholarship Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars including Roger D Abrahams Robert Cantwell Gerald L Davis Archie Green Bess Lomax Hawes Richard Kurin Daniel Sheehy and Barbara Kirshenblatt Gimblett Their essays present vivid accounts of public folklore practice in a wide range of settings nineteenth century world s fairs and minstrel shows festivals museums international cultural exchange programs concert stages universities and hospitals Drawing from case studies historical analyses and their own experiences as advocates field researchers and presenters the essayists recast the history of folklore in terms of public practice while discussing standards for presentation to new audiences They approach engagement with tradition bearers as requiring collaboration and dialogue They critically examine who has the authority to represent folk culture the ideologies informing these representations and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities In discussions of the relationship between public practice and the academy this volume also offers new models for integrating public folklore training within graduate studies

**Creatures in the Mist** Gary R. Varner,2007 Varner brings together a medley of stories myths and folklore sharing a fascination and respect for humankind s early and contemporary cultures and wondering at similarities across the board Here he focuses on Little People and giants animals and were creatures and the odd helpful or threatening ways imputed to our earthly companions including dogs and cats bats and spiders and the stories people have told each other about them since time immemorial

**Ghost Stories of Oregon** Susan Smitten,2002-08-01 Explore the fascinating and often inexplicable tales of strange ghostly events in this Pacific Northwest state From Tillamook

Cannon Beach and Newport to Salem Bend and La Grande as well as many places in between these two dozen stories of hair raising folklore are sure to delight    **Western Folklore** ,1975    Oregon S. E. Schlosser,2009 Oregon folklore traditions are kept alive in 25 expert retellings of hauntings and strange happenings by master storyteller S E Schlosser and through artist Paul Hoffman s evocative illustrations    **Journal of American Folklore** ,1916    Folklore and Folk Music Archivist ,1962    **American Folk Songs** Norman Cohen,2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes Away Down East The Old Granite State Connecticut The Virginian Maid s Lament Carry Me Back to Old Virginny I m Going Back to North Carolina Shut up in Cold Creek Mine Ain t God Good to Iowa Dakota Land Dear Prairie Home Cheyenne Boys I m off for California and others    The Journal of American Folklore ,1888    Myths and Legends of the Pacific Northwest, Especially of Washington and Oregon Katharine Berry Judson,1997    The Folklore and Folk Music Archivist ,1958

## The Enigmatic Realm of **Oregon Folklore**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Oregon Folklore** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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