

ORCHESTRAL ANTHOLOGY



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# Orchestral Anthology

**Sergei Rachmaninoff**



## Orchestral Anthology:

*Anthologie d'œuvres pour orchestre* Sergey Prokofiev, 2001-06 Score      **Divertimento** Leonard Bernstein, 1998 Boosey Hawkes Scores Books Contains Overture to Candide Symphonic Suite from On the Waterfront Prelude Fugue and Riffs Divertimento for Orchestra      *Orchestral Anthology* Leonard Bernstein (Komponist, Dirigent),      Orchestral anthology: The young person's guide to the orchestra ; Matinées musicales ; Soirées musicales ; The courtly dances from Gloriana Benjamin Britten, 1997      **International Classical Record Collector**, 1998      *There's a Place For Us: The Musical Theatre Works of Leonard Bernstein* Helen Smith, 2017-07-05 Leonard Bernstein was the quintessential American musician Through his careers as conductor pianist teacher and television personality he became known across the US and the world his flamboyance and theatricality making him a favourite with audiences if not with critics However he is perhaps best remembered as a composer particularly of the musical West Side Story and for songs such as America Tonight and Somewhere Dr Helen Smith takes an in depth look at all eight of Bernstein's musical theatre works from the early On the Town written by the 26 year old composer at the start of his career to his second and last opera A Quiet Place in 1983 in between these two pieces he composed music for Trouble in Tahiti Wonderful Town Candide West Side Story Mass and 1600 Pennsylvania Avenue These works are analysed and considered against a background of musical and social context as well as looking at Bernstein's other orchestral choral and chamber works One important aspect examined is Bernstein's use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound      *The Great American Poetry Bake-off, Fourth Series* Robert Peters, 1991 No descriptive material is available for this title      *Lieder, op. 34 Vokalise. Fassung Singst. Orch* Sergei Rachmaninoff, 2005 Boosey Hawkes Scores Books Another volume in the Masterworks Library of full scores collected in one volume      Orchestral anthology: Three dance episodes from On the town ; Symphonic dances from West Side story Leonard Bernstein, 1998 Boosey Hawkes Scores Books Contains Three Dance Episodes from On the Town and Symphonic Dances from West Side Story      *Anthologie Von Orchesterwerken* Aaron Copland, 1999 Boosey Hawkes Scores Books Contents Quiet City Lincoln Portrait Danzon Cubano Clarinet Concerto Three Latin American Sketches      **Apollo (Apollon musagete) (1947 version)** Igor Stravinsky, 1999 Boosey Hawkes Scores Books Contents Pulcinella Suite revised 1949 version Apollon Musagete revised 1947 version Le Baiser de la Fee revised 1950 version      **On the Road and Off the Record with Leonard Bernstein** Charlie Harmon, 2019-06-18 Celebrating Leonard Bernstein's centenary with an intimate and detailed look at the public and private life of the Maestro written by his former assistant Foreword by Broadway legend Harold Prince An affectionate portrait of an eminent musician who was driven by demons Kirkus Reviews Harmon's personable and warm account of what it was like to work for one of the twentieth century's musical giants casts new light on Bernstein and his world Booklist This multifaceted

perspective gives readers plenty of salacious gossip paired with insight into Leonard Bernstein's remarkable artistic achievements later in life. *Library Journal* On the Road is a colorfully written unforgettably entertaining and unputdownable book and is available just in time for LB's 100th birthday. Unreservedly recommended. *Fanfare Magazine* Leonard Bernstein reeked of cheap cologne and obviously hadn't showered, shaved, or slept in a while. Was he drunk to boot? He greeted his new assistant with "What are you drinking?" Yes, he was drunk. Charlie Harmon was hired to manage the day-to-day parts of Bernstein's life. There was one additional responsibility: make sure Bernstein met the deadline for an opera commission. But things kept getting in the way: the centenary of Igor Stravinsky's intestinal parasites picked up in Mexico; teaching all summer in Los Angeles; a baker's dozen of young men plus depression, exhaustion, insomnia, and cut-throat games of anagrams. Did the opera get written? For four years, Charlie saw Bernstein every day as his social director, gatekeeper, valet, music copyist, and itinerant orchestra librarian. He packed and unpacked Bernstein's umpteen pieces of luggage, got the Maestro to his concerts, kept him occupied changing planes in Zurich, Anchorage, Tokyo, or Madrid, and learned how to make small talk with mayors, ambassadors, a chancellor, a queen, and a Hollywood legend or two. How could anyone absorb all those people and places? Because there was music: late-night piano duets, or the Maestro's command to accompany an audition, or by the way, the greatest orchestras in the world. Charlie did it, and this is what it was like, told for the first time. *Bibliographic Guide to Music*, Gale Group, 2001-07. **The British Catalogue of Music**, 2002. **Journal of the Conductors' Guild**, 2004. The Long Player, 1957. **Musical Opinion**, 1996. Issues for include section "The Organ world." The Good CD Guide, 1992. Christopher Pollard, 1991. An annually updated guide to the best classical compact discs available. Includes over 1,200 reviews with symbols highlighting basic library selections, quality of performance, quality of sound, price recommendations, Gramophone Award winners, and Artists of the Year. Color and black and white photos. Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound, Rodgers and Hammerstein Archives of Recorded Sound, 1981. **The Good CD Guide**, 1991.

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