

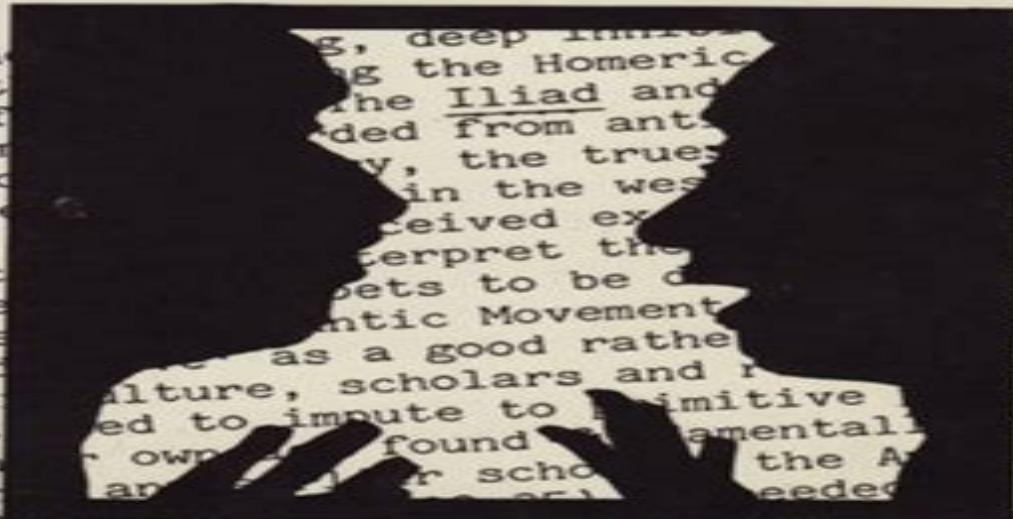
# ORALITY and LITERACY

The Technologizing of the Word



Cicero thought of, however, as itself a text), and Josephus even suggested that Homer could not write, but he did so in order to argue that Hebrew culture was superior to very ancient Greek culture because it knew writing, rather than to account for anything about the style or other features in the Homeric works.

From the 18th century, when the Homeric poems were first recovered with the help of the deciphered Linear B tablets, they in fact have been commended as the most inspired source of account. It has been increasingly conceded that the Homeric Movement, as the 'primitivist' critics of the 19th century, the 'primitivists' of the 20th century, scholars and critics, still tended to impute to Homeric culture, that their own school found the Homeric Movement congenial. More than an American classicist Milman, this cultural chauvinism so as to bring into the 'primitive' Homeric poetry on its own terms, even when these ran counter to the received view of what poetry and poets ought to be.



**Walter J. Ong**

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and often

# Orality And Literacy The Technologizing Of The World

**Anders Pettersson, Gunilla Lindberg-  
Wada, Margareta Petersson, Stefan  
Helgesson**

## **Orality And Literacy The Technologizing Of The World:**

**Orality and Literacy** Walter J. Ong, 2003-12-16 This classic work explores the vast differences between oral and literate cultures offering a very clear account of the intellectual literary and social effects of writing print and electronic technology In the course of his study Walter J Ong offers fascinating insights into oral genres across the globe and through time and examines the rise of abstract philosophical and scientific thinking He considers the impact of orality literacy studies not only on literary criticism and theory but on our very understanding of what it is to be a human being conscious of self and other This is a book no reader writer or speaker should be without

**Orality and Literacy** Walter J. Ong, John Hartley, 2012 This classic work explores the vast differences between oral and literate cultures and offers a brilliantly lucid account of the intellectual literary and social effects of writing print and electronic technology The 3rd edition sees the addition of a short preface further reading section and essay style afterward focusing on how orality and literacy has changed in relation to modern media and how the idea of the evolution of consciousness can be taken up anew in the light of recent work from John Hartley

**Orality and Literacy: Some psychodynamics of orality** Walter J. Ong, 2002 This work explores the vast differences between oral and literate cultures offering an account of the intellectual literary and social effects of writing print and electronic technology

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**Orality and Literacy** Walter J. Ong, 2006 This classic work explores the vast differences between oral and literate cultures offering a very clear account of the intellectual literary and social effects of writing print and electronic technology

**Orality and Literacy: The modern discovery of primary oral cultures** Walter J. Ong, 2002 This work explores the vast differences between oral and literate cultures offering an account of the intellectual literary and social effects of writing print and electronic technology

**Orality and Literacy** Walter Jackson Ong, 2011      **Orality and Literacy: Oral memory, the story line and characterization** Walter J. Ong, 2002 This work explores the vast differences between oral and literate cultures offering an account of the intellectual literary and social effects of writing print and electronic technology

**Literary History: Towards a Global Perspective** Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2011-12-22 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsrådet Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and

traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

**Labor on the Fringes of Empire**

Alessandro Stanziani,2018-01-23 After the abolition of slavery in the Indian Ocean and Africa the world of labor remained unequal exploitative and violent straddling a fine line between freedom and unfreedom This book explains why Unseating the Atlantic paradigm of bondage and drawing from a rich array of colonial estate plantation and judicial archives Alessandro Stanziani investigates the evolution of labor relationships on the Indian subcontinent the Indian Ocean and Africa with case studies on Assam the Mascarene Islands and the French Congo He finds surprising relationships between African and Indian abolition movements and European labor practices inviting readers to think in terms of trans oceanic connections rather than simple oppositions Above all he considers how the meaning and practices of freedom in the colonial world differed profoundly from those in the mainland Arguing for a multi centered view of imperial dynamics Labor on the Fringes of Empire is a pioneering global history of nineteenth century labor

**The Development of Literate Mentalities in East Central Europe**

Anna Adamska,Marco Mostert,2004 Compared with most of Continental Europe North of the Alps the introduction of writing in East Central Europe Bohemia Poland and Hungary took place with a considerable delay Much is known about East Central European uses of writing although only a fragment of this knowledge is known outside the region Gathered by historians palaeographers and codicologists diplomats art historians literary historians and others this knowledge has hardly ever been studied in the light of recent discussions on medieval literacy and communication Work done in the Czech Polish and Hungarian traditions of scholarship has never been subjected to a comparative analysis Furthermore the question of the relation between writing and other forms of communication in the region remains largely unexplored The volume serves a double purpose For the first time a collection of contributions on medieval literacy in East Central Europe is put before the forum of international scholarship It is also hoped to further discussions of modes of communication literate behaviour and mentalities among scholars working in the region

**The Natural World in Latin American Literatures**

Adrian Taylor Kane,2014-01-10 From the Popol Vuh to postmodernism imagery of the natural world has played an important role in Latin American literature In contrast to the rise of ecocritical scholarship in Anglophone literary studies Latin American literary

ecocriticism has been slower to take root. This volume of eleven essays seeks to advance the ecocritical conversation among Latin Americanists furthering insight into the relationship between humans and their environments. The essays address regions as diverse as Patagonia and the Chihuahua Desert. The Global Economy Lee Edwards, 2001. In a world that is changing faster and more dramatically than at any time in history the family still remains the fundamental social unit of every country. How is it faring economically, socially, spiritually? In the context of China's one child policy, the AIDS epidemic in Africa and the widening disparity between the haves and have-nots, this volume examines the focus of globalization on politics and society and what can be done to preserve and strengthen the family in a world increasingly indifferent to the age-old virtues of faith, hope and charity. **Journal of Theological Interpretation**, 2007. *Building an Information Society for All*. Abrizah Abdullah, 2007.

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