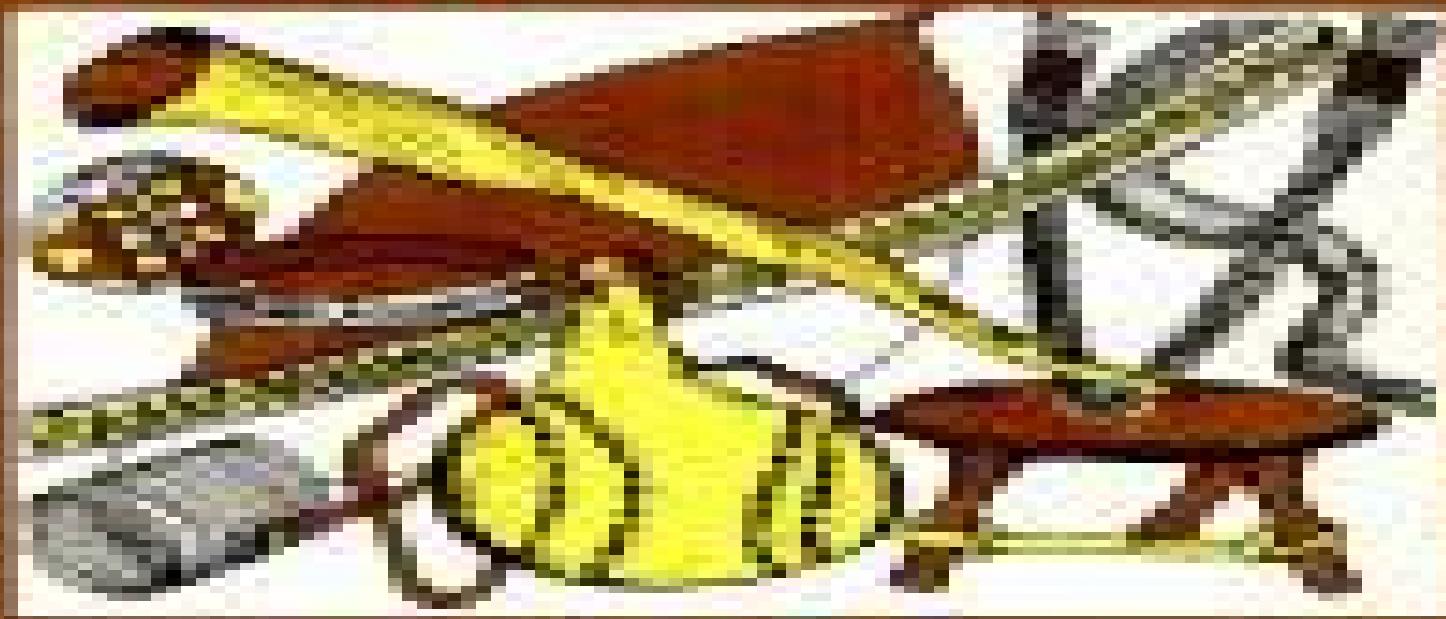


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Oral Literature Of The Kalenjin

Simon Okumba Miruka

Oral Literature Of The Kalenjin:

Oral Literature of the Kalenjin Ciarunji Chesaina,1991 *Oral Literature of the Embu and Mbeere* Ciarunji Chesaina,1997 This is a new title from the Kenyan publisher who is publishing works of scholarship on the oral literature of the different groups in Kenya The background is the rich repository in oral literature of the enduring wisdom and cultural values of the peoples of Africa Within the proverbs and riddles oral narratives and songs philosophical and material cultures are captured and expressed These ethnic based oral literature titles seek to preserve this wisdom in the written form The literature of the Embu and Mbeere of Eastern Kenya is fully explored here by a renowned scholar and writer on oral literature She covers the historical and cultural background genres of oral literature and their performance form and style and the social functions of oral literature Literary texts examined are narratives oral poetry proverbs and riddles and puzzles

Kenyan Oral Narratives Wanjiku Mukabi Kabira,1994 **Oral Literature of the Maasai** Naomi Kipuri,1983-12-29 Oral Literature of the Maasai offers an extensive collection of types of oral literature oral narratives proverbs riddles and a variety of songs for different occasions The versions in this book were collected by the author from a specific Maasai community in Kajiado County of Kenya The author listened to many of the narratives and participated in many proverb and riddle telling sessions as she grew up in her Ilbissil village of Kajiado Central Sub county However she recorded most of the examples of oral literature in the early seventies with the help of her mother who performed the role of the oral artist Many songs were recorded from live performances The examples ring with individuality while also revealing a comprehensive way of life of a people The images in the literature reveal the concrete life of the Maasai people living closely with their livestock and engaged in constant struggle with the environment But like all important literature the materials here ultimately reveal a people with its moral and spiritual concerns grappling with questions of human values and relations struggling for a better social order

Teaching Oral Literature Masheti Masinjila,Duncan Okoth-Okombo,1994 **Encounter with Oral Literature** Simon Okumba Miruka,1994 The author has undertaken extensive research in oral literature and is the author of A Dictionary of Oral Literature Here he uses an anthological approach to examine the various genres of oral literature both at the theoretical and analytical level The anthology emphasises the areas of definition classification style and themes The book is essentially an analysis of the four genres of riddles proverbs oral poetry and narratives It introduces a new way of looking at oral literature particularly in the case of riddles and proverbs which have received little analytical attention locally in terms of classifying them and discussing their styles and social functions The author contends that the four genres exist in a continuum rather than as disparate phenomena *Studying Oral Literature* Simon Okumba Miruka,1999 Literary History: Towards a Global Perspective Anders Pettersson, Gunilla Lindberg-Wada, Margareta Pettersson, Stefan Helgesson,2011-12-22 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsrådet Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for

studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic *Literary History* Anders Pettersson, Gunilla Lindberg-Wada, Margareta

Pettersson, Stefan Helgesson, 2006 *Literary History Towards a Global Perspective* is a research project funded by the Swedish Research Council Vetenskapsrådet Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic **Africa Writes Back to Self** Evan M. Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West In *Africa Writes Back to Self* Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women

by male dominated governments He covers the work of canonical novelists Nadine Gordimer Chinua Achebe Ngu gi wa Thiong o and J M Coetzee as well as popular writers such as Grace Ogot David Maillu Promise Okekwe and Rebeka Njau Mwangi examines the novels self reflexive fictional strategies and their potential to refigure the dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South Understanding Oral Literature Austin Bukenya,Wanjiku Mukabi Kabira,Duncan Okoth-Okombo,1994 This latest contribution of the Kenya Oral Literature Association to explorations in oral literature is multi disciplinary in approach It includes a wide ranging selection of papers from twelve Kenyan literary scholars linguists educationists material culture specialists and historians The central questions addressed are why oral literature should be taught what should be included and how it should be taught Amongst the topics covered are translation problems understanding proverbs oral narrative as discourse the use of audio visual aids in teaching general and the politics of control images of women in African oral literature the relationship with material culture and oral literature as part of oral traditions The Role and Significance of Oral Literature in Social and Psychological Development of Children Ciarunji Chesaina,2007 Understanding Oral Literature Austin Bukenya,Wanjiku Mukabi Kabira,Duncan Okoth-Okombo,1994 This latest contribution of the Kenya Oral Literature Association to explorations in oral literature is multi disciplinary in approach It includes a wide ranging selection of papers from twelve Kenyan literary scholars linguists educationists material culture specialists and historians The central questions addressed are why oral literature should be taught what should be included and how it should be taught Amongst the topics covered are translation problems understanding proverbs oral narrative as discourse the use of audio visual aids in teaching general and the politics of control images of women in African oral literature the relationship with material culture and oral literature as part of oral traditions

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Table of Contents Oral Literature Of The Kalenjin

1. Understanding the eBook Oral Literature Of The Kalenjin
 - The Rise of Digital Reading Oral Literature Of The Kalenjin
 - Advantages of eBooks Over Traditional Books
2. Identifying Oral Literature Of The Kalenjin
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oral Literature Of The Kalenjin
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oral Literature Of The Kalenjin

- Personalized Recommendations
 - Oral Literature Of The Kalenjin User Reviews and Ratings
 - Oral Literature Of The Kalenjin and Bestseller Lists
5. Accessing Oral Literature Of The Kalenjin Free and Paid eBooks
- Oral Literature Of The Kalenjin Public Domain eBooks
 - Oral Literature Of The Kalenjin eBook Subscription Services
 - Oral Literature Of The Kalenjin Budget-Friendly Options
6. Navigating Oral Literature Of The Kalenjin eBook Formats
- ePub, PDF, MOBI, and More
 - Oral Literature Of The Kalenjin Compatibility with Devices
 - Oral Literature Of The Kalenjin Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Oral Literature Of The Kalenjin
 - Highlighting and Note-Taking Oral Literature Of The Kalenjin
 - Interactive Elements Oral Literature Of The Kalenjin
8. Staying Engaged with Oral Literature Of The Kalenjin
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oral Literature Of The Kalenjin
9. Balancing eBooks and Physical Books Oral Literature Of The Kalenjin
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oral Literature Of The Kalenjin
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Oral Literature Of The Kalenjin
- Setting Reading Goals Oral Literature Of The Kalenjin
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Oral Literature Of The Kalenjin

- Fact-Checking eBook Content of Oral Literature Of The Kalenjin
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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