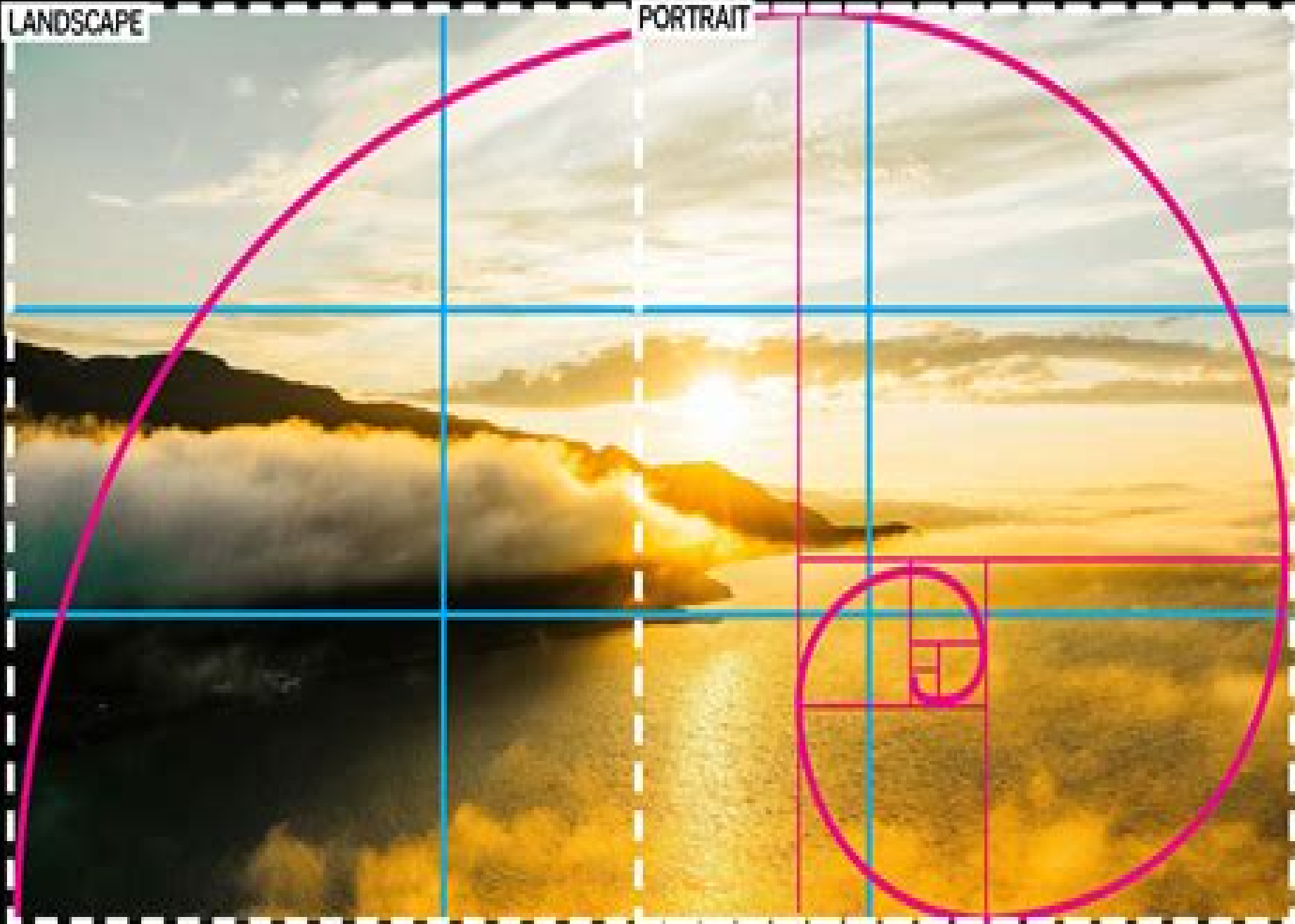


LANDSCAPE

PORTRAIT



On Photography

Lauren Gardner



On Photography:

An Analysis of Susan Sontag's On Photography Nico Epstein, 2018-02-21 Susan Sontag's 1978 text *On Photography* brought photographic theory into the university classroom with its staunch defence of the medium as art and inspired a new wave of Marxist Criticism in the field. Sontag explains the way in which we are addicted to images and depend on them for knowledge of our surroundings and the problems and challenges this causes. Already an established academic figure, Sontag brought Walter Benjamin's theories into the academic mainstream. The book retains its relevance in the everyday world because of the applicability of its ideas to the world of digital photography. [Fifty Key Writers on Photography](#) Mark Durden, 2013-02-15 A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium. It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history. Key writers discussed include Roland Barthes, Susan Sontag, Jacques Derrida, Henri Cartier-Bresson, Geoffrey Batchen. Fully cross referenced and in an A-Z format, this is an accessible and engaging introductory guide.

A Treatise on Photography Sir William de Wiveleslie Abney, 1897 *Photographers on Photography* Henry Carroll, 2018-10-23 Through a carefully curated selection of quotations, images, and interviews, *Photographers on Photography* reveals what matters most to fifty masters of photography. With enlightening text by Henry Carroll, author of the internationally bestselling *Read This If You Want To Take Great Photographs* series, you'll discover how the giants of the genre developed their distinctive visual styles and the core ideas that underpin their practice. The insightful perspective from these influential artists will inspire your own photographic process and most importantly help determine what photography means to you. I haven't touched my Nikon 35mm since 2008 and *Photographers on Photography* has made me want to pick it up again. I don't know if there's any more glowing praise I can give than that. Communication Arts: This is a fantastic book that explores photography in a thoughtful way. We can all benefit from giving some thought as to why and how we photograph what we do. *Fstoppers.com* Interviews with Olivia Bee, Esther Teichmann, Alex Soth, Ron Jude, Broomberg Chanarin, and further inspiration from Eddie Adams, Lisette Model, Irving Penn, Garry Winogrand, Viviane Sassen, Maisie Cousins, Harley Weir, Gillian Wearing, Dorothea Lange, Hellen Van Meene, Man Ray, David Hockney, Ansel Adams, Daido Moriyama, Ralph Gibson, Saul Leiter, Todd Hido, Richard Misrach, Tacita Dean, Amalia Ulman, Alison Jackson, Jason Fulford, James Welling, Paul Graham, Laia Abril, John Baldessari, Lars Tunbjörk, Richard Avedon, Wendy Red Star, Dana Lixenberg, Edward Weston, Roni Horn, Vik Muniz, Penelope Umbrico, Ryuji Miyamoto, Bill Henson, Alvin Langdon Coburn, Ishiuchi Miyako, Leiko Shiga, Joan Fontcuberta, Charles Sheeler, Brandon Lattu, Nobuyoshi Araki, and William Henry Fox Talbot. Titles in Henry Carroll's *Read This* series: *Read This if You Want to Take Great Photographs* by Henry Carroll 9781780673356, *Read This if You Want to Take Great Photographs of People* by Henry Carroll 9781780676241, *Use This if You Want to Take Great*

Photographs A Photo Journal by Henry Carroll 9781780678887 Read This if You Want to Be Great at Drawing by Selwyn Leamy 9781786270542 Read This if You Want to Be a Great Writer by Ross Raisin 9781786271976 Read This if You Want to Be Instagram Famous edited by Henry Carroll 9781780679679 **On Photography** Diarmuid Costello, 2017-09-22 What is photography Is it a source of knowledge or an art Many have said the former because it records the world automatically others the latter because it expresses human subjectivity Can photography be both or must we choose In On Photography A Philosophical Inquiry Diarmuid Costello examines these fascinating questions and more drawing on images by Alfred Stieglitz Berenice Abbott Paul Strand Lee Friedlander James Welling and Wolfgang Tillmans among others and the writings of Elizabeth Eastlake Peter Henry Emerson Edward Weston Siegfried Kracauer Andr Bazin and Stanley Cavell This sets the scene for the contemporary stand off between sceptical and non sceptical Orthodoxy in the work of Roger Scruton and Kendall Walton and a New Theory of Photography taking its cue from L szl Moholy Nagy and Patrick Maynard Written in a clear and engaging style On Photography is essential reading for anyone interested in the philosophy of photography aesthetics art and visual studies **On Photography** Susan Sontag, 2025-02-18 Winner of the National Book Critics Circle Award for Criticism One of the most highly regarded books of its kind Susan Sontag s On Photography first appeared in 1977 and is described by its author as a progress of essays about the meaning and career of photographs It begins with the famous In Plato s Cave essay then offers five other prose meditations on this topic and concludes with a fascinating and far reaching Brief Anthology of Quotations *Camera Lucida* Roland Barthes, 1981-01-01 This personal wide ranging and contemplative volume and the last book Barthes published finds the author applying his influential perceptiveness and associative insight to the subject of photography To this end several black and white photos by the likes of Avedon Clifford Hine Mapplethorpe Nadar Van Der Zee and so forth are reprinted throughout the text [A Treatise on Photography](#) William de Wiveleslie Abney, 2022-10-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant [The Crystal Coffin and Other Notes on Photography](#) Patrick Reynolds, 2016-03-10 This is the second edition of The Crystal Coffin presented as a black and white paperback The Crystal Coffin and Other Notes on Photography is a volume of both photography and writing by Patrick Reynolds consisting of eighty photographs and accompanying essays The photographic work presented within The Crystal Coffin includes a selection of landscape imagery and portraiture taken between 2011 and 2015 in Chicago New York Los Angeles suburban Massachusetts Lisbon and rural Portugal while the texts accompanying the images explore a variety of subject matter including alternative

photographic histories the evolution of photographic technology the development of the photography book the aesthetics of contemporary photography and the inextricable link between the subjectivity of the photographer and the photograph The visual and written work in the volume flows from impersonal to intimate historical to anecdotal technical to conceptual and decisive to inconclusive At its core *The Crystal Coffin* is just as much an art project as it is an experimental academic exercise the aim of the work is to demonstrate the myriad ways one can look at and read into the photographic image as well as the benefits and shortcomings inherent in those disparate means of interpretation *The Photographic Times* ,1906

Bulletin of Photography John Bartlett, Frank V. Chambers, Francis Stapleton Chambers, 1912 **A Treatise On Photography** William Wiveleslie De Abney, 2018-10-25 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Class List* ,1908 *Stieglitz on Photography* Alfred Stieglitz, 2000 Mia Spiro's *Anti Nazi Modernism* marks a major step forward in the critical debates over the relationship between modernist art and politics Spiro analyzes the antifascist and particularly anti Nazi narrative methods used by key British and American fiction writers in the 1930s Focusing on works by Djuna Barnes Christopher Isherwood and Virginia Woolf Spiro illustrates how these writers use an anti Nazi aesthetic to target and expose Nazism's murderous discourse of exclusion The three writers challenge the illusion of harmony and unity promoted by the Nazi spectacle in parades film rallies and propaganda Spiro illustrates how their writings seldom read in this way resonate with the psychological and social theories of the period and warn against Nazism's suppression of individuality Her approach also demonstrates how historical and cultural contexts complicate the works often reinforcing the oppressive discourses they aim to attack This book explores the textual ambivalences toward the Others in society most prominently the Modern Woman the homosexual and the Jew By doing so Spiro uncovers important clues to the sexual and racial politics that were widespread in Europe and the United States in the years leading up to World War II *The Photographic Journal of America ...* ,1921 **American Photography** ,1928

The Photo-miniature ,1899 **The Valiant Knights of Daguerre** Sadakichi Hartmann, 2023-11-15 From 1898 until shortly after World War I Hartmann rampaged through the photographic world first as Alfred Stieglitz's iconoclastic hatchetman of the Photo Secession movement later as an unruly rebel sniping away at his mentor under the pseudonym of Caliban One of the most prolific photographic critics of all time Hartmann discovered many of our greatest photographers

championed photography as an art form and sparked endless controversies about the medium From 1898 until shortly after World War I Hartmann rampaged through the photographic world first as Alfred Stieglitz s iconoclastic hatchetman of the Photo Secession movement later as an unruly rebel sniping away at his mentor under the pseudonym of Ca Photo-era
,1920 *The New Photo-miniature* ,1913

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