



# ***On-Location* Recording Techniques**

**Bruce Bartlett**  
*with Jenny Bartlett*



# On Location Recording Techniques

**Bruce Bartlett**



## **On Location Recording Techniques:**

**On-location Recording Techniques** Bruce Bartlett, Jenny Bartlett, 1999 The new breed of compact mixers and multitrack recorders has made going on location easier than ever Written to help you take advantage of these new tools On Location Recording Techniques is the first book to focus exclusively on the special techniques used for recording outside the confines of the studio It covers the unique requirements for capturing sound in a room or hall where the music is performed Whether you want to record an orchestra in a concert hall a jazz combo in an auditorium a rock band in a club or engineer a mobile recording on the road this book offers the practical advice that will help you do it Other remote applications such as award shows sporting events radio broadcasts and televised concerts are also covered in this book On Location Recording Techniques Bruce Bartlett, Jan Bartlett, Jenny Bartlett, 2013-02-11 Dividing classical and popular music recording into two distinct sections this book focuses on the special techniques used for recording outside the confines of the studio and shows readers how to interface with sound reinforcement equipment in the hall or club Recent developments in portable digital multitrack recorders and high quality mixers have made on location recording feasible for all recording engineers Many bands want to be recorded in concert because they feel that is when they play their best music The engineer's job is to capture that performance on tape and bring it back live and there's only one chance to get it right This book covers all aspects of live recording with a special section on miking techniques for surround sound Pre session procedures such as power and grounding practice pre production meetings and site surveys are fully examined On Location Recording Techniques also describes the paperwork required to plan a live recording session A study of surround miking techniques for both classical and popular music and of the components needed to build a quality remote recording truck complete this book

**Recording Music on Location** Bruce Bartlett, Jenny Bartlett, 2014-05-09 Recording Music on Location provides an exceptional collection of information regarding all aspects of recording outside of the studio Featuring clear explanations on how to achieve professional results this book is divided into two distinct sections popular music and classical music Whether you record in the local rock club jazz caf or in an orchestra hall Bartlett offers sage advice on each stage of the process of location recording Packed with hints and tips this book is a great reference for anyone planning to venture outside of the studio Audio examples tracking sheets weblinks and downloadable checklists are available on the companion website at [www.focalpress.com/cw/bartlett](http://www.focalpress.com/cw/bartlett) This edition has been thoroughly updated and includes new sections on iOS devices USB thumb drive recorders and digital consoles with built in recorders along with updated specs on recording equipment software and hardware This edition will also show you how to prepare recordings for the web and live audio streaming and covers spectral analysis noise reduction and parallel compression A new case study will go in depth on classical music recording

**Practical Recording Techniques** Bruce Bartlett, Jenny Bartlett, 2005 An updated handbook provides a definitive overview of the latest digital techniques for recording music both on location and in recording studios covering equipment

selection and use acoustics microphone techniques and analog and digital recording as well as all new coverage of digital recording technology and techniques a detailed instrument frequency range chart special sound effects and more Original Intermediate **Projection Engineering** ,1929 **Practical Recording Techniques** Bruce Bartlett,2013-05-20 Hands on practical guide covering all aspects of recording ideal for beginning and intermediate recording engineers producers musicians and audio enthusiasts Filled with tips and shortcuts this book offers advice on equipping a home studio both low budget and advanced suggestions for set up acoustics choosing monitor speakers and preventing hum This best selling guide also tells how to judge recordings and improve them to produce maximum results New material covered in the 5th edition to include complete revision and update of digital media sections new section on mixing tips new section on podcasts and file sharing new section equipment and connector levels new section function and connector types new section on digital metering new section exporting projects from other studios new photos *Radio News* ,1929 Some issues 1943 July 1948 include separately paged and numbered section called Radio electronic engineering edition called Radionics edition in 1943

How to Read a Film James Monaco,1981 Now thoroughly revised and updated the book discusses recent breakthroughs in media technology including such exciting advances as video discs and cassettes two way television satellites cable and much more Animation Techniques Roger Noake,1988 So familiar yet so intriguing animation pops up in almost everything we see Now for the first time the history techniques and thinking behind this medium is thoroughly explored Full color photos Methods of Historical Study Herbert Baxter Adams,1884 *Mineral Technology Series* ,1927

**Technique of the Photoplay** Epes Winthrop Sargent,1916 **DB** ,1988 Treatise on Meteorological Apparatus and Methods Cleveland Abbe,1888 **Abstracts in Anthropology** ,1982 Quarterly References to journal articles miscellaneous papers and books arranged under sections on archaeology ethnology linguistics and physical anthropology Cross references Cross index Film Production Technique Bruce Mamer,1995 This text emphasizes the importance of understanding and mastering traditional filmmaking technique focusing on filmmaking in the conventional Hollywood style Accounting by Machine Methods Harry Gregory Schnackel, Henry Carlton Lang,1929 Using Video in Training Fred Fawbert,1987

*Bell Laboratories Record* Bell Telephone Laboratories,1925 Revue de l'ingénieur et index technique ,1904

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