

**NORMA
JEAN
THE
TERMITTE
QUEEN**

A NOVEL

**SHEILA
BALLANTYNE**

Norma Jean The Termite Queen

Regina Barreca



Norma Jean The Termite Queen:

Norma Jean, the Termite Queen Sheila Ballantyne, 1983 **Changing the Story** Gayle Greene, 1992-01-22 Changing the Story gives an excellent and well informed account of the differences between the American Canadian British and French attitudes towards feminism and feminist fiction and literary theory a very readable book which reminds us that literature can change us and that through it we can change ourselves Margaret Drabble A distinctive contribution clear elegant precise and well read to the feminist discussion of narrative of Anglo Canadian white North American novelists and to contemporary fiction Greene tracks how feminist novelists draw upon and negotiate with traditional narrative patterns and how their critical approach implicates and provokes social change The book brings us to an intelligent post humanism which does not scant the social meanings of metafictional critique And in addition this book remembers hope Rachel Blau DuPlessis Changing the Story is an invaluable guide to the feminist classics of the last three decades This is cultural criticism at its best engaged re visionary and politically astute Nancy K Miller Greene tells a very good tale about how feminist fiction emerged developed made changes in the world and now threatens to wane The Women s Review of Books Her probing analysis should captivate general readers as well as academics WLW Journal Changing the Story is an important work of feminist criticism certain to spark controversy within the feminist community American Literature The feminist fiction movement of the 1960s 1980s was and is as significant a movement as Modernism Gayle Greene focuses on the works of Doris Lessing Margaret Drabble Margaret Atwood and Margaret Laurence to trace the roots of this feminist literary explosion She also speculates on the future of feminist fiction in the current regressive period of post feminism *Mediating Moms* Elizabeth Podnieks, 2012 Women s studies cultural studies **Pulling Our Own Strings** Gloria J. Kaufman, Mary Kay Blakely, 1980 Collects political cartoons comic strips humorous essays and songs that satirize male chauvinism and society s stereotypes of women

"All-Electric" Narratives Rachele Dini, 2021-10-07 Winner of the 2023 Emily Toth Award for Best Single Work in Women s Studies All Electric Narratives is the first in depth study of time saving electrical appliances in American literature It examines the literary depiction of refrigerators vacuum cleaners oven ranges washing machines dryers dishwashers toasters blenders standing and hand held mixers and microwave ovens between 1945 when the all electric home came to be associated with the nation s hard won victory and 2020 as contemporary writers consider the enduring material and spiritual effects of these objects in the 21st century The appropriation and subversion of the rhetoric of domestic electrification and time saving comprises a crucial but overlooked element in 20th century literary forms and genres including Beat literature Black American literature second wave feminist fiction science fiction and postmodernist fiction Through close readings of dozens of literary texts alongside print and television ads from this period Dini shows how U S writers have unearthed the paradoxes inherent to claims of appliances capacity to give back time to their user transport them into a technologically progressive future or return them to some pastoral past In so doing she reveals literary appliances role in raising questions

about gender norms and sexuality racial exclusion and erasure class anxieties the ramifications of mechanization the perils and possibilities of conformity the limitations of patriotism and the inevitable fallacy of utopian thinking while both shaping and radically disrupting the literary forms in which they operated Humanistic Judaism ,1975 Tikkun ,1990 **The Penguin Book of Women's Humor** Regina Barreca,1996 A selection of women s humor including quotations by Emily Dickinson Elizabeth Bowen Virginia Woolf Dorothy Parker Fran Lebowitz Molly Ivens and Whoopi Goldberg *Books in Print* ,1991 *San Francisco Review of Books* ,1987 **Talking Book Topics** ,1977 *Red Book* ,1975 The magazine for young adults varies *Current Book Review Citations* ,1977 The Reading Group Handbook Rachel W. Jacobsohn,1994-04-01 Sponsored by bookstores and spawned by circles of book loving former strangers reading groups have become a nationwide phenomenon This unique guide is must reading for everyone interested in enjoying reading or reading groups from where and when to meet to selecting books to finding baby sitters and catering *Becoming and Bonding* Katherine Payant,1993-04-30 Expounding the view that the feminist movement has both encouraged and enriched literature by women Katherine Payant examines a large body of popular fiction of the late 1960s through the early 1990s relating these writers and works to the women s movement and feminist theories The study concentrates on popular fiction which is seen as evidence of the widespread influence of feminism and as a vehicle for dissemination of mainstream feminist ideas The opening chapter argues that feminist influenced popular literature has been neglected by critics and stresses the importance of its study to discern how social movements such as feminism affect the arts Chapters dealing with the 1970s and 1980s survey relevant feminist theories and tie them to representative novels Especially characteristic of the 1970s was the novel of development of growing up female or in feminist terminology the social construction of femininity The 1980s and early 1990s showed themes broadening into women s experiences such as motherhood and bonds between women including mother daughter relationships and friendships Chosen for special focus in individual chapters are Marge Piercy Mary Gordon and Toni Morrison all immensely successful during the last twenty years and reflecting divergent perspectives on feminism Gordon writing from an Irish Catholic perspective synthesizes feminist ideas with traditional feminine experiences Morrison celebrates the strength and laments the pain of African American women but shows ambivalence toward some feminist issues in the light of the experiences of black women Written in accessible prose this work will deepen the appreciation of readers of these novelists and can serve as valuable supplementary reading for courses in women s studies and women in literature An extensive bibliography includes primary sources and studies in feminism literary criticism and contemporary women s writing **The Publishers Weekly** ,1986 *Library Journal* ,1988 Anxious Power Carol J. Singley,Susan Elizabeth Sweeney,1993-07 This book explains the conflicting feelings of anxiety and empowerment that women historically excluded from masculine discourse feel when they read and write and it analyzes narrative strategies that reveal this ambivalence Anxious Power draws upon feminist literary theory narrative theory and reader response criticism to define women s

ambivalence toward language It is the first collection to address issues of ambivalence in narrative by women to trace those issues from the medieval period to the present and to outline a theoretical framework for understanding them The contributors address a broad spectrum of female literary voices ranging from familiar British and American writers Jane Austen Charlotte Bronte and Willa Cather and those less well known Jane Barker Caroline Lee Hensz Susan Warner Sarah Grand and Fanny Howe to European Canadian African American South and Latin American and Asian American writers Christine de Pizan Marie Catherine d Aulnoy Margaret Atwood Harriet Jacobs Toni Morrison Clarice Lispector Sandra Cisneros and Maxine Hong Kingston *Anxious Power* considers forms of women s narrative ranging from fairy tales through romances novels and autobiographies to feminist metafiction **Doris Lessing** Gayle Greene,1994 An original and compelling appraisal of this important international literary figure Kalliope ,1984

Norma Jean The Termite Queen Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Norma Jean The Termite Queen**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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Norma Jean The Termite Queen Introduction

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