

NOCHE INSULAR

Pedro Alba Gómez

2010

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Julia Schneider

Noche Insular:

The Poetry of the Americas Harris Feinsod,2017-09-08 The Poetry of the Americas offers a lively and detailed history of relations among poets in the US and Latin America spanning three decades from the Good Neighbor diplomacy of World War II through the Cold War cultural policies of the late 1960s Connecting works by Martín Adán Elizabeth Bishop Paul Blackburn Jorge Luis Borges Julia de Burgos Ernesto Cardenal Jorge Carrera Andrade Allen Ginsberg Langston Hughes José Lezama Lima Pablo Neruda Charles Olson Octavio Paz Heberto Padilla Wallace Stevens Derek Walcott William Carlos Williams and many others Feinsod reveals how poets of many nations imagined a poetry of the Americas that linked multiple cultures even as it reflected the inequities of the inter American political system This account offers a rich contextual study of the state sponsored institutions and the countercultural networks that sustained this poetry from Nelson Rockefeller's Office of the Coordinator for Inter American Affairs to the mid 1960s avant garde scene in Mexico City This innovative literary historical project enables new readings of such canonical poems as Stevens's Notes Toward a Supreme Fiction and Neruda's The Heights of Macchu Picchu but it positions these alongside lesser known poetry translations anthologies literary journals and private correspondences culled from library archives across the Americas The Poetry of the Americas thus broadens the horizons of reception and mutual influence and of formal historical and political possibility through which we encounter midcentury American poetry recasting traditional categories of U S or Latin American literature within a truly hemispheric vision

Religion in the Américas Christopher D. Tirres, Jessica L. Delgado, 2025-04-01 Religion in the Américas explores the fluid dynamic and complex nature of religion across Latin America and its diasporic communities in the United States Utilizing a transdisciplinary and trans hemispheric lens this groundbreaking anthology transcends traditional scholarly boundaries geographical disciplinary and temporal as it explores ideas and cultural practices that share a common history of Iberian colonialism This robust collection of essays forges a dialogue among scholars throughout the Americas who represent a variety of disciplinary perspectives The book is divided into five sections Fluidity in the Afro Latine Diaspora Aesthetics in Las Américas Critical Feminist Epistemologies and Activism The Limits of Institutional Religion and Spiritual Invasions and Contagions Throughout the volume the concept of experience serves as a foundational lens as chapters examine how individuals and communities actively interpret and negotiate their realities within diverse historical and social contexts Focusing on religion as a culturally conditioned epistemic practice Religion in the Américas invites readers to engage with religion in the Americas on multiple intersecting levels of knowledge including local insights scholarly analyses and the positionality and queries of readers themselves The book's dialogical approach encourages not only continual reevaluation of the complexities of religious experience in the Americas but also creative innovation that will inspire new avenues of inquiry

Infinite Island Annie Paul, Nicolette Ramirez, Brooklyn Museum, 2007-08-15 The artists represented in this book reflect the region's hybrid culture and offer competing ideas about Caribbean identity in a variety of works done in the last six years in a

wide range of media Two introductory essays by contemporary art historians survey the themes treated by the artists and offer insights into the different traditions and contemporary art scenes in the region The book contains 200 colour illustrations including a colorplate section complemented by commentaries that place the individual works in the context of each artist's oeuvre Artist biographies and a selected bibliography complete the volume

BOOK JACKET *Gender and Nationalism in Colonial Cuba* Adriana Méndez Rodenas, 1998 Upon her return to Paris Merlin expanded this into *La Havane* an ambitious three volume account of the political social and economic organization of the island From the viewpoint of feminist and psychoanalytical theory *Gender and Nationalism in Colonial Cuba* explores the many ways in which issues of gender have contributed to Merlin's virtual absence from the canons of literature and from the discourses on Cuban national identity

Assimilation/generation/resurrection Ben A. Heller, 1997 Cuban author Jose Lezama Lima 1910-76 produced some of the most enigmatic and important poetry in the Spanish language He did this during a turbulent moment in Cuban history a period of social unrest radical change in political systems and attempts at cultural self definition While some have argued that his poetry evades these circumstances Assimilation Generation Resurrection adopts a contextual approach and reveals the extent of Lezama's engagement with the defining political and cultural issues of his day It also lays bare the underlying connection of this poetry to a weave of intertexts Lezama's productive interaction with several traditions Intimidating in its philosophical scope and linguistic complexity Lezama's poetry has received far less critical attention than his prose The present study rectifies this critical imbalance foregrounding the poetry while discussing three issues that link disparate areas of Lezama's literary production These issues cultural assimilation generation and resurrection are central elements in Lezama's poetics yet are also pertinent to wide ranging debates on Latin American cultural identity This study reads key poems from each of his published books of poetry using an interpretive approach forged from diverse yet cohering sources including Lezama's own theories on reading and writing After a brief methodological excursus and a first contextualization of Lezama's poetics vis a vis a number of other Cuban writers this study considers Lezama's early assimilation of a number of initiatory texts as well as his indirect but crucial response to the social concerns of the 1930s Assimilation Generation Resurrection makes clear that Lezama's poetry owes its existence to an engagement with cultural artifacts and social circumstances more generally Yet it is far more than a response It constantly attempts to go beyond generating the new at the intersection of the old and the as yet uncreated The result of this practice is a poetry that claims the power both to translate over distance and to resurrect by virtue of the image

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Minima Cuba Marta Hernández Salván, 2015-06-30 2016 CHOICE Outstanding Academic Title *Mínima Cuba* analyzes the reconfiguration of aesthetics and power during the Cuban postrevolutionary transition 1989 to 2005 the conclusion of the Special Period It explores the marginal cultural production on the island by the first generation of intellectuals born during the Revolution The author studies the work of postrevolutionary

poets and essayists Antonio Jos Ponte Rolando Sánchez Mejías and Iván de la Nuez among others. In their writing we find the exhaustion of the allegorical and melancholic rhetoric of the Cuban Revolution and the poetics of irony developed in the current biopolitical era. The book will appeal to anyone interested in contemporary literary and cultural studies poetics and film studies in Latin America and the Caribbean.

Trauma y memoria cultural Roland Spiller, Kirsten Mahlke, Janett Reinstädler, 2020-10-12

Hispanic cultures are profoundly shaped by traumas caused by conquest, slavery, wars, dictatorship, guerilla rebellions, revolutions, migration, and exile. The contributions in this volume shed light on the correlations between violence and trauma as well as its representation in the media. In view of questions pertaining to cultural memory, the essays discuss texts, audiovisual genres, places of remembrance, architecture, museums, etc. Contains contributions by Mónica Albizález, Hamburg, Germany; Aleida Assmann, Konstanz, Germany; Mauro Basaure, Santiago de Chile, Chile; Wolfgang Bongers, Santiago de Chile, Chile; Vittoria Borsig, Düsseldorf, Germany; Boris Cyrulnik, Toulon, France; Verena Dolle, Gießen, Germany; Wilfried Floeck, Gießen, Germany; Karen Genschow, Frankfurt am Main, Germany; Norah Giraldo, Dei Cas, Lille, France; Leila Gómez, Boulder, United States; Ursula Hennigfeld, Düsseldorf, Germany; Dieter Ingenschay, Berlin, Germany; Ilse Logie, Gent, Belgium; Bruno López-Petzoldt, Foz do Iguaçu, Brazil; Werner Mackenbach, Costa Rica; Kirsten Mahlke, Konstanz, Germany; Silvana Mandolessi, Leuven, Antwerp, Belgium; Celina Manzoni, Buenos Aires, Argentina; Jorge Monteleone, Buenos Aires, Argentina; María Teresa Navarrete, Gent, Belgium; Carolina Pizarro, Cortés, Santiago de Chile, Chile; Sven Pöting, Dresden, Germany; Teresa Orecchia, Havas, Caen, France; Janett Reinstädler, Saarbrücken, Germany; Karen Saban, Heidelberg, Germany; Vicente Sánchez, Biosca, Valencia, Spain; Javier Sánchez, Zápatero, Salamanca, Spain; Estela Schindel, Frankfurt am Oder, Germany; Beatrice Schuchardt, Münster, Germany; Roland Spiller, Frankfurt am Main, Germany; Yasmin Temelli, Bochum, Germany; Lorena Verzosa, Buenos Aires, Argentina; Lucero de Vivanco, Roca, Rey, Santiago de Chile, Chile; Ulrich Winter, Marburg, Germany; Michael Zeuske, Bonn, Germany.

Islands in the Stream Lynette M. F. Bosch, 1993. Works by Luis Alonso, Mario Bencomo, María Brito, Demi Ramírez, Guerrero, María Martínez, Casas, Arturo Rodríguez, Jorge I. Domínguez, 2005.

Cuban Studies 25 Louis A. Pérez, 1996-01-31. Cuban Studies XXV has a historical focus emphasizing labor history, race relations, and the role of women. Of special interest is an overview by Jorge I. Domínguez, one of the journal's four rotating editors of the contents and evolving mission of Cuban Studies.

Cuban-American Art in Miami Lynette M. F. Bosch, 2004. No further information has been provided for this title.

Art Nexus, 2002. *Passionately Cuban*, 2001. *Casa de las Américas*, 1983. *República de las letras*, 2005.

Leyes públicas aprobadas por la Legislatura Filipina, Philippines, 1904. *Confluencia*, 1997. *Art on Paper*, 2003.

Unión, 2004. Some issues also include special numbers devoted to the literature of other communist countries translated into Spanish. *Bibliographic Guide to Latin American Studies* 1996 G K HALL, G. K. Hall and Co. Staff, 1997-07.

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