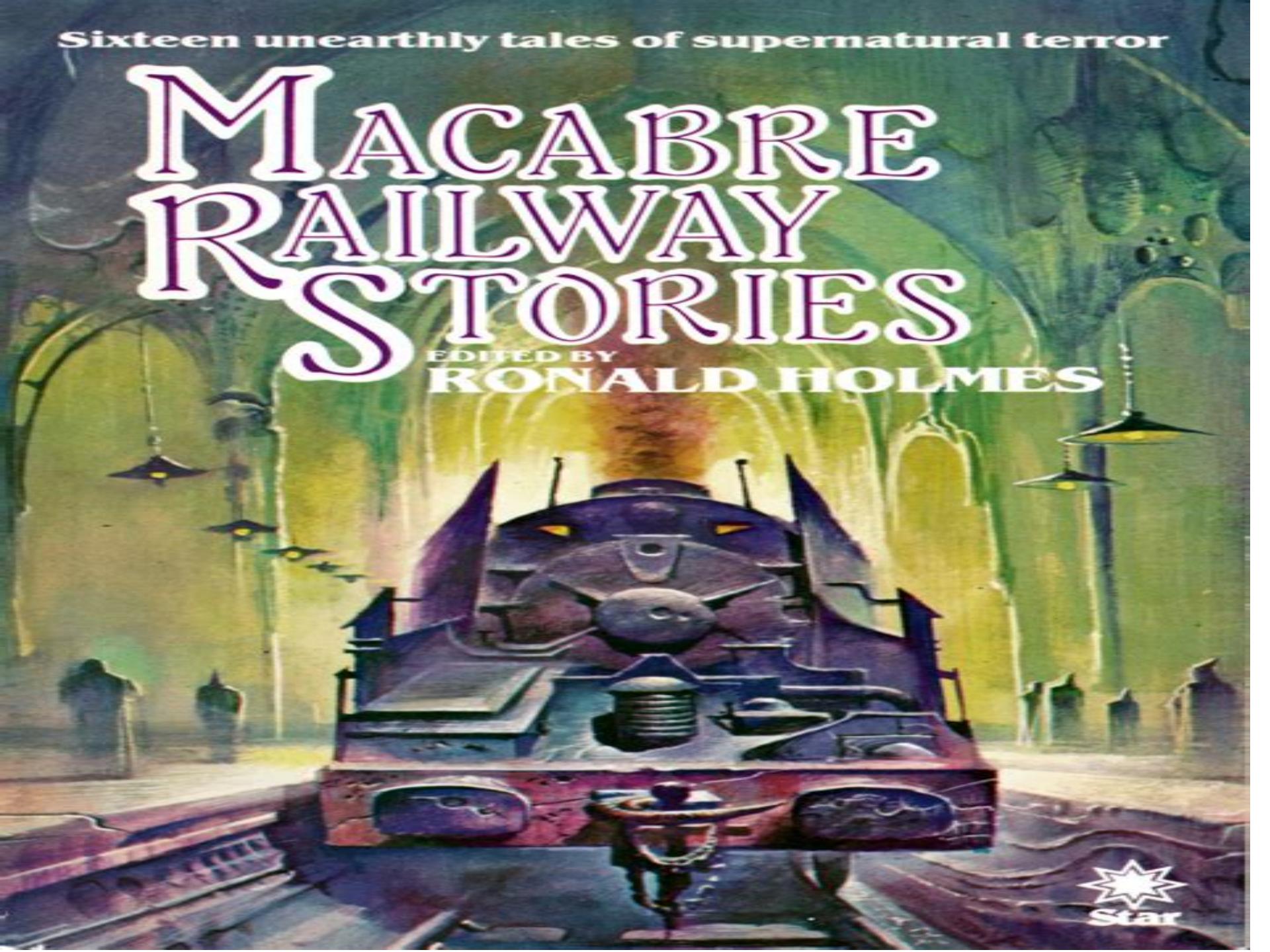


Sixteen unearthly tales of supernatural terror

# MACABRE RAILWAY STORIES

EDITED BY  
RONALD HOLMES



Star

# Macabre Railway Stories

**John Clute, John Grant**

## **Macabre Railway Stories:**

**Macabre Railway Stories** Ronald Holmes,1982      **Narratives of fear and safety** Kaisa Kaukiainen,Kaisa Kurikka,Hanna Mäkelä,Elise Nykänen,Sanna Nyqvist,Juha Raipola,Anne Riippa,Hanna Samola,2020-09-01 The essays in this edited volume written in English and French tackle the intriguing problems of fear and safety by analysing their various meanings and manifestations in literature and other narrative media The articles bring forth new cross cultural interpretations on fear and safety through examining what kinds of genre specific means of world making narratives use to express these two affectivities The articles also show how important it is to study these themes in order to understand challenges in times of global threats such as the climate crisis The main themes of the book are approached from various theoretical perspectives as related to their literary and cultural representations Recent trends in research such as affect and risk theory serve as the basis for the discussion The articles in the volume also draw from disciplines such as gender studies and trauma studies to examine the threats posed by collective fears and aggression on individuals lives and propose ways of coping with fear These themes are addressed also in articles analysing new adaptations of old myths that retell stories of the past Many of the articles in the volume discuss apocalyptic and dystopian narratives that currently permeate the entire cultural landscape Dystopian narratives do not only deal with future threats such as totalitarianism technocracy or environmental disasters but also suggest alternative ways of being and new hopes in the form of political resistance

*Shadows in the Steam* David Brandon,Alan Brooke,2010-12-26 Ghosts traditionally make their presence felt in many ways from unexplained footfalls and chills to odours and apparitions This fascinating volume takes a look at some of the strange and unexplained hauntings across Britain s railway network signals and messages sent from empty boxes trains that went into tunnels and never left ghostly passengers and spectral crew the wires whizzing to signal the arrival of trains on lines that have been closed for years Based on hundreds of first person and historical accounts Shadows in the Steam is a unique collection of mysterious happenings inexplicable events and spine chilling tales all related to the railways Compiled by David Brandon and Alan Brooke acknowledged experts on railways and the supernatural and including sections on the London Underground and railway ghosts in literature and film this book will delight lovers of railways and spooky stories alike

*Underground Writing* Dave Welsh,2010-01-01 The purpose of this book is to explore the ways in which the London Underground Tube was mapped by a number of writers from George Gissing to Virginia Woolf From late Victorian London to the end of the World War II underground writing created an imaginative world beneath the streets ofLondon The real subterranean railway was therefore re enacted in number of ways in writing including as Dantean Underworld or hell as gateway to a utopian future as psychological looking glass or as place of safety and security The book is a chronological study from the opening of the first underground in the 1860s to its role in WW2 Each chapter explores perspectives on the underground in a number of writers starting with George Gissing in the 1880s moving through the work of H G Wells and

into the writing of the 1920s and 1930s including Virginia Woolf and George Orwell. It concludes with its portrayal in the fiction poetry and art including Henry Moore of WW2. The approach takes a broadly cultural studies perspective crossing the boundaries of transport history literature and London urban studies. It draws mainly on fiction but also uses poetry, art, journals, postcards and posters to illustrate. It links the actual underground trains, tracks and stations to the metaphorical world of underground writing and places the writing in a social political context. *Harry Harrison* Paul Tomlinson, Harry Harrison, 2002-04-01. The definitive Harry Harrison bibliography with lengthy annotations and a special bonus the Harrison story written for Harlan Ellison's unpublished *Last Dangerous Visions* anthology. **As American as Mom, Baseball, and Apple Pie** Linda J. Holland-Toll, 2001. This book does nothing less than redefine the very genre of horror fiction calling into question the usual conventions, motifs and elements. Unlike many critics of this genre Linda Holland Toll sees this affirmative horror fiction acting neither to soothe fears nor reduce them to the vicarious thrills and chills mode but as intensifying the fears inherent in everyday life. *Cumulated Fiction Index*, 1980. *Cumulated Fiction Index* Mandy Hicken, 1985. *Science Fiction, Fantasy, & Horror*, 1986. **The Encyclopedia of Fantasy** John Clute, John Grant, 1999-03-15. Like its companion volume *The Encyclopedia of Science Fiction* this massive reference of 4 000 entries covers all aspects of fantasy from literature to art. **Harry Maxwell Harrison** Gordon Benson, Phil Stephensen-Payne, 1989. *Chicorel Index to Short Stories in Anthologies and Collections* Marietta Chicorel, 1974. **Chicorel Index to Short Stories in Anthologies and Collections**, 1974. *Technische Innovation und literarische Aneignung* Alfred Ch Heinemann, 1992. *Pamiętnik literacki*, 2003. *Cumulated Fiction Index, 1960-1969*, 1970. *How to Solve a Murder: True Stories from a Life in Forensic Medicine* Derek Tremain, Pauline Tremain, 2021-01-21. As gripping as it is gruesome *How to Solve a Murder* is a fascinating insight into the career of a forensic scientist told by experts in the field. Includes a foreword from Dr Richard Shepherd, bestselling author of *Unnatural Causes*. **The Railway Magazine**, 1976. *The Armchair Detective*, 1985. *The Library World*, 1955.

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