

LYRICAL BALLADS

1798



William Wordsworth
& Samuel Taylor Coleridge

Lyrical Ballads 1798

Richard Gravil

Lyrical Ballads 1798:

Lyrical Ballads William Wordsworth, Samuel Taylor Coleridge, 2013-07-11 Wordsworth and Coleridge's joint collection of poems has often been singled out as the founding text of English Romanticism. This is the only edition to print both the original 1798 collection and the expanded 1802 edition with Wordsworth's famous Preface. It includes important letters, a wide-ranging introduction, and generous notes. *Lyrical Ballads, and Other Poems, 1797-1800* William Wordsworth, 1992. The present edition provides the first comprehensive textual history from earliest manuscript to final lifetime printing of the poems published in the epochal *Lyrical Ballads* and of contemporaneous short poems by Wordsworth 1770-1850. For those poems originally published in 1800 this edition is *Lyrical Ballads* Samuel Taylor Coleridge, William

Wordsworth, 2008-08-22. Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry publishing and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. In the appendices to this Broadview edition reviews, correspondence, and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time and allow readers to trace the work's transformations in response to the pressures of the literary marketplace. **Lyrical Ballads** William Wordsworth, 1898. **Lyrical Ballads** William

Wordsworth, Samuel Taylor Coleridge, 2008-08-22. Long central to the canon of British Romantic literature, Samuel Taylor Coleridge and William Wordsworth's *Lyrical Ballads* is a fascinating case study in the history of poetry publishing and authorship. This Broadview edition is the first to reprint both the 1798 and the 1800 editions of *Lyrical Ballads* in their entirety. In the appendices to this Broadview edition reviews, correspondence, and a selection of contemporary verse and prose situate the work within the popular and experimental literature of its time and allow readers to trace the work's transformations in response to the pressures of the literary marketplace. **Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth** William Wordsworth, Samuel Taylor Coleridge, 2023-12-05. *Lyrical Ballads and other Poems by Samuel Taylor Coleridge and William Wordsworth* is a landmark collection that ushered in the Romantic era of English literature. This anthology is a masterful convergence of innovative thought, diverse literary styles, and a profound exploration of human emotion and nature. With its experimental blend of simplicity and profound introspection, the collection emphasizes the power of the ordinary and the sublime beauty of the natural world. The range of poems offers a varied yet cohesive experience with standout pieces that delve into the depths of human experience without losing sight of the vivacity and innovations that characterize the era. The anthology benefits from the profound literary partnership of Wordsworth and Coleridge whose collaborative spirit and distinct voices resonate throughout the collection. Their contributions mark a departure from traditional forms and highlight an alignment with Romantic ideals that celebrate individualism, nature, and introspection. These authors, through their pioneering efforts, crafted works that challenged and expanded the literary

boundaries of their time creating poems that linger in the cultural consciousness and provide a rich tapestry of the era's ideological aspirations. For readers seeking an enlightening and comprehensive exploration of Romanticism, this collection is indispensable. It offers the unique opportunity to engage with the revolutionary spirit of Wordsworth and Coleridge whose works illuminate the multifaceted nature of the human experience and the transformative power of poetic expression. Within a single volume, readers are invited to embrace the educational journey through diverse perspectives, styles, and the shared dialogue that these influential poets fostered, ensuring a lasting impact on literature and beyond.

Lyrical Ballads, With a Few Other Poems (1798)

William Wordsworth, Samuel Taylor Coleridge, 2019-07-08
Her beams bemock'd the sultry main
Like morning frosts spread
But where the ship's huge shadow lay
The charmed water burnt alway
A still and awful red
Beyond the shadow of the ship
I watch'd the water snakes
They move'd in tracks of shining white
And when they rear'd the elfish light
Fell off in hoary flakes
Within the shadow of the ship
I watch'd their rich attire
Blue, glossy green, and velvet black
They coil'd and swam and every track
Was a flash of golden fire

Lyrical Ballads 1798 William Wordsworth, Samuel Taylor Coleridge, 2017-04-13
Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge, first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest, but it became and remains a landmark changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth, with Coleridge contributing only four poems to the collection, including one of his most famous works, *The Rime of the Ancient Mariner*. A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. For another edition published in 1802, Wordsworth added an appendix titled *Poetic Diction* in which he expanded the ideas set forth in the preface.

Lyrical Ballads With Other Poems William Wordsworth, 2008-02-01
William Wordsworth (1770-1850) was a major English romantic poet who, with Samuel Taylor Coleridge, helped launch the Romantic Age in English literature with their 1798 joint publication, *Lyrical Ballads*. Wordsworth's masterpiece is generally considered to be *The Prelude*, an autobiographical poem of his early years that was revised and expanded a number of times. It was never published during his lifetime and was only given the title after his death. Up until this time, it was generally known as the poem to Coleridge. The year 1793 saw Wordsworth's first published poetry with the collections *An Evening Walk* and *Descriptive Sketches*. In 1807, his *Poems in Two Volumes* were published. Wordsworth had for years been making plans to write a long philosophical poem in three parts which he intended to call *The Recluse*. In 1814, he published *The Excursion* as the second part of *The Recluse*. Wordsworth was England's Poet Laureate from 1843 until his death in 1850. His other works include *Description of the Scenery of the Lakes* (1810), *Peter Bell* (1819), *The Waggoner* (1819) and *Yarrow Revisited* (1835).

Wordsworth's Preface to Lyrical Ballads William Wordsworth, 1957
The Complete Lyrical Ballads Samuel Taylor Coleridge, William Wordsworth, 2017-10-05
The Complete Lyrical Ballads is a collection of poems by

William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only four poems to the collection including one of his most famous works *The Rime of the Ancient Mariner*. Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and bring poetry within the reach of the average person by writing the verses using normal everyday language. They place an emphasis on the vitality of the living voice that the poor use to express their reality. Using this language also helps assert the universality of human emotions. Even the title of the collection recalls rustic forms of art the word *lyrical* links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people. **Lyrical Ballads** Michael Mason, 2014-06-06. *Lyrical Ballads* by William Wordsworth and Samuel Taylor Coleridge is a unique work of literature first published in 1798. It marked a radical change in the direction of English Literature. *Lyrical Ballads* represented a movement away from the overwrought highly formal and learned verse of the 18th century and in so doing ushered in a new more democratic poetic era. Written in the language of the common man and addressing the concerns of the common man, *Lyrical Ballads* was the first and remains the most truly revolutionary collection of poetry paving the way for the great Romantic poets Keats, Byron, Shelley et al and proving that while there was no actual revolution on the ground England could still be the most revolutionary of places. *Lyrical Ballads* was not a single phenomenon but a sequence of four editions spread over seven years. Its appearance in English literature was not a historical moment but a sequence of moments: 1798, 1800, 1802, 1805. This edition based on the 1805 edition but looking back on each of the previous publications shows how this collection developed, how it was refined and added to by the authors. No other edition on the market has such a wealth of key background information. **Lyrical Ballads** William Wordsworth, S. T. Coleridge, Thomas Hutchinson, 2017-05-19. *Lyrical Ballads with a Few Other Poems* is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature. The immediate effect on critics was modest but it became and remains a landmark changing the course of English literature and poetry. Most of the poems in the 1798 edition were written by Wordsworth with Coleridge contributing only four poems to the collection including one of his most famous works *The Rime of the Ancient Mariner*. A second edition was published in 1800 in which Wordsworth included additional poems and a preface detailing the pair's avowed poetical principles. For another edition published in 1802 Wordsworth added an appendix titled *Poetic Diction* in which he expanded the ideas set forth in the preface. Wordsworth and Coleridge set out to overturn what they considered the priggish learned and highly sculpted forms of 18th century English poetry and bring poetry within the reach of the average person by writing the verses using normal everyday language. They place an emphasis

on the vitality of the living voice that the poor use to express their reality Using this language also helps assert the universality of human emotions Even the title of the collection recalls rustic forms of art the word lyrical links the poems with the ancient rustic bards and lends an air of spontaneity while ballads are an oral mode of storytelling used by the common people In the Advertisement included in the 1798 edition Wordsworth explained his poetical concept The majority of the following poems are to be considered as experiments They were written chiefly with a view to ascertain how far the language of conversation in the middle and lower classes of society is adapted to the purpose of poetic pleasure 4 If the experiment with vernacular language was not enough of a departure from the norm the focus on simple uneducated country people as the subject of poetry was a signal shift to modern literature One of the main themes of Lyrical Ballads is the return to the original state of nature in which people led a purer and more innocent existence Wordsworth subscribed to Rousseau's belief that humanity was essentially good but was corrupted by the influence of society This may be linked with the sentiments spreading through Europe just prior to the French Revolution Samuel Taylor Coleridge 21 October 1772 25 July 1834 was an English poet literary critic philosopher and theologian who with his friend William Wordsworth was a founder of the Romantic Movement in England and a member of the Lake Poets Thomas Hutchinson 9 September 1711 3 June 1780 was a businessman historian and a prominent Loyalist politician of the Province of Massachusetts Bay in the years before the American Revolution He has been referred to as the most important figure on the loyalist side in pre Revolutionary Massachusetts William Wordsworth 7 April 1770 23 April 1850 was a major English Romantic poet who with Samuel Taylor Coleridge helped to launch the Romantic Age in English literature with their joint publication Lyrical Ballads 1798 Wordsworth's magnum opus is generally considered to be The Prelude a semiautobiographical poem of his early years that he revised and expanded a number of times It was posthumously titled and published before which it was generally known as the poem to Coleridge Wordsworth was Britain's Poet Laureate from 1843 until his death from pleurisy on 23 April 1850

William Wordsworth Richard Gravil,2009 Lyrical Ballads William Wordsworth, Samuel Taylor Coleridge,2009-04 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work **Lyrical Ballads, with a Few Other Poems (1798)** William Wordsworth, Samuel Taylor Coleridge,2019-03-17 Her beams bemock'd the sultry mainLike morning frosts spread But where the ship's huge shadow lay The charmed water burnt awayA still and awful red Beyond the shadow of the shipI watch'd the water snakes They mov'd in tracks of shining white And when they rear'd the elfish lightFell off in hoary flake **Lyrical Ballads, With a Few Other Poems, 1798** Samuel Taylor Coleridge,2024-04-17 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision **Lyrical**

Ballads and Other Poems William Wordsworth, Samuel Taylor Coleridge, 2003 Lyrical Ballads constituted a quiet poetic revolution both in its attitude to its subject matter and its anti conventional language. This volume contains all of Lyrical Ballads with Wordsworth's preface of 1800-1802 and a wide range of both poets' other work across their poetic careers.

Tradition and Experiment in Wordsworth's Lyrical Ballads (1798) Mary Jacobus, 1976 **A Lyrical Ballads, with a Few Other Poems (1798)** Coleridge and Wordsworth, 2018-08-13 Lyrical Ballads with a Few Other Poems is a collection of poems by William Wordsworth and Samuel Taylor Coleridge first published in 1798 and generally considered to have marked the beginning of the English Romantic movement in literature.

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