



# Organ Builder

**George Laing Miller**



## Organ Builder:

The Early English Organ Builders and Their Works, from the Fifteenth Century to the Period of the Great Rebellion, an Unwritten Chapter in the History of the Organ Rimbault, 1870      **Walter Holtkamp, American Organ Builder** John Allen Ferguson, 1979 When Albert Schweitzer visited America in 1949 he specifically arranged to stop in Cleveland Ohio to meet Walter Holtkamp and play one of his organs From heaven J S Bach and Cesar Franck will look upon you with kindness the famous doctor told the organ builder Walter Holtkamp was one of the leaders of the twentieth century renaissance in organ building Dissatisfied with contemporary instruments European designers and builders had been re examining the principles of earlier organs and organists from the seventeenth century and before and adapting them to modern needs Holtkamp built upon these ideas with particular attention to American architectural and musical conditions He was the first to introduce such innovations as the R ckpositiv and mechanical action to American organs and was the most radical of leaders in organ reform Ferguson s study concentrates on the ideas and ideals that motivated Holtkamp s unique style of organ building and traces the development of this style by an examination of instruments from each period of Holtkamp s career Dr Ferguson is uniquely qualified to treat this topic A graduate of Oberlin College and the Eastman School of Music he taught organ at Kent State University s School of Music for fifteen years before assuming his present position as Minister of Music at the Central Lutheran Church in Minneapolis An accomplished performer he has appeared widely in concerts lecture demonstrations churches and professional groups He has not only had complete access to the Holtkamp company and family archives and the generous cooperation of Walter Holtkamp s son who is continuing the family business but has examined and played upon all the significant organs he discusses in the text In addition to 21 illustrations the book s appendices list all the organs built or designed by Holtkamp and the stoplists of the major instruments Dust jacket      *The Philosophy of an Organ Builder* Estey Organ Company, 1923      **The Organ** Edward John Hopkins, Edward Francis Rimbault, 1855      A Provincial Organ Builder in Victorian England Gordon D. W. Curtis, 2011 William Sweetland was a Bath organ builder who flourished from c 1847 to 1902 during which time he built about 300 organs Gordon Curtis places this work of a provincial organ builder in the wider context of English musical life in the latter half of the nineteenth century He relates the biographical details of Sweetland s family surveys Sweetland s organ building work and explores the organ recital repertoire of the provinces The second part of the book consists of a Gazetteer of all known organs by Sweetland      *Practical Organ Building* W. E. Dickson, 2022-06-13 In *Practical Organ Building* W E Dickson offers a comprehensive and meticulous guide to the intricate art of organ construction This seminal work combines technical precision with an accessible literary style that invites both novice builders and experienced craftsmen to explore the myriad complexities of organ design and acoustics Dickson s text is punctuated with detailed diagrams and practical examples which reflect the Victorian era s burgeoning interest in technological innovation and craftsmanship The book serves not only as an instructional manual but also as a repository of historical knowledge

contextualizing the organ's evolution as an instrument and its significance in both religious and secular settings W E Dickson a dedicated organ builder and theorist brings to this work his extensive experience in the field shaped by the rapid advancements in organ technology during the 19th century His insights stem from both personal practice and a broader understanding of the aesthetic and functional requirements of the organ as an instrument of both worship and entertainment Dickson's dedication to quality craftsmanship and his innovative spirit are evident throughout the text positioning him as a critical figure in the evolution of organ building practices For anyone interested in the art of organ making or the history of musical instruments Practical Organ Building is an essential read It not only imparts practical knowledge but also honors the rich tradition of organ craftsmanship making it a valuable resource for musicians builders and scholars alike Dickson's work is a testament to the beauty of meticulous craftsmanship and the importance of preserving musical heritage

A List of Organs Installed and Under Construction by Austin Organ Company Austin Organ Company,1923

*The Organ, its history and construction ... By E. J. H. ... Preceded by an entirely new History of the Organ, Memoirs of the most eminent Builders of the seventeenth and eighteenth centuries and other matters of research in connection with the subject, by E. F. Rimbault* Edward John Hopkins,1870

*The organ, its history and construction* Edward John Hopkins,1877

*Hamill's Giant Pipe Organs for Churches, Schools, and Concert Rooms* Samuel S. Hamill, Church Organ Builder (Firm),18??

Organ Construction John William Hinton,1900

**Modern Organ Building** Walter Lewis,Thomas Lewis (organ builder.),1911

**Biographical Memoir of William M. Goodrich, Organ-builder** William M. Goodrich,2021-04-11 In Biographical Memoir of William M Goodrich Organ builder the author delves into the life and work of William M Goodrich a prominent figure in the field of organ building during the 19th century The book is written in a scholarly and detailed manner providing insights into Goodrich's innovative techniques and significant contributions to the industry Goodrich's legacy is explored within the literary context of biographical memoirs offering a unique perspective on his impact on the music world William M Goodrich the author of this memoir was himself an accomplished organ builder which lends credibility and authority to his portrayal of Goodrich's life and work As an expert in the field Goodrich's firsthand knowledge and experience shine through in his writing making this memoir a valuable resource for scholars and enthusiasts alike I highly recommend Biographical Memoir of William M Goodrich Organ builder to anyone interested in the history of organ building music or biographical studies Goodrich's meticulous research and engaging narrative style make this book a captivating read for those looking to delve into the life of a pioneering figure in the world of organs

*Arp Schnitger, Organ Builder* Peggy Kelley Reinburg,1982-07-22 Peggy Kelley Reinburg has written the first comprehensive book in English to chronicle the remarkable achievements of Arp Schnitger whose influence extends to the twentieth century with the current interest in Baroque instruments and performance practice The book gives an account of organ building activity in North Germany and the Netherlands prior to Schnitger describes in detail many of his constructions as they related to various periods in his life and

comments on Schnitger's impact on trends in organ building Specifications are given for twenty two extant organs and appendixes include a glossary of German English technical terms complete scalings for several Schnitger organs and a chronological listing of all Schnitger instruments     The Early English Organ Builders and Their Works Edward Francis Rimbault, 1864     The Organ, Its History and Construction Edward John Hopkins, 1965     The Art of Organ-building George Ashdown Audsley, 1905     **Lewis's Organ Building and Bell Founding** ,1883     *The Organ* Douglas Earl Bush, Richard Kassel, 2006 Organ Volume 3 of the Encyclopedia of Keyboard Instruments includes articles on the organ family of instruments including famous players composers instrument builders the construction of the instruments and related terminology It is the first complete reference on this important family of keyboard instruments that predated the piano The contributors include major scholars of music and musical instruments from around the world     **The Recent Revolution in Organ Building** George Laing Miller, 1969-01-01

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