

# Oregon Historical Quarterly



Spring 2019

# Oregon Historical Quarterly Spring 1980

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## **Oregon Historical Quarterly Spring 1980:**

**Oregon Historical Quarterly** Oregon Historical Society, 1923 *Army Regulars on the Western Frontier, 1848-1861* Durwood Ball, 2001 Unlike previous histories this book argues that the politics of slavery profoundly influenced the western mission of the regular army affecting the hearts and minds of officers and enlisted men both as the nation plummeted toward civil war

**BOOK JACKET** Journal of Women's History Guide to Periodical Literature, 1992 Gayle V Fischer has produced a terrifically useful volume that no research library should be without The Journal of American History an indispensable resource to finding material on women's history throughout the world Journal of World History the work is recommended for its currency depth of coverage and scope Ethnic Forum As part of its mission to disseminate feminist scholarship and serve as the journal of record for the new area of women's history the Journal of Women's History began a compilation of periodical literature dealing with women's history This volume is drawn from more than 750 journals and includes material published from 1980 through 1990 There are forty subject categories and numerous subcategories The guide lists more than 5,500 articles all are extensively cross listed

*In the Path of Destruction* Richard Waitt, 2020-10-14 A napping volcano blinked awake in March 1980 Two months later when that mountain roared Jim Scymanky was about twelve miles northwest logging a north slope above Hoffstadt Creek Rocks zinged through the woods bouncing off trees then the tops of trees snapped off Suddenly I could see nothing it got hot right away then scorching hot and impossible to breathe The air had no oxygen like being trapped underwater I was being cremated the pain unbearable Steve Malone at the University of Washington Seismology Laboratory was inconsolable We'd failed For two months we'd counted and located thousands of earthquakes looked for changes to anticipate an eruption Then it just happened It killed many people It killed David Johnston We could hardly work Author Richard Waitt was part of a U.S. Geological Survey team doing volcano research in the Cascades and was one of the first to arrive following the mountain's early rumblings His journey collecting eyewitness accounts began with a conversation in a bar the third week after Mount St Helens erupted The couple he met barely outraced a searing ash cloud and Waitt realized their experiences could inform geologic studies He eventually conducted hundreds of interviews sometimes two and three decades later often making multiple visits to gather additional details correct errors and resolve discrepancies A meticulous scientist with intimate knowledge of Mount St Helens Waitt delivers a detailed and accurate chronicle of events He tapped numerous primary sources interviews legal depositions personal diaries geologists' field notes radio logs and police records Newspaper stories and even sun shadows on photographs revealed additional intricacies In the Path of Destruction's eruption story unfolds through unforgettable riveting narratives the heart of a masterful chronology that also delivers engrossing science history and journalism

The Catholic Historical Review, 1981 *Westering Women and the Frontier Experience, 1800-1915* Sandra L. Myres, 1982 Contains letters journals and reminiscences showing the impact of the frontier on women's lives and the role of women in the West **The United**

**States Army and the Making of America** Robert Wooster, 2021-04-01 The United States Army and the Making of America From Confederation to Empire 1775 1903 is the story of how the American military and more particularly the regular army has played a vital role in the late eighteenth and nineteenth century United States that extended beyond the battlefield Repeatedly Americans used the army not only to secure their expanding empire and fight their enemies but to shape their nation and their vision of who they were often in ways not directly associated with shooting wars or combat That the regular army served as nation builders is ironic given the officer corps obsession with a warrior ethic and the deep seated disdain for a standing army that includes Thomas Jefferson s Declaration of Independence the writings of Henry David Thoreau and debates regarding congressional appropriations Whether the issue concerned Indian policy the appropriate division of power between state and federal authorities technology transportation communications or business innovations the public demanded that the military remain small even as it expected those forces to promote civilian development Robert Wooster s exhaustive research in manuscript collections government documents and newspapers builds upon previous scholarship to provide a coherent and comprehensive history of the U S Army from its inception during the American Revolution to the Philippine American War Wooster integrates its institutional history with larger trends in American history during that period with a special focus on state building and civil military relations The United States Army and the Making of America will be the definitive book on the army s relationship with the nation from its founding to the dawn of the twentieth century and will be a valuable resource for a generation of undergraduates graduate students and virtually any scholar with an interest in the U S Army American frontiers and borderlands the American West or eighteenth and nineteenth century nation building

**The American Military Frontiers** Robert Wooster, 2009-10-16 As the fledgling nation looked west to the land beyond the Appalachian Mountains it turned to the army to advance and defend its national interests Clashing with Spain Britain France Mexico the Confederacy and Indians in this pursuit of expansion the army s failures and successes alternately delayed and hastened western migration Roads river improvements and railroads often constructed or facilitated by the army further solidified the nation s presence as it reached the Pacific Ocean and expanded north and south to the borders of Canada and Mexico Western military experiences thus illustrate the dual role played by the United States Army in insuring national security and fostering national development Robert Wooster s study examines the fundamental importance of military affairs to social economic and political life throughout the borderlands and western frontiers Integrating the work of other military historians as well as tapping into a broad array of primary materials Wooster offers a multifaceted narrative that will shape our understanding of the frontier military experience its relationship with broader concerns of national politics and its connection to major themes and events in American history

**Missouri Historical Review** Francis Asbury Sampson, 1979  
*Front Pages, Front Lines* Linda Steiner, Carolyn Kitch, Brooke Kroeger, 2020-03-09 Suffragists recognized that the media played an essential role in the women s suffrage movement and the public s understanding of it From parades to going to jail

for voting activists played to the mass media of their day They also created an energetic niche media of suffragist journalism and publications This collection offers new research on media issues related to the women s suffrage movement Contributors incorporate media theory historiography and innovative approaches to social movements while discussing the vexed relationship between the media and debates over suffrage Aiming to correct past oversights the essays explore overlooked topics such as coverage by African American and Mormon oriented media media portrayals of black women in the movement suffragist rhetorical strategies elites within the movement suffrage as part of broader campaigns for social transformation and the influence views of white masculinity had on press coverage Contributors Maurine H Beasley Sherilyn Cox Bennion Jinx C Broussard Teri Finneman Kathy Roberts Forde Linda M Grasso Carolyn Kitch Brooke Kroeger Linda J Lumsden Jane Marcellus Jane Rhodes Linda Steiner and Robin Sundaramoorthy

**The Fundamental Institution** Megan Birk, 2022-04-12 By the early 1900s the poor farm had become a ubiquitous part of America s social welfare system Megan Birk s history of this foundational but forgotten institution focuses on the connection between agriculture provisions for the disadvantaged and the daily realities of life at poor farms Conceived as an inexpensive way to provide care for the indigent poor farms in fact attracted wards that ranged from abused wives and the elderly to orphans the disabled and disaster victims Most people arrived unable rather than unwilling to work some because of physical problems others due to a lack of skills or because a changing labor market had left them behind Birk blends the personal stories of participants with institutional histories to reveal a loose knit system that provided a measure of care to everyone without an overarching philosophy of reform or rehabilitation In depth and innovative The Fundamental Institution offers an overdue portrait of rural social welfare in the United States

**The Education of Poor and Minority Children** , 1986-09-23 With this first supplement to his world bibliography which was published in 1981 Weinberg continues his efforts to retrieve and provide access to the many invaluable contributions on the subject of educating the world s poor and minority children that are frequently overlooked in the prevailing emphasis on mainstream educational and institutional concerns Covering the literature that appeared between 1979 and 1985 in some 20 000 entries this volume offers a detailed introduction to schooling as it is affected by the social economic and political forces around it

Regionalism and the Pacific Northwest William G. Robbins, Robert Joseph Frank, Richard Everett Ross, 1983

**Earthlight, Wordfire** Elizabeth Simpson, 1992 Elizabeth Simpson has written this first comprehensive book length study of Ivan Doig s work for Doig fans as well as for scholars While the central focus is Doig s work Simpson also suggests new ways western writing can be examined in terms of folklore history landscape and style Well known Doig novels including This House of Sky Run with Me Mariah Montana Winter Brothers English Creek and The Sea Runners are analyzed separately with attention to structure narrative strategy theme character pace tone and informing metaphors Recurrent motifs that bind Doig s work into a canon are also explored The reader is introduced to changes in folklore studies in the past few decades followed by an examination of the impact these changes have had on literature Doig s

use of folklore to develop character and theme to regulate pace and tension also allows him to paint the life of the region he is writing about As well Doig s use of folklore suggests ways to link the history of the West with a meaningful present Doig s writing also emphasizes the interrelationships between landscape and the people who live in it In the second part of this study Elizabeth Simpson addresses the concept of profane and sacred space and adversity as means that western writers use to perceive the relationship between character and landscape The classic western myth of the solitary hero against the wilderness is not the focus of contemporary western writing where instead community takes on special meaning One of the prevalent contemporary themes is the physical and psychological danger of isolation While individually Doig s books may differ from each other they form a distinct corpus because the author s use of context informs the text As Elizabeth Simpson concludes after examining Doig s style Doig is in the most inclusive sense of the term a regional writer one who weaves the history the landscape the folklore the language of his home place into stories that articulate major themes in American life

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      **African-American Odyssey** Albert S. Broussard,1998 This book illuminates the professional career and private lives of J McCants Stewart a Reconstruction era lawyer minister politician and political activist and his descendants over three generations providing an epic account of an African American family in America Adapted from book jacket      **Rogue Digger** ,1982      **A Bibliographical Guide to the Study of Western American Literature** Richard W. Etulain,Nancy Jill Howard,1995 The revised and updated edition of this standard reference work in the field of Western American Literature now contains over 6 000 bibliographic references The topical listings have been expanded to encompass feminist and environmental studies Rather than attempting to be exhaustive the editors have chosen the major interpretive works making the volume useful to both specialists working outside their area and nonspecialists seeking an overview Broad in its scope the guide also focuses on a number of special topics local color and regionalism popular western literature western film Indian literature and Indians in western literature the environment women and families the Beats and Canadian western literature Logically and helpfully organized the volume will be invaluable to scholars researchers students and general readers      *American Indian Quarterly* ,1993      The Journal of American History Organization of American historians,1997      *New Era* Jarold Ramsey,2003 New Era is a graceful and literate collection of personal essays on the human and natural history of the Central Oregon high desert focusing on what happened to the people and the land of this region during and after the homesteading era of 1900 to 1920 It is a book full of stories about early Indian Anglo connections about the ghost town of Opal City about homestead ranches and the families who struggled to make their lives there Each chapter offers a new perspective on the interplay of human and natural history in a challenging time and place Although Ramsey s focus is intensely local he explores how these local details have larger Western and American meanings too In his introduction Ramsey writes that the title of his book comes from the name of our little country school and if it catches a sense of the indomitable optimism of the

homesteaders who established it for their children I also want it so suggest my concern with changes in the land and with what can get thrown aside and lost in the name of newness and progress The stories gathered in New Era capture these changing and changed lives and landscapes Jarold Ramsey was born in Central Oregon and grew up on his family s ranch there He left the ranch to attend college and became an award winning essayist and poet as well as a published playwright and a respected authority on traditional American Indian literature New Era will appeal to a wide range of readers beyond those interested in the Oregon high desert country especially those who value story telling and the literature of place

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