



Orchestral Instruments And What They Do A Primer For Concertgoers

Daniel Gregory Mason

Orchestral Instruments And What They Do A Primer For Concertgoers:

The Orchestral Instruments and what They Do Daniel Gregory Mason,1909 *The Orchestral Instruments and what They Do* Daniel Gregory Mason,1971-01-01 **The Orchestral Instruments, and What They Do** Daniel Gregory Mason,2018-01-14 Excerpt from The Orchestral Instruments and What They Do A Primer for Concert Goers Symphony and in the Allegretto of the Eighth It has also been used most effectively by some modern composers as for instance by Dvořák in his charming Suite for Small Orchestra Opus 39 About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Orchestral Instruments and What They Do* Daniel Gregory Mason,2004-03-01 The object of this book is to assist the concert goer in recognizing the various orchestral instruments both by sight and by hearing and to stimulate his perception of the thousand and one beauties of orchestral coloring Daniel Gregory Mason 1873 1953 studied at Harvard and in Paris before joining the Columbia University faculty in 1910 where he remained until his 1942 retirement He was the grandson of the music publisher and educator Lowell Mason and the son of Henry Mason a founder of the Mason a composer as well as the author of many books on music

The Orchestral Instruments, and What They Do Daniel Gregory Mason,2015-06-24 Excerpt from The Orchestral Instruments and What They Do A Primer for Concert Goers The object of this little book is to assist the concert goer in recognizing the various orchestral instruments both by sight and by hearing and to stimulate his perception of the thousand and one beauties of orchestral coloring As a help to the eye the descriptions of the appearance of the instruments are supplemented by pictures in order to help recognition by ear the diverse registers of instruments are discussed with some particularity while it is hoped that the many figures showing excerpts from standard works will sharpen the reader's attentiveness to delicate shades of tonal effect These excerpts should serve only as an introduction to full scores of a few standard works which can now be bought at moderate prices in miniature size and which are of the greatest use in defining and regulating the act of listening even for those who can read music only in the most tentative stumbling way Suggestions are given in Section XX as to the use of scores by those who can do no more than count time recognize accents and see whether the tune is going up or down About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may

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