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THE ORATORIO IN BOLOGNA 1650–1730



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Oratorio In Bologna 1650 1730

Carrie Churnside

Oratorio In Bologna 1650 1730:

The Oratorio in Bologna (1650-1730) Victor Crowther,2023 Crowther relates the genesis and development of oratorio in Bologna to the city's religious political and cultural aspirations The oratorio repertory is surveyed in three historical phases starting in 1657 and ending in 1730 **Historical Dictionary of Baroque Music** Joseph P. Swain,2023-05-08 Named a Library Journal Best Reference of 2023 Bravo An invaluable source for scholars and concertgoers Library Journal In the history of the Western musical tradition the Baroque period traditionally dates from the turn of the 17th century to 1750 The beginning of the period is marked by Italian experiments in composition that attempted to create a new kind of secular musical art based upon principles of Greek drama quickly leading to the invention of opera The ending is marked by the death of Johann Sebastian Bach in 1750 and the completion of George Frideric Handel's last English oratorio Jephtha the following year The Historical Dictionary of Baroque Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on composers instruments cities and technical terms This book is an excellent resource for students researchers and anyone wanting to know more about baroque music

Listening to Confraternities Tess Knighton,2024-12-30 Listening to Confraternities offers new perspectives on the contribution of guild and devotional confraternities to the urban phonosphere based on original research and an interdisciplinary approach Historians of art architecture culture sound music and the senses consider the ways in which through their devotional practices confraternities acted as patrons of music created their identity through sound and were involved in the everyday musical experience of major cities in early modern Europe Confraternities have been studied from many different angles but only rarely as acoustic communities that communicated through sound and whose musical activities delimited the urban spaces in which they were active Contributors Nicholas Terpstra Emanuela Vai Ana Lpez Suero Henry Drummond Ascensi n Mazuela Anguita Ferr n Escriv Llorca Noel O Regan Magnus Williamson Xavier Torres Sans Erika Honisch Alexander Fisher Konrad Eisenbichler Daniele Filippi Dylan Reid Elisa Lessa Antonio Ruiz Caballero Juan Ruiz Jim nez Sergi Gonz lez and Tess Knighton The Eighteenth Century American Society for Eighteenth-Century Studies,2004 In their hundreds of entries and reviews the editorial staff have expanded both the quantity and depth of the work but also re evaluated the subject headings to better reflect the needs of users be they professionals or students General categories include printing and bibliographical studies historical social and economic studies philosophy

Nuns Behaving Badly Craig A. Monson,2010-11-15 Witchcraft Arson Going AWOL Some nuns in sixteenth and seventeenth century Italy strayed far from the paradigms of monastic life Cloistered in convents subjected to stifling hierarchy repressed and occasionally persecuted by their male superiors these women circumvented authority in sometimes extraordinary ways But tales of their transgressions have long been buried in the Vatican Secret Archive That is until now In Nuns Behaving Badly Craig A Monson resurrects forgotten tales and restores to life the long silent voices of these cloistered

heroines Here we meet nuns who dared speak out about physical assault and sexual impropriety some real some imagined Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities But what unites the women and their stories is the challenges they faced these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them Monson introduces us to women who were occasionally desperate to flee cloistered life as when an entire community conspired to torch their convent and be set free But more often he shows us nuns just trying to live their lives When they were crossed by powerful priests who claimed to know what was best for them bad behavior could escalate from mere troublemaking to open confrontation In resurrecting these long forgotten tales and trials Monson also draws attention to the predicament of modern religious women whose misbehavior seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses continues even today The nuns of early modern Italy Monson shows set the standard for religious transgression in their own age and beyond

Choral Music James Michael Floyd, Avery T. Sharp, 2019-05-23 Choral Music A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

Transitions in Mid-Baroque Music Carrie Churnside, 2024 Featuring 102 music examples this edited collection features contributions by leading scholars from the UK United States Australasia and Europe on what characterized the period This collection focusses on the stylistic and cultural interchange that characterizes the musical period of the mid Baroque c 1650 1710 The idea of musical transition during this period is evident in two principal ways geographical and chronological the two often overlap Chapters examine geographical transition by tracing the exchange of regional and national styles while considering chronological evolution from the perspective of music theory performance practice source studies or specific repertoires Studies range across instrumental and vocal music both sacred and secular and encompass some of the main European traditions prevalent at the time Italian German French and English The collection features contributions by leading scholars from the UK the United States Australasia and Europe Publisher s website *The Cappella Musicale of San Petronio in Bologna Under Giovanni Paolo Colonna (1674-95)* Marc Vanscheeuwijk, 2003 **Bibliographic Guide to Music** New York Public Library. Music Division, 1998 *The Eighteenth Century* Kevin L. Cope, Robert C. Leitz, III, 2003 This reference work provides bibliographic

details for students of 18th century studies International Who's Who in Classical Music 2008 EUROPA PUBLICATIONS,2008-03-31 A complete biographical reference work covering all aspects of the classical music world The Concerted Mass at San Petronio in Bologna, Ca. 1660-1730 Anne Schnoebelen,1967 Current Contents Institute for Scientific Information (Philadelphia),2001 **Subject Guide to Books in Print** ,2001 **Music Observed** William Holmes,2004 A collection of essays in memory of William C Holmes 1928 1999 a distinguished scholar of seventeenth century music and of the works of Verdi who for many years was Professor of Music at the University of California at Irvine The volume contains studies by friends colleagues and former students ranging in subject matter from fifteenth century dance to the music of Rossini Verdi and Stravinsky to the performance practice and patronage of seventeenth century opera all reflective of Holmes s wide ranging interests **Studi vivaldiani** ,2008 **The Times Index** ,2000 Indexes the Times and its supplements *L'oratorio musicale italiano e i suoi contesti (secc. XVII-XVIII)* Paola Besutti,2002 **The American Organist** ,1999 **Notes** Music Library Association,2000

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