



Oratorical Culture in Nineteenth- Century America



Transformations in the Theory and Practice of Rhetoric



Edited by 

Gregory Clark &
S. Michael Halloran

Oratorical Culture In Nineteenth Century America

Brian Fehler

Oratorical Culture In Nineteenth Century America:

Oratorical Culture in Nineteenth-century America Gregory Clark, S. Michael Halloran, 1993 Gregory Clark and S Michael Halloran bring together nine essays that explore change in both the theory and the practice of rhetoric in the nineteenth century United States. In their introductory essay Clark and Halloran argue that at the beginning of the nineteenth century rhetoric encompassed a neoclassical oratorical culture in which speakers articulated common values to establish consensual moral authority that directed community thought and action. As the century progressed however moral authority shifted from the civic realm to the professional thus expanding participation in the community as it fragmented the community itself. Clark and Halloran argue that this shift was a transformation in which rhetoric was reconceived to meet changing cultural needs. Part I examines the theories and practices of rhetoric that dominated at the beginning of the century. The essays in this section include Edward Everett and Neoclassical Oratory in Genteel America by Ronald F. Reid, The Oratorical Poetic of Timothy Dwight by Gregory Clark, The Sermon as Public Discourse Austin Phelps and the Conservative Homiletic Tradition in Nineteenth Century America by Russel Hirst, and A Rhetoric of Citizenship in Nineteenth Century America by P. Joy Rouse. Part 2 examines rhetorical changes in the culture that developed during that century. The essays include The Popularization of Nineteenth Century Rhetoric Elocution and the Private Learner by Nan Johnson, Rhetorical Power in the Victorian Parlor Godey's Lady's Book and the Gendering of Nineteenth Century Rhetoric by Nicole Tonkovich, Jane Addams and the Social Rhetoric of Democracy by Catherine Peaden, The Divergence of Purpose and Practice on the Chataqua, Keith Vawter's Self Defense by Frederick J. Antczak and Edith Siemers, and The Rhetoric of Picturesque Scenery A Nineteenth Century Epideictic by S. Michael Halloran.

Calvinist Rhetoric in Nineteenth-century America Brian Fehler, 2007 An examination of early nineteenth century journals, sermons, and course syllabi written by prominent members of the Calvinist clergy especially the Bartlet Chairs of Sacred Rhetoric at Andover Seminary shows how an emerging oratorical culture in the United States impacted the choices made by Calvinist clergy. This study considers how the theory and practice of rhetoric changed in the face of democratizing forces that contributed to a distinctly oratorical culture in the early republic. This study should appeal to scholars interested in the history of rhetoric and American religion.

[Sacred Rhetorical Education in 19th Century America](#) Michael-John DePalma, 2020-01-29 This book offers new insight into the ways rhetorical educators' religious motives influenced the shape of nineteenth century rhetorical education and invites scholars of writing and rhetoric to consider what the study of religiously animated pedagogies might reveal about rhetorical education itself. The author studies the rhetorical pedagogy of Austin Phelps the prominent preacher and professor of sacred rhetoric at Andover Theological Seminary and his theologically motivated adaptation of rhetorical education to fit the exigencies of preachers at the first graduate seminary in the United States. In disclosing how Phelps was guided by his Christian motives the book offers a thorough examination of how professional rhetoric was taught, learned, and practiced in nineteenth century America. It also provides an enriched

understanding of rhetorical theories and pedagogies in American seminaries and contributes deepened awareness of the ways religious motives can function as resources that enable the reshaping of rhetorical theory and pedagogy in generative ways Exploring the implications of Phelps's rhetorical theory and pedagogy for future studies of religious rhetoric histories of rhetorical education and twenty first century writing pedagogy this book will be essential reading for scholars and students of rhetoric education American history religious education and writing studies **The Strange Genius of Mr. O** Carolyn Eastman,2020-12-11 When James Ogilvie arrived in America in 1793 he was a deeply ambitious but impoverished teacher By the time he returned to Britain in 1817 he had become a bona fide celebrity known simply as Mr O counting the nation's leading politicians and intellectuals among his admirers And then like so many meteoric American luminaries afterward he fell from grace The Strange Genius of Mr O is at once the biography of a remarkable performer a gaunt Scottish orator who appeared in a toga and a story of the United States during the founding era Ogilvie's career featured many of the hallmarks of celebrity we recognize from later eras glamorous friends eccentric clothing scandalous religious views narcissism and even an alarming drug habit Yet he captivated audiences with his eloquence and inaugurated a golden age of American oratory Examining his roller coaster career and the Americans who admired or hated him this fascinating book renders a vivid portrait of the United States in the midst of invention **The Lyceum and Public Culture in the**

Nineteenth-century United States Angela G. Ray,2005 Angela Ray provides a refreshing new look at the lyceum lecture system as it developed in the United States from the 1820s to the 1880s She argues that the lyceum contributed to the creation of an American public at a time when the country experienced a rapid change in land area increasing immigration and a revolution in transportation communication technology and social roles The history of the lyceum in the nineteenth century illustrates a process of expansion diffusion and eventual commercialization In the late 1820s a politically and economically dominant culture the white Protestant northeastern middle class institutionalized the practice of public debating and public lecturing for education and moral uplift In the 1820s and 1830s the lyceum was characterized by organized groups in cities and towns particularly in the Northeast and the Old Northwest now the Midwest These groups were established to promote debate to create a setting for study and to provide a forum for members lecturing By the 1840s and 1850s however most lyceums concentrated on the sponsorship of public lectures presented for institutional profit as well as public instruction and entertainment Eventually lyceum lectures became a commercial enterprise and desirable platform for celebrities who wished to expand their incomes from lecturing **The Dominion of Voice** Kimberly K. Smith,1999 In this work of historically informed political theory Kimberly Smith sets out to understand how nineteenth century Americans answered the question of how the people should participate in politics Did rational public debate the ideal that most democratic theorists now venerate transcend all other forms of political expression How and why did passion disappear from the ideology if not the practice of American democracy To answer these questions she focuses on the political culture of the

urban North during the turbulent Jacksonian Age roughly 1830-50 when the shape and character of the democratic public were still fluid Smith's method is to interpret in light of such popular discourse as newspapers and novels several key texts in nineteenth century American political thought Frederick Douglass's Fourth of July speech and Narrative Angelina Grimké's debate with Catharine Beecher Frances Wright's lectures and Harriet Beecher Stowe's Uncle Tom's Cabin Such texts Smith finds highlight many of the then current ideas about the extremes of political expression Her readings support the conclusions that the value of rational argument itself was contested that the emergent Enlightenment rationalism may have helped to sterilize political debate and that storytelling or testimony posed an important challenge to the norm of political rationality Smith explores facets of the political culture in ways that make sense of traditions from Whiggish resistance to Protestant narrative testimony She helps us to understand such puzzles as the point of mob action and other ritualistic disruptions of the political process our simultaneous attraction to and suspicion of political debates and the appeal of stories by and about victims of injustice Also found in her book are keen analyses of the antebellum press and the importance of oratory and public speaking Smith shows that alternatives to reasoned deliberation like protest resistance and storytelling have a place in politics Such alternatives underscore the positive role that interest passion compassion and even violence might play in the political life of America Her book therefore is a cautionary analysis of how rationality came to dominate our thinking about politics and why its hegemony should concern us Ultimately Smith reminds the reader that democracy and reasoned public debate are not synonymous and that the linkage is not necessarily a good thing

Woodrow Wilson and the Lost World of the Oratorical Statesman Robert Alexander Kraig, 1999 **Twentieth-Century Roots of Rhetorical Studies** Jim A. Kuypers, Andrew King, 2001-03-30

An exploration of the conception of rhetoric of 11 key American rhetoricians through analyses of their life's work The essays examine the innate mode of perception that guided the rhetorical understanding of the early critics

The Priority of Appreciation -- Literary Nationalism and the American Romance Ruth A. Harring, 1994 *Intellectual History Newsletter*, 1994 **Nineteenth-Century Literature Criticism**

Russel Whitaker, 2005-03 Presents literary criticism on the works of nineteenth century writers of all genres nations and cultures Critical essays are selected from leading sources including published journals magazines books reviews diaries broadsheets pamphlets and scholarly papers Criticism includes early views from the author's lifetime as well as later views including extensive collections of contemporary analysis

ESQ., 2007 **Encyclopedia of American Cultural & Intellectual History** Mary Kupiec Cayton, Peter W. Williams, 2001 A study of American thought and culture throughout history examines the individuals and documents that revealed significant ideas issues and movements

Sexual Rhetoric Meta G. Carstarphen, Susan Zavoina, 1999-12-30 This work explores through case studies and critical analyses how media depictions affect the social construction of gender sexuality and identity Through a combination of historical and contemporary topics scholars examine the stereotypical portrayal of women and men and the contexts within which these

stereotypes are illustrated The studies also discuss the sociopolitical implications of symbols and images associated with these gender representations Concrete references to particular media support both the methodological and theoretical approaches of the different essays These quantitative and qualitative studies expose the myriad ways in which the media intervenes in our perception of popular culture Media and mass communication scholars will appreciate the many different media forms these essays encompass The multicultural and gendered perspectives that comprise these writings will also appeal to students and educators of gender studies and contemporary rhetoric Chapters are grouped in subsections that include newspaper visual image in media magazine television video film and cyberspace **Reciprocal Influences** Steven Fink,Susan S. Williams,1999 The essays in this volume represent renewed interest in the history of the American book Inspired by the work of William Charvat the contributors trace the complex web of reciprocal influences among authors readers and the publishing trade in nineteenth and early twentieth century America Songs of Ourselves Joan Shelley Rubin,2007-04-10 Rubin recovers the experiences of ordinary people reading poems in public places A unique history of literary texts as lived experience Book jacket The Novel and the Preachers Dawn D. Coleman,2004 Subject Guide to Books in Print ,1993 The Massachusetts Historical Society Louis Leonard Tucker,1995 When Jeremy Belknap and seven associates met in Boston on January 24 1791 to establish the Massachusetts Historical Society there was nothing like it anywhere in North America Belknap concerned that accident and carelessness were jeopardizing America s documentary heritage proposed an organization to provide a secure repository for rare manuscripts and printed works and a publication program to multiply the copies of these valuable items The Society that eight Boston gentlemen created that evening was the first institution anywhere for the collection and preservation of materials for a political and natural history of the United States The Massachusetts Historical Society A Bicentennial History 1791 1991 is a candid and detailed account of this remarkable institution s first two centuries Despite its location and its name the Society has never been a provincial institution dedicated to chronicling the story of a single city or state Through its incomparable library and publications as well as through the writings of such illustrious members as Belknap Francis Parkman William Hickling Prescott Samuel Eliot Morison and scores of modern scholars the Society has been and continues to be a profound influence on the study of a nation s history The Heritage of Rhetorical Theory Michael J. Sproule,1997-11

Oratorical Culture In Nineteenth Century America: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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