

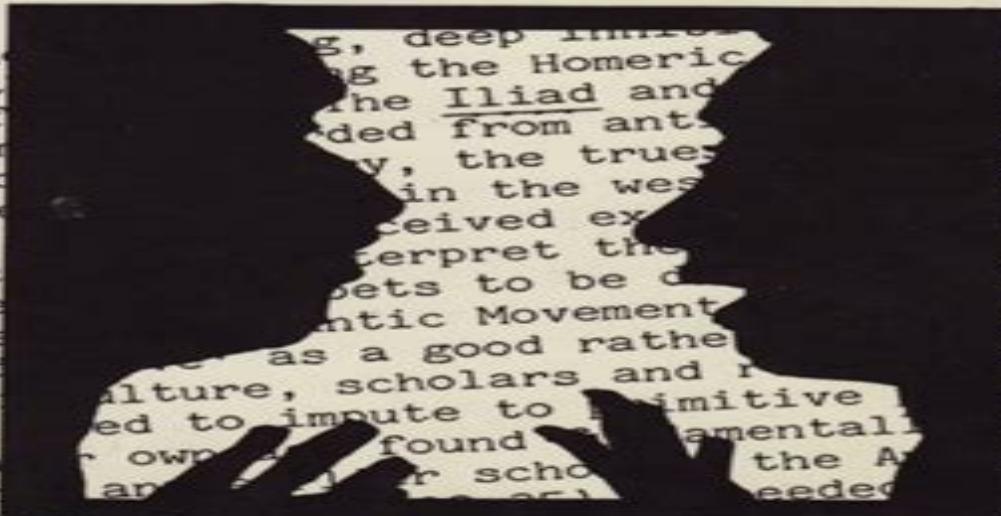
ORALITY and LITERACY

The Technologizing of the Word



Cicero thought of, however, as itself a text), and Josephus even suggested that Homer could not write, but he did so in order to argue that Hebrew culture was superior to very ancient Greek culture because it knew writing, rather than to account for anything about the style or other features in the Homeric works.

From the time when the Homeric poems were first recovered with the help of the Homeric Hymns, they in fact have been commended to the public as the most inspired source of account of the Homeric poems to be found. Even when the 'primitivism' of the Homeric Movement was at its height, scholars and critics still tended to impute to Homeric poetry the qualities that they themselves found congenial. More than an American classicist Milman Parry adumbrated Parry's in that



Walter J. Ong
this cultural chauvinism so as to bring into the 'primitive' Homeric poetry on its own terms, even when these ran counter to the received view of what poetry and poets ought to be.

the interpretation of what they have in the present age. To which age has better what thing at. interpreted regrettable generally very qualities congenial. American classic undercutting

... adumbrated Parry's in that

Orality And Literacy

H Kauffman

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Orality and Literacy Walter J. Ong, John Hartley, 2012 This classic work explores the vast differences between oral and literate cultures and offers a brilliantly lucid account of the intellectual literary and social effects of writing print and electronic technology. The 3rd edition sees the addition of a short preface further reading section and essay style afterward focusing on how orality and literacy has changed in relation to modern media and how the idea of the evolution of consciousness can be taken up anew in the light of recent work from John Hartley.

Orality and Literacy: Some psychodynamics of orality Walter J. Ong, 2002 This work explores the vast differences between oral and literate cultures offering an account of the intellectual literary and social effects of writing print and electronic technology.

Literacy and Orality David R. Olson, Nancy Torrance, 1991-07-26 A detailed examination of the relationship between orality and literacy includes the traditions upon which they are based and the functions which they serve as well as the psychological and linguistic processes that influence them.

Orality and Literacy Walter Jackson Ong, 1991

Orality and Literacy Walter J. Ong, 2013-05-07 Walter J Ong's classic work provides a fascinating insight into the social effects of oral written printed and electronic technologies and their impact on philosophical theological scientific and literary thought. This thirtieth anniversary edition coinciding with Ong's centenary year reproduces his best known and most influential book in full and brings it up to date with two new exploratory essays by cultural writer and critic John Hartley. Hartley provides a scene setting chapter that situates Ong's work within the historical and disciplinary context of post war Americanism and the rise of communication and media studies. A closing chapter that follows up Ong's work on orality and literacy in relation to evolving media forms with a discussion of recent criticisms of Ong's approach and an assessment of his concept of the evolution of consciousness. Extensive references to recent scholarship on orality literacy and the study of knowledge technologies tracing changes in how we know what we know. These illuminating essays contextualize Ong within recent intellectual history and display his work's continuing force in the ongoing study of the relationship between literature and the media as well as that of psychology education and sociological thought.

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Orality, Literacy and Performance in the Ancient World

Elizabeth Minchin,2011-12-09 The ninth meeting in the international Orality and Literacy in the Ancient World series in the fiftieth year since the publication in 1960 of Albert Lord s The Singer of Tales took as its theme Composition and Performance This volume contains a selection of those papers several of which illustrate methodologically innovative approaches to the act of composition the nature of performance and vocalization in text Under consideration are Homer Hesiod Plato Isocrates the orators of the Second Sophistic and Proclus Cross cultural studies include amongst others South Slavic epic and a text from the Sanskrit archive

Orality and Literacy

Walter J. Ong,1982 This work explores the vast differences between oral and literate cultures offering an account of the intellectual literary and social effects of writing print and electronic technology

Orality and literacy ,1988 Orality and Literacy. The Significance of Literacy

Julia Trede,2019-12-19 Seminar paper from the year 2013 in the subject American Studies Linguistics grade 1 3 University of Kassel language English abstract Writing has become an indispensable and inherent part in the daily routine of western societies We learn how to read and write without considering the significance of a literate culture being interested in how oral cultures develop to literate cultures or what impact literacy has on a culture These considerations will be subject of this paper The initial chapter provides a short overview of previous research in the field of orality and literacy Following D rscheid chapter two defines the concept of literacy and orality whereby the latter concept will be subdivided into primary and secondary orality In order to clarify which techniques oral cultures used before the evolution of writing chapter three discusses the characteristics of oral cultures that have been determined by Walter Ong Subsequently I will focus on the shift from orality to literacy showing that writing was not simply invented but made its transition in evolutionary stages i e from pictographic precursors of writing to a fully developed phonetic writing system The last chapter concentrates on the impact of literacy on the society making clear that the evolution of writing affected entire social areas and led to the emergence of crucial developments in politics philosophy and theology

Voice Into Text

Ian Worthington,1996 The book focusses on orality and literacy in ancient Greece and by bringing together consideration of oral and literate elements and traditions in various genres and practices presents another picture of ancient Greek society and literature

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web this rock identification key is designed to identify the following types of rocks and minerals basalt breccia coal conglomerate copper galena gneiss granite halite

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web book description structured in the form of a dichotomous key comparable to those widely used in botany the mineral key provides an efficient and systematic approach to