

# ORAL LITERATURE & PERFORMANCE IN SOUTHERN AFRICA

EDITED BY

Duncan Brown

*Mandela's Long Walk to Freedom*

Orality in the Liberation Struggle • Praise Poetry

Kas Maine & Nabothe Mokgatle • *Kiba* Performers

South African Short Story • Orality & Christianity

Narrative & Autobiography • Xhosa Oral Poetry

Performance Studies • Ju/'hoan Storytelling

Zulu *Adzakwala* Performance • *Isibongo*

# Oral Literature Performance In Southern Africa

**Léo Pomar**

## **Oral Literature Performance In Southern Africa:**

*Oral Literature & Performance in Southern Africa* Duncan Brown,1999 This book draws together contributions from literary studies anthropology ethnomusicology and African language studies to analyze the complex functioning of oral texts and models in differing contexts It examines the continuing role of orality in modern society the adaptation of oral models to printed forms and the ability of oral forms to talk back to the technology of print Subjects include orality and Christianity the role of orality in the liberation struggle domestic predicaments by Kiba performers from the Northern Province Mandela s Long Walk to Freedom and the image of the book in Xhosa oral poetry Introduction to African Oral Literature and Performance Bayo Ogunjimi,Abdul Rasheed Na'allah,2005 Rev ed of Introduction to African oral literature c1991 *The Palgrave Handbook of African Oral Traditions and Folklore* Akintunde Akinyemi,Toyin Falola,2021-03-05 This handbook offers the most comprehensive analytic and multidisciplinary study of oral traditions and folklore in Africa and the African Diaspora to date Preeminent scholars Akintunde Akinyemi and Toyin Falola assemble a team of leading and rising stars across African Studies research to retrieve and renew the scholarship of oral traditions and folklore in Africa and the Diaspora just as critical concerns about their survival are pushed to the forefront of the field With five sections on the central themes within orality and folklore including engagement ranging from popular culture to technology methods to pedagogy this handbook is an indispensable resource to scholars students and practitioners of oral traditions and folklore preservation alike This definitive reference is the first to provide detailed systematic discussion and up to date analysis of African oral traditions and folklore **African Theatre** Martin Banham,James Morel Gibbs,James Gibbs,Femi Osofisan,2002 The contributions to this volume in the African Theatre series make clear that the role of women in the theatre across the continent has changed as control is mainly held by literate elites and women s traditional standing has been lost to men

*Research in African Literatures* ,2007 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt **Multimedia Research and Documentation of Oral Genres in Africa** Daniela Merolla,Jan Jansen,Kamal Naït-Zerrad,2012 This book approaches a central concern of oral literature studies worldwide with a special focus on Africa how to deal with oral genres in a world where new technologies have become available to more and more people As the book asserts what is new is that the spotlight is directed towards old and new interlocutors who cooperate in the making of technologized oral genres in an increasingly technologized world Their interactions affect the performance as well as research their roles and positions raise methodological and ethical questions particularly when local national identities and commercial interests are at stake Series African Studies Afrikanische Studien Vol 45 African Books in Print ,1993 *Oral Literary Performance in Africa* Nduka Otiono,Chiji Akoma,2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance Gathering insights from distinguished scholars in the field the book provides a range of contemporary interdisciplinary perspectives in

the study of oral literature and its transformations in everyday life fiction poetry popular culture and postcolonial politics Topics discussed include folklore and folklife oral performance and masculinities intermediated orality modern transformations and globalisation orality and mass media spoken word and imaginative writing The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures looking back to the trailblazing legacies of Ruth Finnegan Harold Scheub and Isidore Okpewho Ambitious in scope and incisive in its analysis this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production

**Ethnography from the Mission Field** Anneke Joubert,2015-06-24

In Ethnography from the Mission Field The Hoffmann Collection of Cultural Knowledge Joubert et al offer a translated and annotated edition of the 24 ethnographic articles by missionary Carl Hoffmann and his local interlocutors published between the years 1913 and 1958 The edition is introduced by a historic contextualisation using a cultural historical approach to analyse the contexts in which Hoffmann s ethnographic texts were produced Making use of historical material and Hoffmann s own words from personal diaries and letters the authors convincingly draw the attention to the discursive context in which the texts annotated in this book had been compiled In a concluding chapter the book traces the captivating developments of the orthography of Northern Sotho through Hoffmann s texts over almost half a century Brill has made the documentary film A Journey into the Life of a Mission Ethnographer which is interlinked with this book available online via its online channels To access it please click here The digital database of the Hoffmann Collection of Cultural Knowledge HC CK can be accessed by clicking here It is an amalgamation of digital scans images and video footage relating to missionary Carl Hoffmann s work and life on various mission stations made available by the Humboldt Universit t zu Berlin

*The Oral and Beyond* Ruth H.

Finnegan,2007 Africa has long been known as the oral continent at once the home of oral literature orature and orality the oral background to the postcolonial literatures of today and the inspirer of the voiced traditions of the diaspora But does this image of Africa and orality still stand up to scrutiny In this new synthesis of her earlier and most recent work Ruth Finnegan illustrates the continuing interest of African verbal arts and performances and reflects on the related development of orality studies through the decades since the 1960s Her provocative conclusion is that it is time to abandon the long entrenched image of Africa as the oral continent and to adopt a more critical comparative perspective on the oral RUTH FINNEGAN FBA is Visiting Research Professor and Emeritus Professor in the Faculty of Social Sciences at the Open University and is the author of the classic study Oral Literature in Africa North America University of Chicago Press South Africa University of KwaZulu Natal Press

**African Studies Abstracts** ,2001 *Oral Studies in Southern Africa* H. C. Groenewald,1990

The authors give a glimpse of the rich variety of oral traditions encountered in the southern African region and touch on a number of disciplines that investigate these traditions The book reminds us that there are millions of people who do not have direct access to the media These people are reliant on and highly proficient in their own oral traditions through which they

and their forefathers provided education and entertainment long before the advent of the written word      BOLESWA Conference Proceedings 2007 Lovemore Togarasei,Fidelis Nkomazana,Rosina Gabaitse,2007      BOLESWA Journal of Theology, Religion and Philosophy ,2006      **The Best Books for Academic Libraries: Social sciences** ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers      New Writing from Southern Africa Emmanuel Ngara,1996 The recent history of Southern Africa has given rise to a fiercely interesting literature These are critical essays on writers who have become prominent during the last two decades of the 20th century      Focus ,2001      The Journal of Commonwealth Literature ,2002 Issues for 1965 include section Annual bibliography of Commonwealth literature 1964      Oral Tradition ,2001      South African Human Sciences Research Networking Directory ,1996

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