



## Oral History

**Thad Sitton, George L. Mehaffy, O.L.  
Davis**

## **Oral History:**

Recording Oral History Valerie Raleigh Yow, 2014-12-05 Recording Oral History now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods Writing in a clear accessible style Valerie Yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise The text now twelve chapters allows for dedicated discussion of both legalities and ethics Other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new Each chapter concludes with updated and annotated Recommended Readings and tailored appendixes address new developments such as institutional review boards and the Oral History Association's new Principles and Best Practices

**Doing Oral History** Donald A. Ritchie, 2003 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A. Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians

Doing Oral History has become one of the premier resources in oral history It explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history

organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

Catching Stories Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, Howard L. Sacks, 2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives Catching Stories A Practical Guide to Oral History is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the

interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals Catching Stories is the place to start for anyone who wants to document the memories and collect the stories of community or family **Doing Oral History** Donald A.

Ritchie,2015 Doing Oral History is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history **History of Oral History** Thomas Lee Charlton,Lois E.

Myers,Rebecca Sharpless,2007 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline **The Oral History Reader** Robert Perks,Alistair

Thomson,2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

**The Oral History Manual** Barbara W. Sommer,2009-06-16 The Oral History Manual is designed to help anyone interested in doing oral history research to think like an oral historian Recognizing that oral history is a research methodology the authors first define oral history and provide an overview of its various applications They then examine in detail the processes of planning and doing oral history which include articulating the purpose of interviews determining legal and ethical parameters identifying narrators and interviewers choosing equipment developing budgets and record keeping systems preparing for and recording interviews and caring for interview materials The Oral History Manual provides a road map for all oral history practitioners from students to public historians    Thinking about Oral History Thomas L. Charlton,Lois E. Myers,Rebecca Sharpless,2007-10-15 A companion to History of Oral History Thinking about Oral History presents parts III and IV of Handbook of Oral History an essential resource for scholars and students Guided by Charlton Myers and Sharpless the prominent authors capture the current state of the art in oral history and predict key directions for future growth in theory and application    Handbook of Oral History Thomas Lee Charlton,Lois E. Myers,Rebecca Sharpless,2008 Originally intending to produce the first comprehensive scholarly reference guide to the antecedents practices and theory of oral history the editors have gone even further creating a highly readable and useful tool for scholars students and the general public Covering the vast scope of this increasingly popular field the eminent contributors discuss almost every aspect of a field that once was the exclusive province of historians but now has become increasingly democratized and available across numerous disciplines Book jacket    **Oral History** David K. Dunaway,Willa K. Baum,1996-09-18 Oral History An Interdisciplinary Anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research Added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level This volume is a reprint of the 1984 edition with the added bonus of a new introduction by David Dunaway and a new section on how oral history is practiced on an international scale Selections from the original volume trace the origins of oral history in the United States provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others Family and ethnic historians will find chapters addressing the applications of oral history in those fields    **Oral History** Thad Sitton,George L. Mehaffy,O.L. Davis,2011-05-18 More than a mode of gathering information about the past oral history has become an international movement Historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past The recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it Oral History is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history The authors

themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best. Besides suggesting many possible projects they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note taking in the field transcription and storage of information legal forms and more. For the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations. How can oral histories collected in the classroom be put to use? The authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular *Foxfire* books and other media productions and in researching current community problems. Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a *Foxfire* concept magazine may be developed. **Remembering** D. Pollock, 2005-10-07 Drawing on the work of scholars and practitioners such as Augusto Boal Gloria Anzaldua and Trinh Minh Ha these essays advocate oral history and oral history based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge. The contributors central concerns are performative aspects of oral history itself and the theatrical or classroom re-performance of oral history. The essays detail classroom and public pedagogies community based interventions processes of developing interview based performances and the ethical and political implications of oral history as an embodied form of representation. The essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge. **Women's Oral History** Susan Hodge Armitage, Patricia Hart, Karen Weathermon, 2002-01-01 Women's Oral History The *Frontiers Reader* is an essential guide to the practice of gathering and interpreting women's oral accounts of their lives. During the 1970s when women's history was just developing the lack of historical information about women's lives was glaring. Oral history quickly emerged as a vital and necessary tool for documenting the lives and experiences of women who rarely recorded it for themselves much less for posterity. Standard models of practicing oral history however were inadequate to the job of organizing and interpreting women's lives and new models that addressed the distinctiveness of the lives of women in all of their diversity were needed. As one of the earliest journals devoted to feminist scholarship in the United States *Frontiers A Journal of Women Studies* was in the vanguard of the emerging field of women's oral history when it published its first landmark issue on the subject in 1977. Three subsequent issues exploring the evolving field has secured *Frontiers* reputation at the forefront of women's oral history. *Women's Oral History* includes nineteen essays each addressing the particularity of women's lives and experience. The collection provides both how to interview guides and examples of current research in sections covering basic methodology and rationale the myriad uses of women's oral history and discoveries and insights gained from oral history applications. The essays raise thought provoking questions glean original insights about the lives of women and the practice of history and call for women

to write and record their own histories     *Oral History and Public Memories* Paula Hamilton,Linda Shopes,2008-04-17 Oral history is inherently about memory and when oral history interviews are used in public they invariably both reflect and shape public memories of the past Oral History and Public Memories is the only book that explores this relationship in fourteen case studies of oral history s use in a variety of venues and media around the world Readers will learn for example of oral history based efforts to reclaim community memory in post apartheid Cape Town South Africa of the role of personal testimony in changing public understanding of Japanese American history in the American West of oral history s value in mapping heritage sites important to Australia s Aboriginal population and of the way an oral history project with homeless people in Cleveland Ohio became a tool for popular education Taken together these original essays link the well established practice of oral history to the burgeoning field of memory studies     Oral History Off the Record A. Sheftel,S.

Zembrzyski,2013-09-11 Because oral history interviews are personal interactions between human beings they rarely conform to a methodological ideal These reflections from oral historians provide honest and rigorous analyses of actual oral history practice that address the complexities of a human centered methodology     *The Oral History Workshop* Cynthia Hart,Lisa Samson,2018-08-28 We all know that we should ask now before it s too late before the stories are gone forever But knowing and doing are two different things Cynthia Hart author of Cynthia Hart s Scrapbook Workshop shows exactly how to collect record share and preserve a family member s or a friend s oral history in this practical and inspirational guide The Oral History Workshop breaks down what too often feels like an overwhelming project into a series of easily manageable steps how to prepare for an interview how to become a better listener why there s always more beneath the surface and the questions to ask to get there the pros and cons of video recording including how your subjects should dress so the focus is on their words four steps to keeping the interview on track how to be attentive to your subject s energy levels and the art of archiving or scrapbooking the interview into a finished keepsake At the heart of the book are hundreds of questions designed to cover every aspect of your subject s history Do you remember when and how you learned to read Who in your life showed you the most kindness What insights have you gained about your parents over the years Would you describe yourself as an optimist or a pessimist In what ways were you introduced to music What is the first gift you remember giving If you could hold on to one memory forever what would it be When the answers are pieced together a mosaic appears a living history

**A Guide to Oral History and the Law** John A. Neuenschwander,2014-09-12 According to the Oral History Association the term oral history refers to a method of recording and preserving oral testimony which results in a verbal document that is made available in different forms to other users researchers and the public Ordinarily such an academic process would seem to be far removed from legal challenges Unfortunately this is not the case While the field has not become a legal minefield given its tremendous growth and increasing focus on contemporary topics more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited A Guide to Oral History and the Law is the definitive resource for

all oral history practitioners In clear accessible language it thoroughly explains all of the major legal issues including legal release agreements the protection of restricted interviews the privacy torts including defamation copyright the impact of the Internet and the role of Institutional Review Boards IRBs The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties

Neuenschwander's central focus throughout the book is on prevention rather than litigation He underscores this approach by strongly emphasizing how close adherence to the Oral History Association's Principles and Best Practices provides the best foundation for developing sound legal policies The book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations This volume is an essential one for all oral historians regardless of their interviewing focus

[Curating Oral Histories, Second Edition Nancy MacKay, 2015-10-15](#)

The greatly expanded second edition of Curating Oral Histories offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field

[Envelopes of Sound Ronald J. Grele, 1991-09-30](#)

What is it that oral historians do Prior to the publication of Envelopes of Sound oral history was regarded as an archival practice and interviews were considered the repositories of data Envelopes shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination It merges theory and method through the analysis of the basic structures of the interview It incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines While strongly theoretical it also has direct application in conducting oral history interviews Ronald Grele is the dean of oral history in the United States and Envelopes of Sound is the volume by which others will continue to be judged Its contributions to methods and to meaning are still the place to start a serious discussion whether with scholars or with high school students interviewing their grandparents Paul M Buhle Director Oral History of the American Left New York University Grele's early groundbreaking book on oral history remains a classic It continues to challenge the practitioner to be more self conscious of and attentive to the nuances of the oral history interview Sherna Berger Gluck Director Oral History California State University Long Beach What is it that oral historians do Prior to the publication of Envelopes of Sound oral history was regarded as an archival practice and interviews were considered the repositories of data Envelopes shows that the interview is a series of dialectical relationships embedded in language social practice and historical imagination It calls upon oral historians to begin to step back to think seriously about what it is they do and to ask what kind of documentation it is that they produce and how they can make it better This volume merges theory and method through the analysis of the basic structures of the interview It incorporates new thinking on the nature of narrative and conversation and it covers new ground in examining fieldwork in a number of disciplines While strongly theoretical it also has direct application in conducting oral history interviews It moves from relatively easy and simple

considerations to increasingly complex issues Envelopes of Sound can be used by a variety of students in disciplines ranging from history and sociology to anthropology and contemporary literature and it can be used in a variety of ways to raise issues on a number of theoretical levels    **Oral History** James Hoopes, 2014-03-19 A manual addressed to students rather than to teachers or researchers Oral History An Introduction for Students is unique among the how to books in the field adapting some of the best methods of group oral history projects to the needs of individual students Useful in courses devoted entirely to oral history the book also addresses the wider audience of students who may choose to do oral research in the context of otherwise traditional courses The emphasis is on humanistic imaginative and intellectual challenge for students in integrating oral accounts with written documents Only by achieving such flexibility argues the author can oral history fully realize its potential as a learning and teaching technique A significant contribution to theory and methodology as well as an introductory manual this book will be of interest to professional oral history researchers and those individual scholars interested in adding oral history to their research techniques James Hoopes has explored the writings of sociology and communications specialists in order to present a richly detailed and helpful analysis of the interview situation from a transactional point of view Of particular interest is the section of the book devoted to the ways in which oral history can be related to other areas of research such as biography and family history and to the broader fields of cultural and social history Hoopes's central theme is that oral history whether viewed primarily as a learning or research technique can fulfill its promise as an important and humanistic resource only if it becomes part of general historical study wherever it is applicable

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Oral History**

In a global inundated with displays and the cacophony of immediate connection, the profound energy and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the lyrical pages of **Oral History**, a fascinating perform of fictional beauty that pulses with fresh emotions, lies an unique journey waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus manuals visitors on an emotional odyssey, delicately revealing the latent possible and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is key styles, dissect their captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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### **Table of Contents Oral History**

1. Understanding the eBook Oral History
  - The Rise of Digital Reading Oral History
  - Advantages of eBooks Over Traditional Books
2. Identifying Oral History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Oral History
  - User-Friendly Interface
4. Exploring eBook Recommendations from Oral History
  - Personalized Recommendations

- Oral History User Reviews and Ratings
- Oral History and Bestseller Lists

5. Accessing Oral History Free and Paid eBooks

- Oral History Public Domain eBooks
- Oral History eBook Subscription Services
- Oral History Budget-Friendly Options

6. Navigating Oral History eBook Formats

- ePUB, PDF, MOBI, and More
- Oral History Compatibility with Devices
- Oral History Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Oral History
- Highlighting and Note-Taking Oral History
- Interactive Elements Oral History

8. Staying Engaged with Oral History

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Oral History

9. Balancing eBooks and Physical Books Oral History

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Oral History

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Oral History

- Setting Reading Goals Oral History
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Oral History

- Fact-Checking eBook Content of Oral History

---

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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