

Oral History

- Oral history is the collection and study of historical information about individuals, families, important events, or everyday life using audiotapes, videotapes, or transcriptions of planned interviews.
- These interviews are conducted with people who participated in or observed past events and whose memories and perceptions of these are to be preserved as an aural record for future generations.
- Oral history strives to obtain information from different perspectives and most of these cannot be found in written sources. Oral history also refers to information gathered in this manner and to a written work (published or unpublished) based on such data, often preserved in archives and large libraries

Oral Historiography

Donald A. Ritchie



Oral Historiography:

Oral Historiography David P. Henige, 1982 This book is a major re evaluation of the collection and interpretation of oral historical data A comparative framework is adopted though the principal emphasis is on Africa and is based upon the author's extensive knowledge of the continent Concluding chapters point to the distinction between oral tradition and oral history and stress the necessity to conserve and make available information collected by oral methods in the field Doing Oral History Donald A. Ritchie, 2015 Doing Oral History is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community The recent development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce and disseminate quality recordings At the same time digital technology has complicated the preservation of the recordings past and present This basic manual offers detailed advice for setting up an oral history project conducting interviews and using oral history for research making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history **Oral Tradition as History** Jan M. Vansina, 1985-09-06 Jan Vansina's 1961 book Oral Tradition was hailed internationally as a pioneering work in the field of ethno history Originally published in French it was translated into English Spanish Italian Arabic and Hungarian Reviewers were unanimous in their praise of Vansina's success in subjecting oral traditions to intense functional analysis Now Vansina with the benefit of two decades of additional thought and research has revised his original work substantially completely rewriting some sections and adding much new material The result is an essentially new work indispensable to all students and scholars of history anthropology folklore and ethno history who are concerned with the transmission and potential uses of oral material Those embarking on the challenging adventure of historical fieldwork with an oral community will find the book a valuable companion filled with good practical advice Those who already have collected bodies of oral material or who strive to interpret and analyze that collected by others will be forced to subject their own methodological approaches to a critical reexamination in the light of Vansina's thoughtful and provocative insights For the second time in a quarter of a century we are profoundly in the debt of Jan Vansina Research in African Literatures Oral Traditions as History is an essential addition to the basic literature of African history American Historical Review **History of Oral History** Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2007 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline **The Oral History Manual** Barbara W. Sommer, Mary Kay Quinlan, 2024-07-23 The Oral History Manual Fourth Edition is a

comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible It includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters It emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created The Oral History Manual Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects

Doing Oral History Donald A. Ritchie, 2003 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in oral history It explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

Practicing Oral History in Historical Organizations Barbara W Sommer, 2015-09-30 It has been half a century since the last book that addressed how historical societies can utilize oral history In this brief practical guide internationally known oral historian Barbara W Sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop The book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies when developing and doing oral history projects includes a dozen model case

studies provides additional resources templates forms and bibliography for the reader **Catching Stories** Donna M. DeBlasio, Charles F. Ganzert, David H. Mould, Stephen H. Paschen, Howard L. Sacks, 2009-05-04 In neighborhoods schools community centers and workplaces people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook stories of personal struggle and hope of war and peace of family and friends of beliefs traditions and values the stories of our lives **Catching Stories A Practical Guide to Oral History** is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects Opening with the key question Why do oral history the guide outlines the stages of a project from idea to final product planning and research the interviewing process basic technical principles and audio and video recording techniques The guide covers interview transcribing ethical and legal issues archiving funding sources and sharing oral history with audiences Intended for teachers students librarians local historians and volunteers as well as individuals **Catching Stories** is the place to start for anyone who wants to document the memories and collect the stories of community or family **Oral History Theory** Lynn Abrams, 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past and **Oral History Theory** provides a comprehensive systematic and accessible overview of this important field Combining the study of theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world this book constitutes the first integrated discussion of oral history theory Structured around key themes such as the peculiarities of oral history the study of the self subjectivity and intersubjectivity memory narrative performance power and trauma each chapter provides a clear and user friendly explanation of the various theoretical approaches illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian This second edition includes a new chapter on trauma and ethics a preface discussing new developments in the field and updated glossary and further reading sections Supplemented by a new companion website www.routledge.com/cw/abrams containing a comprehensive range of case studies audio material and further resources this book will be invaluable to experienced and novice oral historians professionals and students who are new to the discipline **Curating Oral Histories, Second Edition** Nancy MacKay, 2015-10-15 The greatly expanded second edition of **Curating Oral Histories** offers the same practical guidance as the first edition in the same engaging style but with enhanced content and context Updates on technology legal and ethical issues oral history on the Internet cataloging copyright and backlogs reflect current thinking in the field **Oral History** Thad Sitton, George L. Mehaffy, O.L. Davis, 2011-05-18 More than a mode of gathering information about the past oral history has become an international movement Historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past The recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it **Oral History**

is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history The authors themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best Besides suggesting many possible projects they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note taking in the field transcription and storage of information legal forms and more For the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations How can oral histories collected in the classroom be put to use The authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular Foxfire books and other media productions and in researching current community problems Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire concept magazine may be developed **Remembering D.**

Pollock,2005-10-07 Drawing on the work of scholars and practitioners such as Augusto Boal Gloria Anzaldua and Trinh Minh ha these essays advocate oral history and oral history based performance as means to challenge and expand upon traditional ways of transmitting historical knowledge The contributors central concerns are performative aspects of oral history itself and the theatrical or classroom re performance of oral history The essays detail classroom and public pedagogies community based interventions processes of developing interview based performances and the ethical and political implications of oral history as an embodied form of representation The essays collected in this volume present the most current scholarship straddling the rich intersection between oral history and performance and together suggest ways for scholars and performers to use oral history to challenge more traditional modes of knowledge **The Contemporary History Handbook** Brian Brivati,Julia Buxton,Anthony Seldon,1996 This guide should be useful to those studying and researching modern history International and up to date it covers sources and controversies in the subject area and includes a section of useful addresses The volume is divided into three main sections which together comprise a reference work for contemporary historians

The Study of History ,1988 The chief objective of this text is to provide a handy reference guide for teachers students and researchers of modern European economic and social history Since the bibliography covers only works written in the English language it will probably be of less use to the last named group at least insofar as those within it are already seasoned researchers on a particular country or topic However it would have been quite impossible from the point of view of length to have included all the literature in foreign languages while to have done so would have defeated the essential aim of the volume namely that of providing a reasonably convenient guide for those who teach and study the subject but who are not primarily specialists in the field *Writing African History* John Edward Philips,2006 A comprehensive evaluation of how to read African history *Writing African History* is an essential work for anyone who wants to write or even seriously read African history It will replace Daniel McCall s classic *Africa in Time Perspective* as the introduction to African history for the

next generation and as a reference for professional historians interested readers and anyone who wants to understand how African history is written Africa in Time Perspective was written in the 1960s when African history was a new field of research This new book reflects the development of African history since then It opens with a comprehensive introduction by Daniel McCall followed by a chapter by the editor explaining what African history is and is not in the context of historical theory and the development of historical narrative the humanities and social sciences The first half of the book focuses on sources of historical data while the second half examines different perspectives on history The editor's final chapter explains how to combine various sorts of evidence into a coherent account of African history Writing African History will become the most important guide to African history for the 21st century Contributors Bala Achi Isaac Olawale Albert Diedre L Bad jo Dorothea Bedigian Barbara M Cooper Henry John Drewal Christopher Ehret Toyin Falola David Henige Joseph E Holloway John Hunwick S O Y Keita William G Martin Daniel McCall Susan Keech McIntosh Donatien Dibwe Dia Mwembu Kathleen Sheldon John Thornton and Masao Yoshida John Edwards Philips is professor of international society Hirosaki University and author of Spurious Arabic Hausa and Colonial Nigeria Madison University of Wisconsin African Studies Center 2000

History of Oral History Leslie Roy Ballard, 2007-04-09 Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline **A Global Encyclopedia of Historical Writing** D.R. Woolf, 2014-06-03 First published in 1998 Routledge is an imprint of Taylor Francis an informal company **Evolution of African Historiography** Olufemi Omosini, 1991 **A Guide to Oral History and the Law** John A. Neuenschwander, 2014-09-12 According to the Oral History Association the term oral history refers to a method of recording and preserving oral testimony which results in a verbal document that is made available in different forms to other users researchers and the public Ordinarily such an academic process would seem to be far removed from legal challenges Unfortunately this is not the case While the field has not become a legal minefield given its tremendous growth and increasing focus on contemporary topics more legal troubles could well lie ahead if sound procedures are not put in place and periodically revisited A Guide to Oral History and the Law is the definitive resource for all oral history practitioners In clear accessible language it thoroughly explains all of the major legal issues including legal release agreements the protection of restricted interviews the privacy torts including defamation copyright the impact of the Internet and the role of Institutional Review Boards IRBs The author accomplishes this by examining the most relevant court cases and citing examples of policies and procedures that oral history programs have used to avoid legal difficulties Neuenschwander's central focus throughout the book is on prevention rather than litigation He underscores this approach by strongly

emphasizing how close adherence to the Oral History Association's Principles and Best Practices provides the best foundation for developing sound legal policies. The book also provides more than a dozen sample legal release agreements that are applicable to a wide variety of situations. This volume is an essential one for all oral historians regardless of their interviewing focus.

History Peter Claus, John Marriott, 2017-04-07

Demystifying the subject with clarity and verve, *History: An Introduction to Theory, Method, and Practice* familiarizes the reader with the varied spectrum of historical approaches in a balanced, comprehensive, and engaging manner. Global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty-first century, it explores historical perspectives not only from historiography itself but from related areas such as literature, sociology, geography, and anthropology. Clearly written, accessible, and student-friendly, this second edition is fully updated throughout to include an increased spread of case studies from beyond Europe, especially from American and imperial histories. New chapters on important and growing areas of historical inquiry such as environmental history and digital history. Expanded sections on political, cultural, and social history. More discussion of non-traditional forms of historical representation and knowledge like film, fiction, and video games. Accompanied by a new companion website www.routledge.com/cw/clus containing valuable supporting material for students and instructors such as discussion questions, further reading, and web links, this book is an essential introduction for all students of historical theory and method.

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Oral Historiography**

In a global inundated with screens and the cacophony of instantaneous transmission, the profound energy and psychological resonance of verbal beauty often disappear into obscurity, eclipsed by the continuous assault of noise and distractions. However, nestled within the lyrical pages of **Oral Historiography**, a captivating perform of literary beauty that impulses with natural thoughts, lies an remarkable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus manuals viewers on a psychological odyssey, gently revealing the latent potential and profound affect embedded within the elaborate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect their captivating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<https://dev.heysocal.com/results/detail/index.jsp/money%20well%20spent%20the%20effectiveneb%20and%20value%20of%20housing%20adaptations.pdf>

Table of Contents Oral Historiography

1. Understanding the eBook Oral Historiography
 - The Rise of Digital Reading Oral Historiography
 - Advantages of eBooks Over Traditional Books
2. Identifying Oral Historiography
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Oral Historiography
 - User-Friendly Interface
4. Exploring eBook Recommendations from Oral Historiography

- Personalized Recommendations
- Oral Historiography User Reviews and Ratings
- Oral Historiography and Bestseller Lists
- 5. Accessing Oral Historiography Free and Paid eBooks
 - Oral Historiography Public Domain eBooks
 - Oral Historiography eBook Subscription Services
 - Oral Historiography Budget-Friendly Options
- 6. Navigating Oral Historiography eBook Formats
 - ePub, PDF, MOBI, and More
 - Oral Historiography Compatibility with Devices
 - Oral Historiography Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Oral Historiography
 - Highlighting and Note-Taking Oral Historiography
 - Interactive Elements Oral Historiography
- 8. Staying Engaged with Oral Historiography
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Oral Historiography
- 9. Balancing eBooks and Physical Books Oral Historiography
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Oral Historiography
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Oral Historiography
 - Setting Reading Goals Oral Historiography
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Oral Historiography

- Fact-Checking eBook Content of Oral Historiography
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Oral Historiography Introduction

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