



Romanticism in Philosophy

On Romanticism

**Steven P. Sondrup, Virgil
Nemoianu, Gerald Gillespie**

On Romanticism:

Perspectives on Romanticism David Morse,1981-06-18 **Engaged Romanticism** Mark Lussier,Bruce

Matsunaga,2009-05-27 In November 2006 the International Conference on Romanticism convened for its annual conference on the campus of Arizona State University and explored a wide range of work identified as engaged romantic as a mode and a practice rather than simply as a literary historical period defined by a specific temporal spectrum c 1750 1850 As the introduction to the volume suggests most writers during the period were actively engaged in the cultural articulation of the aesthetics criticism ethics poetics and politics of the age and a large number of writers deployed their talents to help transform the public sphere whether shaping responses to the practices of slavery or resisting the emergence of a crystallized form of Newtonianism at the foundation of Enlightenment epistemology The intellectual and disciplinary range of the essays included in this volume pay tribute to this often neglected aspect of the revolutionary dictates of what has come to be called Romanticism and the following critical essays offered by both thoroughly established and relatively new voices within Romantic Studies examine virtually every aspect of this approach to Romantic thought and writing Whether focused on the formal and intellectual practices at the foundation of the novel the philosophical resonance of William Wordsworth within emergent forms of eco criticism the play of the transatlantic Romantic imagination the aesthetic commitments of Romantic art and music or the current process of pedagogical engagements the essays sound the depths of what engaged practice can accomplish both in the age of Romanticism itself as well as our own moment

Robert Southey and the

Contexts of English Romanticism Lynda Pratt,2006 A major and highly controversial personage in his own day Robert Southey has until recently been the forgotten member of the Lake School This is the first edited volume devoted to the multiple connections between Southey and English Romantic culture politics and history Individual essays explore the significance of Southey s writing his ability to complicate and reconfigure traditional versions of English Romanticism and his importance for the construction of nineteenth century ideologies of empire

Rousseau and romanticism Irving

Babbitt,1919 **Studies in German Romanticism** Martin Schütze,1907 The Cambridge History of Literary Criticism:

Volume 5, Romanticism George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction **Romantic Echoes in the Victorian Era** Andrew Radford,2017-03-02 In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century this collection acknowledges that the Victorians decided for themselves how to define what is Romantic The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions Romantic Echoes in the Victorian Era reassesses Romantic literature s immediate cultural and literary legacy in the late nineteenth century showing how the Victorian writings of Matthew Arnold Wilkie Collins the Bront s the Brownings Elizabeth Gaskell Charles Dickens Gerard

Manley Hopkins Thomas Hardy and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon Many of these Victorian writers found in the biographical literary and historical models of Chatterton Coleridge Byron Shelley Keats and Wordsworth touchstones for reappraising their own creative potential and artistic identity Whether the Victorians affirmed or revolted against the Romanticism of their early years their attitudes towards Romantic values enriched and intensified the personal creative and social dilemmas described in their art Taken together the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism s inception in the Victorian age

The Funeral Elegy and the Rise of English Romanticism John William Draper,1929 Examines English funeral elegies and how they contributed to the birth of Romanticism

Nonfictional Romantic Prose Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self referential fanciful creation Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary Travel narratives pamphlets religious and theological texts familiar essays autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought

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Contemporary Contemplations On Comparative Literature Dr.C.Ramya,2020-11-05 this is a very good book **On, romanticism** Donald Sutherland,1971 **Weep, Shudder, Die: On Opera and Poetry** Dana Gioia,2024-12-03 Looking at opera from the standpoint of its texts as only a gifted poet and librettist can do Dana Gioia examines why a surprisingly small number of operas have attained a secure place in the repertory. His insight into the workings of this uniquely lyrical fusion of the arts makes *Weep Shudder Die* not only a definitive assessment of the importance of poetry to the operatic undertaking but a gift to opera lovers everywhere. Read Reflect Delight Ted Libbey author of *The NPR Listener's Encyclopedia of Classical Music* *Weep Shudder Die* should be read by anyone who enjoys opera or who cares about its place in today's world. Dana Gioia explores with imagination and insight the relationship between the libretto and the music. I learned a great deal in reading it and at the same time enjoyed the experience immensely. Henry Fogel Former President Chicago Symphony Orchestra and League of American Orchestras. A unique book about opera personal impassioned and provocative *Weep Shudder Die* explores opera from the perspective by which the art was originally created as the most intense form of poetic drama. The great operas have an essential connection to poetry song and the primal power of the human voice. The aim of opera is irrational enchantment the unleashing of emotions and visionary imagination. Gioia rejects the conventional view of opera which assumes that great operas can be built on execrable texts. He insists that in opera words matter. Operas begin as words strong words inspire composers weak words burden them. Ultimately singers embody the words to give the music a human form for the audience. *Weep Shudder Die* is a poet's book about opera. To some that statement will suggest writing that is airy impressionistic and unreliable but a poet also brings a practical sense of how words animate opera lend life to imaginary characters and give human shape to music. Written from a lifelong devotion to the art Gioia's book is for anyone who has wept in the dark of an opera house. **The Nineteenth Century and After** ,1914 **Perspectives on Romanticism**

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Each number contains List of Books from which references are made *The Modern Language Review* ,1920 **A History
of Philosophy: German philosophy since Hegel** Johann Eduard Erdmann,1890 **Romantic Rapports** Larry H.
Peer,Christopher R. Clason,2017 New essays offering fresh glimpses of Romanticism as interdisciplinary and cross linguistic illuminating the discursive features and the pan European nature of the movement [Conversations on Consumption](#)
Jonathan Schroeder,2014-06-11 Consumption studies has grown tremendously in the past decade Researchers in sociology geography anthropology history marketing management organization and even art history have embraced consumption as a key institution of our era and are eager for ideas and insights Conversations on Consumption makes an important contribution to the growing field of consumption studies by offering readers a lively introduction to debates and dialogues that have shaped the field in the form of engaging interviews and personal reflections from leading theorists and researchers The interviews in this collection were first published in the interdisciplinary journal Consumption Markets and Culture and together form an accessible summary of the leading ideas and key developments in consumption studies and social theory over the past two decades With innovative contributions from marketing academics historians consumer researchers sociologists anthropologists and artists the pieces highlight the interdisciplinary nature of consumption as well as the wide ranging interest in consumption studies They are united in their approach to understand consumption far removed from economic or managerial analysis by focusing more on the role it plays in culture Conversations on Consumption will be of interest to scholars and students of sociology anthropology consumer research management studies and history

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