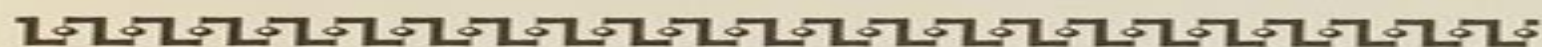


ON
MORAL
FICTION



JOHN GARDNER

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On Moral Fiction

JG Myers



On Moral Fiction:

On Moral Fiction John Gardner, 1979-10-05 A genuine classic of literary criticism *On Moral Fiction* argues that true art is by its nature moral *John Gardner's "On Moral Fiction"* Marie Goff, 1979 *On Moral Fiction* John Gardner, 2013-04-02 Fearless illuminating criticism from a New York Times bestselling author and legendary teacher proving that true art is moral and not trivial Los Angeles Times Novelist John Gardner's thesis in *On Moral Fiction* is simple True art is by its nature moral It is also an audacious statement as Gardner asserts an inherent value in life and in art Since the book's first publication the passion behind Gardner's assertion has both provoked and inspired readers In examining the work of his peers Gardner analyzes what has gone wrong in his view in modern art and literature and how shortcomings in artistic criticism have contributed to the problem He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality *On Moral Fiction* is an essential read in which Gardner presents his thoughtfully developed criteria for the elements he believes are essential to art and its creation This ebook features an illustrated biography of John Gardner including original letters rare photos and never before seen documents from the Gardner family and the University of Rochester Archives [Conversations with John Gardner](#) John Gardner, 1990 This collection selected from more than 140 interviews Gardner granted presents a wealth of information on the life and art of one of America's foremost novelists These interviews show him as a novelist a charismatic teacher of creative writing and a widely published scholar who has vast knowledge and who generated much literary information in his lectures and interviews After the publication of such popular and critical successes as *Grendel* 1971 and *The Sunlight Dialogues* 1972 this philosophical writer with an enviable talent for storytelling was regarded as a major contemporary writer After Gardner had demonstrated that he was one of America's most prolific versatile and imaginative authors he became one of its most controversial when he attacked the literary establishment in his book *On Moral Fiction* and in his interviews These candid conversations reveal a man of contrasts and contradictions a writer who as one of his interviewers remarks brought to everything he did a passion that at times bordered on madness [Literary Afterlife of Raymond Carver](#) Jonathan Pountney, 2020-04-15 No detailed description available for *The Literary Afterlife of Raymond Carver* **On Morality in Minority Fiction** Andrea Fryling, 2017 In *On Moral Fiction* 1978 John Gardner claims that contemporary authors no longer write moral fiction Gardner rightly advocates for moral fiction but he was wrong or at the very least working from a limited white male perspective when he made the rather blanket assertion that twentieth century authors have abandoned moral fiction The goal of this dissertation is to explore some of the moral literature that Gardner's mainstream gaze overlooked and to examine how expanding the pool of authors may serve to provide relevant and important insights into modern society and its struggles Specifically this study will examine how Samuel R Delany and Octavia Butler use closet imagery to grapple with cyclical prejudice in their science fiction novels *Babel* 17 1966 and *Fledgling* 2005 respectively These fantastic texts expose

the marginalization imposed on those deemed Other which seems appropriate to study given Gardner's and his society's privileging of white male art as the art of the age. These novels promote the analysis of societal hierarchies leading readers to better understand how such privileging comes to occur and why it is so detrimental to society. The texts include characters who are Other in terms of race, sex, sexuality, socio-economic status, as well as other aspects of identity and they frequently have to contend with identity-based prejudice. However, the traditionally mainstream characters must also combat prejudice as they interact with the traditionally marginalized, revealing prejudice's multifold consequences. Through the fantastic genre of science fiction, Delany and Butler are able to create supernatural polyoids, characters who embody multiple seemingly conflicting aspects of identity whom society can neither neatly classify nor dichotomize; they fit all categories and yet none. Because they do not fit into a single social category, they do not have a prescribed community and therefore they must form new nontraditional communities. These individuals have the potential to connect the various Others, but their society members' deeply ingrained fear and hatred of the Other present constant obstacles for the polyoids and their newly formed communities. Both *Babel 17* and *Fledgling* urge readers to contemplate the influence of prejudice, fear, and hate and to envision a society in which communication and community are employed to combat them.

John Gardner Angela Rapkin, 1982 Morality of Fiction Hugh Murray, 1805 **Fiction International**, 1978 *Bibliotheca Sacra and Theological Review*, 1873 *Critical Survey of Short Fiction*, 2001 **The Disciple of Christ**, 1884 **History of Prose Fiction** John Colin Dunlop, 1911 *John Gardner* Robert A. Morace, 1984 **A Complete Course in History** John Jacob Anderson, 1882 The Living Age, 1909 **The Medical World**, 1909 **Crowned Masterpieces of Literature that Have Advanced Civilization** David Josiah Brewer, 1902 **Black Literature Criticism** Jelena O. Krstovic, 2008 Focuses on writers and works published since 1950. The majority of the authors surveyed are African American, but representative African and Caribbean authors are also included. **The Pageant of America: The American spirit in letters**, by S.T. Williams, 1926

On Moral Fiction Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **On Moral Fiction**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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