



On Modern American Art

**Amanda C. Burdan, Betsy
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Whitney**

On Modern American Art:

Rural Modern Amanda C. Burdan, Betsy Fahlman, Christine Podmaniczky, Jonathan Walz, Catherine Whitney, 2016-10-18 An essential look at American modernism as seen through the landscape painting of Thomas Hart Benton Charles Demuth Georgia O Keeffe Grant Wood Andrew Wyeth and many others Paintings of New England coastlines small town Pennsylvania Southwestern canyons Midwestern farms and other evocative landscapes fill the pages of *Rural Modern* More than sixty modernist works created between the wars present an important and often overlooked history how American painters adapted avant garde styles like Cubism and Fauvism to reimagine familiar landscapes and develop a distinctively American modernist vernacular Richly illustrated and with insightful essays by noted scholars *Rural Modern* traces this development through a broad range of works by both lesser known and widely celebrated artists including Arthur Dove Dale Nichols Grant Wood N C Wyeth Charles Sheeler Charles Burchfield Marsden Hartley and Stuart Davis As important as the marvel of the twentieth century city was to modernist artists such as these many sought respite and even refuge in quieter rural areas of the country and soon helped to confirm modernism s enduring nature

Twentieth-Century American Art Erika Doss, 2002-04-26 Jackson Pollock Georgia O Keeffe Andy Warhol Julian Schnabel and Laurie Anderson are just some of the major American artists of the twentieth century From the 1893 Chicago World s Fair to the 2000 Whitney Biennial a rapid succession of art movements and different styles reflected the extreme changes in American culture and society as well as America s position within the international art world This exciting new look at twentieth century American art explores the relationships between American art museums and audiences in the century that came to be called the American century Extending beyond New York it covers the emergence of Feminist art in Los Angeles in the 1970s the Black art movement the expansion of galleries and art schools and the highly political public controversies surrounding arts funding All the key movements are fully discussed including early American Modernism the New Negro movement Regionalism Abstract Expressionism Pop Art and Neo Expressionism

The Rise and Fall of American Art, 1940s-1980s Catherine Dossin, 2016-03-03 In *The Rise and Fall of American Art 1940s 1980s* Catherine Dossin challenges the now mythic perception of New York as the undisputed center of the art world between the end of World War II and the fall of the Berlin Wall a position of power that brought the city prestige money and historical recognition Dossin reconstructs the concrete factors that led to the shift of international attention from Paris to New York in the 1950s and documents how peripheries such as Italy Belgium and West Germany exerted a decisive influence on this displacement of power As the US economy sank into recession in the 1970s however American artists and dealers became increasingly dependent on the support of Western Europeans and cities like Cologne and Turin emerged as major commercial and artistic hubs a development that enabled European artists to return to the forefront of the international art scene in the 1980s Dossin analyses in detail these changing distributions of geopolitical and symbolic power in the Western art worlds a story that spans two continents forty years and

hundreds of actors Her transnational and interdisciplinary study provides an original and welcome supplement to more traditional formal and national readings of the period **American Artists, Authors, and Collectors** Bennard B. Perlman, Walter Pach, 2002-05-02 Offers a behind the scenes look at a significant era in the development and emergence of modern American art *Internationalizing the History of American Art* Barbara S. Groseclose, Jochen Wierich, 2009 A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American Art Provided by publisher **American Art Annual**, 1917 **Modern Art in America 1908-68** William C. Agee, 2016-03-21 A radical re evaluation of American modernism The importance of American artists in the history of modern art is well known and well documented from Jackson Pollock to Mark Rothko and Andy Warhol However the work of such artists did not spontaneously appear after World War II nor was it simply transplanted from Europe There is a longer subtler history of the development of modernism in relation to American artists as well as teachers patrons and collectors which can be traced through the first half of the twentieth century William C Agee s analysis includes artists working in the first half of the century such as Arthur Dove Stuart Davis Charles Demuth Marsden Hartley Georgia O Keeffe and John Marin as well as a discussion of the continuity between this period and the artists who went on to become celebrated internationally such as Arshile Gorky Edward Hopper Helen Frankenthaler Willem de Kooning Morris Louis Robert Rauschenberg Jasper Johns and Donald Judd Agee also integrates the work of certain European artists who became central to modern American art Paul C zanne Henri Matisse Marcel Duchamp and Piet Mondrian as well as Josef Albers and Hans Hofmann became influential teachers and eventually American citizens impacting strongly on the likes of Stuart Davis and many others who have not necessarily been compared or connected to the European art canon previously As a radical re evaluation of art history from the early twentieth century to the late 1960s this brilliant new account of American modernism is a must read for students and scholars of art as well as all those interested in modernism and its wider cultural history [American Art Since 1900](#) Barbara Rose, 1975 Discusses the 1913 Armory Show the 1920s a period of provincial Cubism the 1930s of the American Scene painters and the WPA projects Examines the 1940s Abstract Expressionists including Gorky Pollock and de Kooning Examines pop and op art and the work of Jasper Johns and Frank Stella Presents American sculpture from the works of Lachaise and Smith and Oldenburg and the conceptual works of Richard Serra and Sol LeWitt *American Art* John Wilmerding, 1976 *American Art Annual*, 1918 *American Art Directory* Florence Nightingale Levy, 1917 [The American Art Review](#), 1880 [American Modern: Hopper to O'Keeffe](#) Esther Adler ,Kathy Curry, 2013-08-11 The Museum of Modern Art is known for its prescient focus on the avant garde art of Europe but in the first half of the twentieth century it was also acquiring work by Stuart Davis Georgia O Keeffe Charles Sheeler Alfred Stieglitz and other less well known American artists whose work sometimes fits awkwardly under the avant garde umbrella American Modern presents a fresh look at MoMA s holdings of American art from that period The still lifes portraits and urban rural and industrial landscapes

vary in style approach and medium melancholy images by Edward Hopper and Andrew Wyeth bump against the eccentric landscapes of Charles Burchfield and the Jazz Age sculpture of Elie Nadelman Yet a distinct sensibility emerges revealing a side of the Museum that may surprise a good part of its audience and throwing light on the cultural preoccupations of the rapidly changing American society of the day

Since '45 Katy Siegel, 2013-06-01 *Since 45* details the collision of American history and modern art Since World War II New York has been the indisputable center of the art world and as Katy Siegel shows it has had a profound influence on the preoccupations that contemporary art would come to have Tracing art history over the past decades she shows how anxieties over race mass culture the individual suburbia apocalypse and nuclear destruction have supplanted the legacy of European artistic traditions Siegel's study encompasses a variety of works including Rothko's planes of color Warhol's serial silkscreens Richard Prince's cowboys Robert Longo's *Men in Cities* Faith Ringgold's *Black Light* and Laurie Simmons's dollhouses and moves fluidly from discussions of artists' works art museums and galleries to cultural influences and significant historical events Rather than arguing on nationalist grounds or viewing American culture as representative of a now devalued nation Siegel explores how American culture dominated not only American artists but created conditions that now after the full globalization of the art world affect artists around the world *Since 45* will interest all readers engaged in post war and contemporary art in the United States and beyond

Biographical Sketches of American Artists Michigan State Library, 1924

Modern American Painters Samuel Melvin Kootz, 1930

Modern American Painting Peyton Boswell, 1939

Film and Modern American Art Katherine Manthorne, 2019-01-30

Between the 1890s and the 1930s movie going became an established feature of everyday life across America Movies constituted an enormous visual data bank and changed the way artist and public alike interpreted images This book explores modern painting as a response to and an appropriation of the aesthetic possibilities pried open by cinema from its invention until the outbreak of World War II when both the art world and the film industry changed substantially Artists were watching movies filmmakers studied fine arts the membrane between media was porous allowing for fluid exchange Each chapter focuses on a suite of films and paintings broken down into facets and then reassembled to elucidate the distinctive art film nexus at successive historic moments

A Companion to American Art John Davis, Jennifer A. Greenhill, Jason D. LaFountain, 2015-01-30 *A Companion to American Art* presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship

On Modern American Art

Robert Rosenblum,1999-09-01 Collects essays that explore the meanings movements personalities and paradoxes of twentieth century American art

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