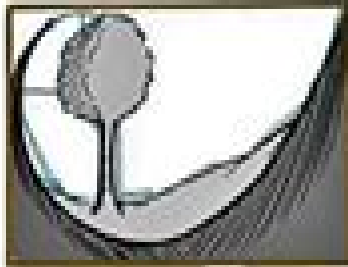
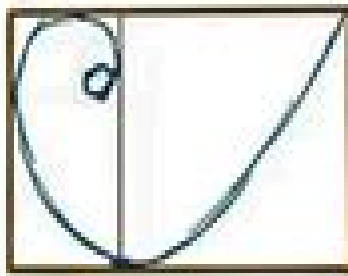
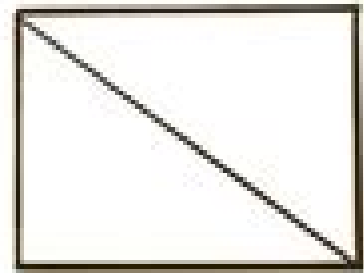




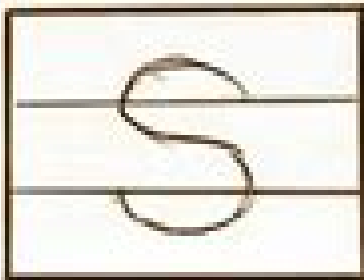
**Rule of Thirds**



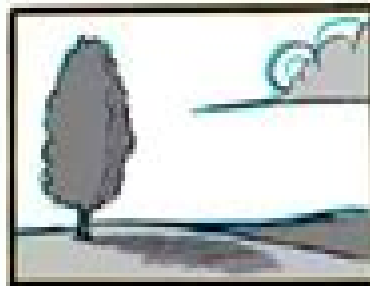
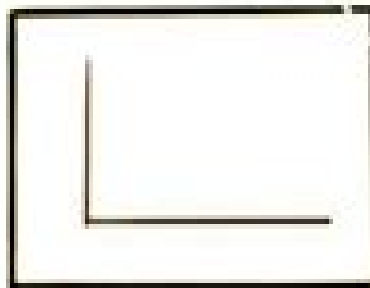
**Golden Spiral**



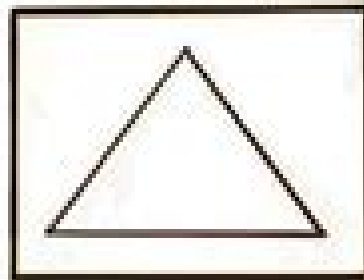
**Diagonal**



**S-Curve**



**L-Shape**



**Pyramid**

# On Photographic Composition

**Richard D. Zakia, David Page**



## **On Photographic Composition:**

**Photographic Composition** Richard D. Zakia, David Page, 2011 Photography master Zakia teaches the lessons he has learned from over 40 years as a photographer The book's unique format shows an image on one page with an in depth breakdown of its composition on the next page

**Digital Photography Composition For Dummies** Thomas Clark, 2010-10-07 Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements techniques and conventions used by skilled and successful photographers It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph as well as the parts functions and capabilities of their camera Determine the point of interest in a photo and how significance is achieved Use the Rule of Thirds to create better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field framing and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full color examples and technique comparisons Digital Photography Composition For Dummies allows you to take the high quality photos you've always wanted

**Photography Composition** James Carren, 2015-10-09 Master The Art of Photography Composition Learn All The Right Tricks to Make You A Better Photographer Today FREE Bonus Inside Photography Composition By Amazon 1 Best Selling Author James Carren In Photography Composition you will find all you need to know to learn the basics of composition It will teach you the proper terms and ways to apply rules that you might already know instinctively yet not quite understand why they work the way they do Here Is A Preview of What You'll Learn In This Book Happy accidents This tip teaches you how to pay attention to the following rules in order to replicate happy accidents and to be able to more purposefully craft your photographs Rule of thirds This basic rule of composition is often the first to be learned in many art classes It teaches you where to place points of interest in your photos Leading lines This tip shows you how lines can help move a viewer's eye around the composition Move around Don't just stick to one position or vantage point when you shoot Moving around gives you access to different perspectives which might actually bring better compositions than what you first assumed Horizon lines Different from leading lines horizon lines break up the frame into two parts Shape You will learn how to utilize shape that already exists in the frame and how to create it where you want it using points of interest Foreground and background This tip also mentions usage of mid ground and why you should take advantage of the entire depth of your frame not just the immediate foreground Weight You can give weight to your photos by placing a heavier subject to one side or the top or bottom of a frame Juxtaposition Juxtaposition has to do with both the composition of your photo as well as the content of your photo It basically means that you will place two opposite things side by side This could be anything from darkness and light complementary colors or things that have differing symbolic meaning Balance Balance

ironically you may think is achieved in odd numbers Tension Tension also often has a lot to do with the content of a photo as well You can create tension by examining the relationships of your subjects and composing them accordingly Framing Framing is so very important in composition It can dramatically alter a viewer s perception of a scene Also especially with people it s important not to cut part of your subject out of the frame Color Finally there is color which can often be used as a crutch by new photographers However with this tip you will learn how to properly control it and use it to your advantage for maximum visual and emotional effect While it may seem overwhelming at first combining all of these elements will soon become a snap once you learn to recognize them As your awareness grows so will your ability to utilize them and even artfully and successfully break rules as well So hurry Take action scroll back up the page and get your very own copy today Tags photography photoshop photography for beginners photography for dummies photography composition photography magazine landscape photography photography business Digital Photography for beginners DSLR Photography For beginners Digital Photography Photography lighting photography books Photography basics DSLR photography DSLR photography for beginners

**Mastering Photographic Composition, Creativity, and Personal Style** Alain Briot,2010-12-14 Alain Briot states that The personality of the photographer must be present in the image for an artistic photograph to have value And in this book he sets out to teach the things that are essential in achieving this goal Following his successful first book Mastering Landscape Photography Briot goes beyond the conventional rules of composition and takes on a fresh new approach to teaching the art of photography Based upon his personal experiences as an artist teacher and photographer he opens new doors to the reader doors leading to new ways of seeing and composing images Briot approaches fine art photography as being a combination of art and technique In this new book he addresses both of these by presenting artistic and technical information On the artistic side Briot introduces artistic concepts that have been rarely if ever associated with photography On the technical side he presents numerous tools that can help you learn how to create better photographs and provides technical solutions to common photographic problems The author practices photography as a fine art What matters most to him is how photography can be used to express feelings and emotions For Briot a good photograph must be both artistically inspired and technically excellent To have just one of these two elements is not enough for a fine art photograph to be successful Topics include How to compose with color with black and white and with light Why you need to consider your audience while composing a photograph Recreate the emotions you felt when you captured your photographs How the elements of color hue contrast and saturation work in your images How to control the elements that have a visual effect in your photographs How to draw upon your personal way of seeing and then share your vision How to diagnose image maladies and apply the proper remedies How to define a color palette for a specific photograph How to use compositional elements to develop a personal style Forweword by Tony Sweet

*Photography* Bert Krages,2012-02-21 Since the beginning of the twentieth century photographic composition has been taught mostly by applying the principles from the

field of graphic design But the factor that distinguishes the work of master photographers is their ability to see and describe scenes visually This book follows contemporary educational methods used to teach fine arts such as drawing and painting concentrating on teaching the perception of critical visual elements and understanding how they will be rendered photographically In many respects this book can do for photography what Betty Edwards best selling *Drawing on the Right Side of the Brain* did for drawing Many people believe that seeing is a mysterious gift the so called artist s eye says Krages The core of the book is a group of sixty exercise that readers perform to learn how to perceive points lines and shapes in static and dynamic settings These exercises are structured enough to push photographers to develop their cognitive abilities while at the same time flexible enough to allow for individual creative expression They also show the importance of knowing about the subject and provide some history about the specific genres at the heart of each exercise     *Photographic Composition* Ben Clements,David Rosenfeld,1974-01-01     **Photographic Composition** Tom Grill,Mark Scanlon,1983 An approach to photographic composition explains how to use a variety of composition principles and techniques and photographic equipment to create special photographic effects     **Photography Composition and Design** Tavis Leaf Glover, A skyscraper can t be built without a proper foundation just like a crunchy taco can t be built without a shell The same goes with your art whether it s street photography fine art cinematography painting or even sculpting The techniques found in this book though presented with street photos will easily translate across every visual art and allow you to create remarkable mouth watering masterpieces Countless artists out there want to push their art further but they ve run face first into a nasty plateau Art is tough enough as it is but without proper knowledge of composition and design it s easy to end up in a dark alley waiting to be maliciously fondled by mediocre art Don t join the masses join the elite Learn serious composition and design techniques in a fun way that will launch you to the master level You might even get a chuckle from the film photos capturing whacky tourists as they wonder aimlessly on the beautiful beach of Waikiki Hawaii Take part in the fun and seriously improve your art in a way that would make Da Vinci and Van Gogh smile with pride     *The Secrets to Creating Amazing Photos* Marc Silber,2018-05-15 1 Amazon New Release HOW TO COMPOSE PHOTOS THAT DON T SUCK The Secrets to Creating Amazing Photos by Marc Silber is your complete easy to follow guide to mastering composition the most important skill in photography Whether you re shooting with a DSLR mirrorless or smartphone camera this book gives you 83 proven tools from the masters to instantly improve your photos and creative confidence Learn the Secrets of Composition There s a common misconception that composition is mysterious or something only a few people are born with The truth is that composition is a set of learnable tools and once you understand how they work you can use them to create stunning images every time Just like cooking from a recipe these techniques are easy to follow and deliver consistent beautiful results Inside You ll Discover 83 composition tools you can use right away to transform your photography Easy to follow visual recipes based on the techniques of legendary photographers and artists How to see light balance and framing

differently and use them to tell powerful stories Step by step examples that show you how small adjustments make a big impact How to develop your creative eye and train your instincts through practice and observation Bonus online resources Exclusive access to companion videos and downloadable guides to reinforce what you learn Why This Book Works Marc Silber has spent decades studying and interviewing world class photographers uncovering the composition tools and habits that make their images stand out He s condensed this wisdom into a clear practical handbook that anyone can use Each recipe explains what to look for how to apply it and why it works so you can build creative confidence with every shot Carry It Anywhere Designed to fit easily in your camera bag this book is your portable composition coach Use it on location for quick inspiration try new techniques on the spot and record your progress as your photos improve Whether at home or in the field you ll always have expert guidance at your fingertips Key Benefits Take better photos instantly by mastering the keys to composition Gain quick practical recipes for framing balance and light Learn creative tools used by the world s best photographers Build confidence purpose and visual storytelling skills Transform snapshots into photographs you re proud to share What Photographers Say This is a wonderful book on composition Marc lays them out in depth J Ann Ryan Amazon Verified Purchase Bright helpful photography teaching that will improve anyone at any level J Ann Ryan Amazon Verified Purchase The Secrets to Creating Amazing Photos is so easy to use Dr Nicholas Larsen Amazon Verified Purchase Valuable book for creating powerful photographic images B Phil Shoop Amazon Verified Purchase The author lays out many recipes for composition in a way that is simple and easy to understand Beth Miller Amazon Verified Purchase Take your photography to the next level learn to see like the masters shoot with intention and create photographs that truly connect Keywords composition photography tips visual design lighting framing storytelling beginner photography creative photography guide learn composition photo techniques     *See It: Photographic Composition Using Visual Intensity* Ellen Anon,Josh Anon,2013-08-15 A good image is more than just acceptable exposure and sharp focus two components that photography instruction concentrates on A fascinating subject doesn t necessarily result in a good image and likewise it s possible to create an outstanding image of a mundane subject So how do you know the difference Perhaps you ve read a lot of material on how to use your camera how to manage images and or how to make adjustments using different software programs What usually is not covered is what needs to be done beyond obvious exposure noise and sharpening issues so that you can intuitively recognize the difference between a good and bad image and most importantly why That s where this book comes in Rather than wasting time blindly trying one approach or another until something seems right the quality of your imagery and the speed of your workflow will both vastly improve once you are able to articulate why you prefer one image to another Expert authors Josh and Ellen Anon have spent years perfecting their visual intensity based approach to composition and in this gorgeous full color guide they ll share their techniques with you so that your overall photographic experience both in terms of time investment and quality of output will become a much more satisfying one     **Composition and Language**

**Photographic** Ernesto Martinez, 2022-09-05 Knowing how to compose in photography is having more than halfway to becoming a good photographer. If you are interested, we are going to recapitulate the basic notions of photographic composition. Mastering composition is just as important as mastering lighting or the parts and handling of your photographic equipment. It can make the difference between an ordinary photo and a great professional-looking photo. In the following pages, we will analyze various rules, tricks, and tips to take the best photographs in terms of Composition. We will know the laws of perception, who are the Gestalt psychologists, and what relationship they have with photography. We will study the law of figure and background, the law of proximity, the law of continuity, the law of closure, the law of similarity, and the law of grouping, among others. All of them are rules of perception that help us understand why some photos are better than others and how the visual stimulus that the photographer captures in the image affects the viewer. We will explain in depth the basic laws of photographic composition: the law of the horizon, the law of the gaze, and of course, the famous rule of thirds. Nor will we forget the golden section, the Fibonacci sequence, and its relationship with photographic composition. We will continue talking in detail about the elements that make up the design in an image: what they are and how we can use them in our favor when composing a good photograph. Lines and points, shapes, textures, and colors are all concepts that we will get to know in depth in this book, and that will serve as a guide when taking out the camera and composing. Finally, we will review the types of framing, explaining what values the different ways of framing add to the image. We will review the photographic angle and the planes of the image and perspective, all of which are aspects to take into account in a good photographic composition. If you want to become a better photographer, get better photos, incredible photos, you don't need to wait for a better team. You can greatly improve your photography, climb a privileged level, by learning the laws and concepts of Composition and visual language. That is why we have created this new Book/ebook: Photographic Composition and Language From Good to Extraordinary Photos. It belongs to the Series Higher Training in Photography, where we address all matters related to this discipline necessary for your training as a professional photographer. The series includes the following titles: 1. Black and White Art, 2. Color and Photography, 3. The Exposure, 4. Focus and Sharpness, 5. Photographic Illumination, 6. Composition and Photographic Language, 7. The Digital Camera, 8. Photographic Lens, 9. Practical guide of Lightroom, 10. Photoshop for Photographers. CONTENTS: Visual Language in Photography, Elements and Basic Tools of Composition, The Framing in Photography, Location of Objects within the Frame, Frame Types, Orientation, Proportion, and Reframing, The Selective Approach, Depth of Field, Freeze Motion in your Photography, Movement rule, The Path of our Gaze, types of perspective, Know how to look graphically, The Rule of the Odd, Visual Perception, Gestalt Perception, The Importance of the Optics Used, Triangles in Photography, The 7 Types of Plane According to the Scale in Portrait Photography, The Visual Weight in Photography, Add Visual Weight to an Image, How to Express Ourselves with Visual Weight, Angle and Frame Types of Angles, Identify the Center of Interest, Fill the Frame, Fill the frame, Work Flow and Direction, Simplicity, Horizon Law, Balance, and

Symmetry The Golden Ratio and the Fibonacci sequence The Rule of Thirds Forms and Figures Texture and Drawing

*Photographic Composition* Albrecht Rissler, 2014      **Crush the Composition** Scott Kelby, 2024-08-19 Uncover the transformative power of composition and elevate your photography If you bought a book from the 1940s on photography composition what would you imagine its chapters might be Rule of Thirds Leading Lines Using Patterns Exactly Heck the phrase leading lines in photography composition was first used back in the late 1700s but after all this time we re still teaching these rules of composition Why It s probably because they actually work pretty well but they only scratch the surface of composition After all there has got to be more to great composition than just those rules or everybody would already be a composition master right That s what sets *Crush the Composition* apart Written by photographer and best selling author Scott Kelby it s the first book of its kind to take you beyond the time honored rules of composition covered in every book on composition since the beginning of photography and share the concepts that nobody has been talking about until now These are some of the best kept secrets in photography and Scott unveils them all here in this groundbreaking new book whose layout and design put one leg in the classroom and one leg on the coffee table You re holding a book that has the power to transform the way you see frame and create images from this day forward because it will give you a clear plan of exactly what to do when you pick up your camera and start to frame up your shot You ll learn exactly how to work the scene when it comes to photographing landscapes travel and even portraits along with what to do first what to do next and how to move step by step through the process Plus you ll learn What to do when the classic rules don t apply for example what you can do if there are no leading lines or using the rule of thirds doesn t work How to vary your settings and how it can change your composition Plus you ll learn not only when to do it but most importantly why you d want to in the first place How to add depth to your images so they go from looking flat to having that deep epic feeling that draws the viewer into your image How to compose for great looking portraits and why certain composition decisions can make your subject look their very best How to use sharpness and depth of field to your advantage and how they play into your entire composition it s more powerful than you d think You ll also find a chapter on composition tips and tricks and there s even a short chapter that covers those classic rules of composition But instead of dedicating an entire chapter to each rule each one is just one page they re short sweet and to the point so you get them out of the way fast They re still valid but the way Scott describes them in his trademark casual style all you ll need is that one page and you ll totally get them That way you can focus on the stuff that goes way beyond just those classic rules It s all here in the only book of its kind so get ready to rethink everything and come away with the type of images you ve always dreamed of creating Table of Contents Chapter 1 Seeing Differently Chapter 2 Work the Scene Chapter 3 Change Your Perspective Chapter 4 Work the Sharpness Chapter 5 Work the Settings Chapter 6 Add Depth to Your Composition Chapter 7 The Power of Simplicity Chapter 8 Composition for Portraits Chapter 9 How to Critique Your Own Work Chapter 10 Composition Tips Chapter 11 The Classic Rules of Composition Chapter 12 The Numbers Behind the



Pixels     Photographic Composition Simplified Paul Jonas,1976     The Sequential Nature of Photography as an Influence on Photographic Composition Charles W. Wellman,1971     **Photographic Composition** Albrecht Rissler,2014-10-09 All fine artists share a common goal to combine individual elements into a convincing cohesive whole that tells a story or expresses an intention Photography is especially suited to this pursuit because the photographer can create multiple distinct images of a single subject using a variety of design techniques The display on a digital camera instantly shows the arrangement of elements in an image allowing the photographer to make changes and refine their creation as they work Albrecht Rissler believes that a firm understanding of image design is as important as having an observant eye or having the technical knowledge to operate a camera Photographic Composition presents the most important concepts of image design and offers 250 beautiful photographs to illustrate these concepts By applying these concepts to your own work you will greatly improve your photographic eye and your ability to compose an ideal image This book s impressive images are in black and white intentionally removing the distraction of color and making it easy to focus on compositional elements and form With this book photographers as well as all visual artists will learn how to infuse their own images with excitement develop and hone their visual language and express their personal artistic aesthetic Topics include The effect of various aspect ratios Perspective and composition Form and contrast Proportion and harmony Symmetry and asymmetry Brightness and darkness Structures and textures The perfect moment     **Focus on Composing Photos** Peter Ensengerger,2011 While many books on composition tend to overcomplicate the subject this book breaks down everything you need to know into small digestible chunks of information that you will actually remember once you re out and about taking pictures     **Otto Litzel on Photographic Composition** Otto Litzel,1974     **The Complete Guide to Photographic Composition** Tony Worobiec,2013-08-30 Composition is absolutely fundamental to great photography It is also an extremely complex concept But with the help of award winning photographer Tony Worobiec who has training and background in the visual arts you will learn the theory skills and techniques needed to achieve beautiful compositions alongside Tony s inspiring and striking photographs Based on Tony s original research into composition The Complete Guide to Photographic Composition provides both aspiring and experienced photographers with a discussion and illustration of the more intuitive aspects of composition that are rarely touched on in other photography books Progressing from a simple introduction to composition and conventional compositional techniques to post camera techniques such as cropping for effect and a discussion of more challenging concepts such as using disharmony eidetic images and the Gestalt Theory to create a heightened visual statement in your photography The Complete Guide to Photographic Composition is essential reading for all photographers     **Art Principles in Portrait Photography** Walter Beck,1907

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