

# Film Beginning Analysis

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**Citizen Kane (1941)** - Directed and Written by Orson Welles, Studio RKO

**Back to the Future (1985)** - Directed by Robert Zemeckis, Written by Robert Zemeckis and Bob Gale, Spielberg

**When Harry Met Sally (1989)** - Directed by Rob Reiner, Written by Nora Ephron, Studio MGM

They're complete opposites: Sally is seemingly perfect and has her life together – she talks about her future and how she already knows what she's doing with it. However, Harry has a more practical view on things and is more haphazard/seemingly slapdash with his approach to things seen when he spits at the window without thinking. His appearance and persona is then complicated when he begins to talk about dark sides and shows that he probably puts more thought in things than he seems.

**The Graduate (1967)** - Directed by Mike Nichols, Studio MGM

The camera constantly follows him suggesting he's the main character throughout. Looking into distance – considering future, what to do next. Not looking straight into camera – doesn't know what's coming next. Conveyor belt is pushing him towards metaphorical future no matter what. People rush past – they know what they want and where they're going, he doesn't. Bland background – bleak future.

The only time that he isn't in frame is when we see his suitcase. This is grey and plain just like him. Flash of red on it – element of fear? – Scared of what's to come next. This is shortly followed by the sign 'do they match?' Relationship symbol.

Facial expression remains solemn – he's not happy about being home. Wearing a suit to go home, suggests he is not comfortable there.

Everyone paired with people apart from him.

Gets home and face still solemn - unhappy to be there. Fish tank suggests containment – he's trapped.

# On Beginning An Analysis

**John Franklin Genung**



## On Beginning An Analysis:

*On Beginning an Analysis* Theodore J. Jacobs, Arnold Rothstein, 1998-04 Of interest to candidates and those beginning their analytic practices as well as to experienced analysts who in today's situation need to reconsider some of their biases about who should be offered the opportunity for psychoanalytic experience The Psychoanalytic Quarterly *Beginning Analysis* Bernard Reith, Mette Møller, John Boots, 2018 How does a psychoanalysis begin What goes on when analyst and prospective analysand meet for the first time and what processes are activated to make the project for an analysis possible This unique contribution to the surprisingly sparse literature on this most essential aspect of the psychoanalytical practitioner's work is the clinical companion to *Initiating Psychoanalysis Perspectives* also part of the Teaching Series of the New Library of Psychoanalysis Replete with clinical illustrations this book is based on the findings of an ambitious research project on first interviews carried out from 2004 to 2016 by an international group of psychoanalysts the Working Party on Initiating Psychoanalysis WPIP of the European Psychoanalytic Federation The authors all members of the Investigative Team are senior psychoanalysts from member societies of the European Psychoanalytic Federation all with extensive experience in the practice and teaching of psychoanalytic consultation Psychoanalysts and analytic therapists in particular those in training or setting up their practice will find *Beginning Analysis* to be essential reading in deepening their understanding of how analysand and analyst arrive at the decision to begin analysis *Beginning Analysis* Bernard Reith, Mette Møller, John Boots, Penelope Crick, Alain Gibeault, Ronny Jaffé, Sven Lagerlöf, Rudi Vermote, 2018-02-13 How does a psychoanalysis begin What goes on when analyst and prospective analysand meet for the first time and what processes are activated to make the project for an analysis possible This unique contribution to the surprisingly sparse literature on this most essential aspect of the psychoanalytical practitioner's work is the clinical companion to *Initiating Psychoanalysis Perspectives* also part of the Teaching Series of the New Library of Psychoanalysis Replete with clinical illustrations this book is based on the findings of an ambitious research project on first interviews carried out from 2004 to 2016 by an international group of psychoanalysts the Working Party on Initiating Psychoanalysis WPIP of the European Psychoanalytic Federation The authors all members of the Investigative Team are senior psychoanalysts from member societies of the European Psychoanalytic Federation all with extensive experience in the practice and teaching of psychoanalytic consultation Psychoanalysts and analytic therapists in particular those in training or setting up their practice will find *Beginning Analysis* to be essential reading in deepening their understanding of how analysand and analyst arrive at the decision to begin analysis **Beginning Analysis** Bernard Reith, Mette Møller, John Boots, 2018 How does a psychoanalysis begin What goes on when analyst and prospective analysand meet for the first time and what processes are activated to make the project for an analysis possible This unique contribution to the surprisingly sparse literature on this most essential aspect of the psychoanalytical practitioner's work is the clinical companion to *Initiating Psychoanalysis Perspectives* also part of the

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